# **But I Still Love**



Count: 32 Wand: 2 Ebene: Improver

Choreograf/in: Ozgur "Oscar" TAKAÇ (TUR) - July 2016

Musik: Rollin' With the Flow - Charlie Rich



Intro: 16 counts (00:13)

## SIDE, BREAK STEP, BACK LOCK STEP, SIDE BREAK STEP, BEHIND, SIDE, ACROSS

1-2-3 Step L side, R forward, recover on L4&5 Step R back, L lock step in front, R back

6-7 Step L side, recover on R 8&1 Step L behind, R side, L across

RESTART comes here on wall 5 after count 8& (12:00)

## SIDE BREAK STEP, ¼ TURN SAILOR STEP, ACROSS BREAK STEP, CHASSE ¼ TURN

2-3 Step R side, recover on L

4&5 1/4 turn R (03:00) and step R behind, L side, R side

6-7 Step L across, recover on R

Step L side, R together, ¼ turn L (12:00) and step L forward

# TAP, FLICK 1/2 TURN, TRIPLE STEP FORWARD, BREAK STEP, BACK & SWEEP, SAILOR STEP

2-3 Tap R toe forward, ½ turn L with R flick 4&5 Step R forward, L together, R forward

6&7 Step L forward, recover on R, L back and sweep R around

8&1 Step R behind, L side, R side

### BACK BREAK STEP, SIDE, BACK BREAK STEP, SIDE, FIGURE 8 OR SWAY, RECOVER, TOGETHER

2&3 Step L back, recover on R, L side4&5 Step R back, recover on L, R side

6-7 Figure 8 or sway hips L-R Recover on L, R together

### **REPEAT**

## RESTART on wall 5 after count 8& (12:00)

NOTE: When you do the Cha Cha, Side Triple steps called Chassé (Chasse) and Rock step called Break Step. Same movements but with more Cuban Motion or Semi Cuban Motion please ;)

Site: www.linedanceturkiye.com