Ebene: Phrased Intermediate / Advanced

Choreograf/in: Daniel Trepat (NL), Roy Hadisubroto (NL), Fiona Murray (IRE) \& Niels Poulsen (DK) - June 2016
Musik: How You Like It - Sharon Doorson : (iTunes)

## Both $A$ and $B$ are 32 counts and 4 wall pieces.

Intro: 16 count intro from first beat in music ( 8 secs. into track). Start with weight on $L$ foot
Ending: You automatically finish at 12:00 when completing your last $B$. $\square$
Sequence: Intro, A, A, B, B, A, A, B, B, A, A, B, B.
A - 32 counts, 4 walls ( $A$ is always done facing 12:00, then 9:00)
A[1-8] Syncopated vine, L\&R heel switches, ball step, push/snap, ball step, push/snap
1 - 2\& Step $R$ to $R$ side (1), cross $L$ behind $R$ (2), step $R$ to $R$ side (\&) 12:00
$3 \& 4 \quad$ Touch $L$ heel fwd (3), step $L$ next to $R(\&)$, touch $R$ heel fwd (4) 12:00
\&5-6 Step $R$ next to $L(\&)$, step $L$ fwd (5), push hips back and snap $R$ fingers at hip height (6) 12:00
\&7-8 Quickly change weight to $L$ and step $R$ next to $L$ ( \&), step $L$ fwd (7), push hips back and snap $R$ fingers at hip height (8) - weight on $R$ 12:00

A[9-16] \& $R$ rock fwd, ball cross, back $R$, ball cross, unwind $1 / 2 \mathrm{~L}$, hip roll counter clockwise
\&1-2 Change weight fwd to $L$ foot ( $\&$ ), rock $R$ fwd (1), recover back on $L$ (2) 12:00
\&3-4 Step $R$ slightly back and open up in body to $R(\&)$, cross $L$ over $R(3)$, step back on $R(4)$ 12:00
\&5-6 Step $L$ a small step to $L$ side (\&), cross $R$ over $L$ (5), unwind $1 / 2 L$ keeping weight on $R(6)$ 6:00
7-8 Roll hips fwd and to the $L$ side (7), roll hips back and to the $R$ side (8) - weight on $R$ 6:00
A[17-24] Ball cross, side $L, R$ back rock with $1 / 8 R, R$ chassé, lock turn $3 / 8 \mathrm{~L}$, hitch $1 / 2 L$
\&1-2 Step $L$ next to $R(\&)$, cross $R$ over $L$ (1), step $L$ to $L$ side (2) 6:00
3\& Rock back on $R$ turning 1/8 $R(3)$, recover on $L(\&) 7: 30$
4\&5 Step $R$ to $R$ side (4), step $L$ next to $R(\&)$, step $R$ to $R$ side (5) 7:30
6\&7-8 Lock $L$ behind $R$ turning $1 / 8 L(6)$, turn $1 / 4 L$ stepping $R$ next to $L(\&)$, turn $1 / 4 L$ stepping $L$ a tiny step fwd hitching $R$ knee (7), turn another $1 / 4 L$ on $L$ keeping $R$ hitched (8) 9:00

A[25-32] Walk R L, R mambo step, back L R with sweeps, R hitch X 2
1-2 WalkR fwd (1), walk L fwd (2) 9:00
3\&4 Rock fwd on $R(3)$, recover back on $L(\&)$, step back on $R(4)$ 9:00
5-6 Walk $L$ back sweeping $R$ to $R$ side (5), walk $R$ back sweeping $L$ to $L$ side (6) 9:00
7\&8 Step $L$ back hitching $R$ knee (7), step down on $R(\&)$, hitch $R$ knee changing weight to $L$ (8) 9:00
... Styling: when hitching knee contract chest, when knee goes down expand chest
$B-32$ counts, 4 walls ( $B$ is always done facing 6:00, then 3:00)
$B[1$ - 8] Side points R \& L, side R, knee pop, side point $L$, $1 / 4$, side point $R$, side $L$, knee pop
1\&2\& Point $R$ to $R$ side (1), step $R$ next to $L$ (\&), point $L$ to $L$ side (2), step $L$ next to $R$ (\&) 6:00
3\&4\& Step $R$ a small step to $R$ side (3), pop knees fwd (\&), step feet down (4), step $R$ next to $L$ (\&) 6:00
5\&6\& Point $L$ to $L$ side (5), turn $1 / 4 L$ stepping $L$ next to $R(\&)$, point $R$ to $R$ side (6), step $R$ next to $L$ (\&)3:00
7\&8 Step L a small step to L side (7), pop knees fwd (\&), step feet down (8) - weight on L 3:00
Styling note: instead of doing all the side points you can do bouncy rocks to the sides
$B[9-16]$ R\&L heel switches, up hitch ball step, walk $R L$, attitude hip bump $1 / 2$ turn $L$ with snaps
1\&2\& Touch $R$ heel fwd (1), step $R$ next to $L$ (\&), touch $L$ heel fwd (2), step $L$ next to $R(\&)$ 3:00
3\&4 Go up on ball of $L$ hitching $R$ knee (3), step down on $R(\&)$, step $L$ fwd (4) 3:00
5-6 Walk R fwd (5), walk L fwd (6) 3:00
$7 \& 8 \quad$ Turn $1 / 4 L$ on $L$ bumping hips up $R(7)$, bump hips $L(\&)$, turn $1 / 4 L$ stepping $R$ back bumping hips back R (8)
... Arm styling: throw $R$ up snapping fingers above head and to the $R(7)$,move arm downwards and to the $L$ (\&), move arm down snapping fingers at hip height (8)9:00
$B[17-24]$ Walk $L$ R, cross samba step, samba $1 / 2$ turn, samba together
1-2 Walk L fwd (1), walk R fwd (2) 9:00
3\&4 Step $L$ into $R$ diagonal (3), turn 1/8 $L$ rocking $R$ to $R$ side (\&), recover on $L$ (4) 7:30
5\&6 Cross $R$ over $L$ (5), turn $1 / 4 R$ stepping back on $L$ (\&), turn $1 / 4 R$ stepping $R$ to $R$ side (6) 1:30
$7 \& 8 \quad$ Cross $L$ over $R(7)$, step $R$ to $R$ side (\&), step $L$ next to $R(8) 1: 30$
$B[25-32] R$ rocking chair, $R$ lock step fwd, $L$ point $1 / 8 R$, flick cross, $R$ point, shoulder shrugs
1\&2\& Rock R fwd (1), recover back on $L(\&)$, rock back on $R(2)$, recover fwd to $L(\&)$ 1:30
3\&4 Step $R$ fwd (3), lock $L$ behind $R(\&)$, step $R$ fwd (4) 1:30
5\&6 Turn 1/8 $R$ pointing $L$ to $L$ side (5), flick $L$ up and backwards (\&), cross $L$ over $R$ (6) 3:00
7\&8\& Point $R$ to $R$ side (7), shrug $R$ shoulder up and $L$ down (\&), shrug $L$ shoulder up and $R$ shoulder down (8), shrug $R$ shoulder up and $L$ down (\&) 3:00

