Count: 64
Wand: 2
Ebene: Improver
Choreograf/in: Hotma Tiarma Purba (INA) \& Wandy Hidayat (INA) - July 2016
Musik: Well-A-Wiggy - The Weather Girls

## Dance begins on main vocal

## [1-8] SIDE ROCK-CROSSING SHUFFLE-SIDE ROCK-CROSSING SHUFFLE

1-2 $\quad R$ step to right side (1), recover to $L$ (2)
$3 \& 4 \quad R$ cross in front of $L$ (3), $L$ step to left side ( $\&$ ), $R$ cross in front of $L$ (4)
5-6 $\quad L$ step to left side (5), recover to $R(6)$
7\&8 $\quad L$ cross in front of $R(7), R$ step to right side (\&), $L$ cross in front of $R(8)$
(8)

## [9-16] TURN ¼-BACKWARD STEP-TURN ¼-FORWARD LOCK CHASSE-FORWARD ROCK-COASTER STEP <br> 1-2 Turn $1 / 4$ to left then $R$ step backward (1) 09.00 , turn $1 / 4$ to left then $L$ step forward (2) 06.00 <br> 3\&4 $\quad R$ step forward (3), $L$ lock behind $R(\&)$, $R$ step forward (4) <br> 5-6 $\quad L$ step forward (5), recover to $R$ (6) <br> 7\&8 $L$ step backward (7), R step next to $L(\&), L$ step forward (8)

[17-24] DIAGONAL TOUCH FORWARD-HIP ROLL-SIDE TOE STRUT
1-2 $\quad R$ touch forward diagonally to right (1), hold (2)
3-4 Hip roll clockwise for 2 counts while step on $R$ on count 4
5-6 $\quad L$ cross touch in front of $R(5)$, step on $L$ (6)
7-8 $\quad R$ touch to right side (7), step on $R$ (8)
[25-32] PIVOT ½-FORWARD LOCK CHASSE-SWING LEG TO SIDE-CROSS-SWING LEG TO SIDECROSS
1-2 $L$ step forward (1), turn $1 / 2$ to right then $R$ step forward (2)12.00
3\&4 $L$ step forward (3), $R$ lock behind $L(\&), L$ step forward
5-6 $\quad R$ swing to right side(5), $R$ cross slightly in front of $L$ (6)
7\&8 $\quad L$ swing to left side (7), $L$ cross slightly in front of $R(8)$
[33-40] HIP ACTION-SIDE STEP-SIDE CHASSE
1-2 $\quad R$ step to right side(1), recover to $L$ (2)
3-4 $\quad$ Recover to $R$ (3), recover to $L$ (4)
5-6 $\quad R$ step to right side (5), $L$ step next to $R(6)$
7\&8 $\quad R$ step to right side (7), $L$ step next to $R(\&), R$ step to right side (8)
(Note: do count 1-4 above with cuban hip action)
[40-48] CROSS ROCK BEHIND-SIDE CHASSE-SYNCOPATED CROSS ROCK-SIDE STEP
1-2 $L$ cross behind $R(1)$, recover to $R(2)$
3\&4 $L$ step to left side(3), $R$ step next to $L(\&), L$ step to left side (4)
5\&6 $\quad R$ cross in front of $L(5)$, recover to $L(\&), R$ step to right side (6)
$7 \& 8 \quad L$ cross in front of $R$ ) 7 ), recover to $R(\&), L$ step to left side (8)
[48-56] VINE-FLICK BACKWARD-VINE-FLICK BACKWARD
1-2 $\quad R$ cross in front of $L$ (1), $L$ step to left side (2)
3-4 $\quad R$ cross behind of $L$ (3), flick $L$ backward (4)
5-6 $\quad L$ cross in front of $R(5), R$ step to right side (6)
7-8 $\quad L$ cross behind of $R(7)$, flick $R$ backward (8)
(note: do count 1-8 above with body angle)

## [56-64] FORWARD TOUCH-HIP ROLL-PIVOT ½-FORWARD LOCK CHASSE

1-2 $\quad$ R touch forward (1), hold (2)
3-4 Hip roll counter clockwise for 2 counts while step on R on count 4
5-6 $\quad L$ step forward (5), turn $1 / 2$ to right then $R$ step forward (6)
7\&8
$L$ step forward (7), $R$ lock behind $L(\&), L$ step forward (8).
There are 2 Restarts in this dance, dance normally till count 16 on wall $3 \& 6$ then Restart the dance.
Enjoy the dance.
For more information, please kindly contact me on: hottiepurba@yahoo.com

