II Est Ou Le Bonheur

Ebene: Ultra Beginner

Choreograf/in: Eddy Laguche (FR) - June 2016

Musik: Il est où le bonheur - Christophe Maé : (Album: L'Attrape Rêves)

Intro	:	16	counts	- 1	Restart wall 8
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Count: 32

S1 : Point Touch Bump Bump Step R-L, Step ¼ turn I X2

- R Toe forward with Bump, Bump backward, step RF. (For Styling Bachatta Movement) 1&2
- 2&4 L Toe forward with Bump, Bump backward, Step LF
- 5-6 RF Forward, L ¼ turn LF Forward. (9.00) (For Styling Hips Roll)
- 7-8 RF Forward, L ¼ Turn LF Forward. (6.00)

S2 : Triple Forward R-L, Syncopated Rocking Chairs

- RF Forward, LF lock behind RF, RF Forward. (Cha Cha Steps) 1&2
- 3&4 LF Forward, RF Lock Behind LF, LF Forward.
- 5&6& Rock Forward RF, Recover on LF, Rock Back RF, Recover on LF.
- Rock Forward RF, Recover on LF, Rock Back RF, Recover on LF. 7&8&

Restart here wall 8

S3 : CR side step, together, r chasse, I side step, together, I chasse 1/4 turn I

- RF to the R Side, LF next RF. (Cha Cha Steps) 1-2
- 3&4 RF to the R Side, LF next RF, RF to the R Side.
- 5-6 LF to the L Side, RF next LF.
- 7&8 LF to the L Side, RF next LF, L ¹/₄ Turn LF Forward. (3.00)

S4 :□cross point r-l, jazz-box

- RF cross over LF, LF touch L Side. (Bachatta Styling Rise Hips on Touch) 1-2
- 3-4 LF cross over RF, RF touch R Side.
- 5-6 RF cross over LF, LF Back. (Do jazz-box jazzy style)
- 7-8 RF to the R side, LF cross over RF.

ENJOY





Wand: 4