# Give Me The Beat



Count: 32 Wand: 4 Ebene: Beginner

Choreograf/in: Micaela Svensson Erlandsson (SWE) - July 2016

Musik: Drift Away - Nathan Carter: (Album: Wagon Wheel)



Intro: 32 Counts

#### Section 1: ☐ Heel Switches. Forward Shuffle. Heel Switches. Forward Shuffle.

1&2&	Touch right heel forward. Step right in place. Touch left heel forward. Step left in place	è
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3&4 Step forward on right. Close left beside right. Step forward on right.

5&6& Touch left heel forward. Step left in place. Touch right heel forward. Step right in place

7&8 Step forward on left. Close right beside left. Step forward on left.

### Section 2: ☐ Mambo Step. Boogie Walk Back. Boogie Walk Back. Coaster Step. Forward Shuffle.

1&2	Rock forward on right. Recover onto left. Step back on right
3	Step back on left swiveling toes of right foot to from centre to right.
4	Step back on right swiveling toes of left foot from centre to left.
5&6	Step back on left. Step right beside left. Step forward on left.

7&8 Step forward on right. Close left beside right. Step forward on right.

# Section 3: ☐ Step. ¼ Turn right. Cross. Hold. Point. Touch. Point. Touch. Syncopated Rumba Box.

Step forward on left. Turn 1/4 right. Cross left over right. 1&2

3&4& Point right to right. Touch right beside left. Point right to right. Touch right beside left.

5&6 Step right to right. Step left beside right. Step forward on right.

&7&8 Touch left beside right. Step left to left. Step right beside left. Step back on left.

# Section 4: □Back Lock Step. Coaster Step. Point. Point. Step. ½ Turn right.

1&2 Step back on right. Lock left in front of right. Step back on right. 3&4 Step back on left. Step right beside left. Step forward on left.

Restart here: On Wall 5 (Facing 3 O'clock)

5&6& Point right to right. Step right in place. Point left to left. Step left in place.

7-8 Step forward on right. Turn ½ left.

Restart: On Wall 5, After the Coaster Step in Section 4 (Facing 3 O'clock).

Ending: Make an additional Step. ½ Turn left, as the music is ending, to face the front wall.