# My Eyes Adored You



Count: 56 Wand: 4 Ebene: Improver

Choreograf/in: Sonja Hemmes (USA) - August 2016

Musik: My Eyes Adored You - Frankie Valli : (Album: The Very Best of Frankie Valli and

the Four Seasons)



#### Starts on word, "adored"

This dance is dedicated to Merlita (Mindy) Cruz for encouraging me the do this dance to this music

#### S1: LOCK STEP FORWARD WITH BRUSHES

1-4	Step right forward, step left behind right, step right forward, brush left
5-8	Step left forward, step right behind left, step left forward, brush right

# S2: RIGHT JAZZ BOX, BRUSH, LEFT JAZZ BOX, BRUSH

1-4	Cross right over left, step left back, step right to right side, brush left forward
5-8	Cross left over right, step right back, step left to left side, brush right forward

# S3: WEAVE LEFT, LEFT SAILOR STEP, HOLD

4 4	Chammin late a complete la	erre leere; de	الكوالومنوا ووالاواسان	الأمانية أومرين مسميلكم الممانيين
1-4	Sieb nani over ien, ie	ii io ieii side.	nani benina ieii.	swing left around right

5-8	Step left behind right, right to right side, left in front of right, hold
J-0	Step left beliifid fiditt. Hafit to fiditt side, left iif fiolit of fiditt. Hold

#### S4: NIGHT CLUB RIGHT, NIGHT CLUB LEFT

1-4	Big step to right side, drag left next to right, rock back on left, rock forward on right
5-8	Step to left side, drag right next to left, rock back on right, step forward on left

#### S5: STEP DRAG, SWIVEL HIPS & HEELS, RIGHT THEN LEFT

1-2	Step right to right side, drag left next to right
3-4	Swivel hips & heels to the left then to the right
5-6	Step left to left side, drag right next to left
7-8	Swivel hips & heels to the right then to the left

# S6: BOX FORWARD & BACK WITH HOLDS

1-4	Step right to right side, step left next to right, step right forward, hold
5-8	Step left to left side, step right next to left, step left back, hold

# S7: ROCK BACK, TURN 1/4 LEFT, HOLD, STEP FORWARD, TURN 1/2 RIGHT, HOLD

1-4	Rock back on right, turn ¼ left stepping forward on left, step forward on right, hold
5-8	Step forward on left and make a ½ turn right stepping on right, step forward on left, hold

\*\*2 TAGS: End of 2nd rotation, facing the 6 o'clock wall and at the end of the 4th rotation facing the 12 o'clock wall, there is a 12 count Tag.

### TAG: □SWAY, 4 PIVOTS FOR A FULL TURN, SWAY

1-6	Sway right, left, step forward on right, pivot left ¼ on balls of feet, 2X
7-12	Pivot left ¼ on balls of feet 2X, completing a full turn, sway right, left