

# If You Were A Whiskey, Girl

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 64

**Wand:** 4

**Ebene:** Intermediate

**Choreograf/in:** Linda Byrum (USA) & Paul Brown (USA) - August 2016

**Musik:** Damn Drunk (feat. Kix Brooks) - Ronnie Dunn



## Dance starts on vocals, 24 count lead in

- 1,2            Rock left foot forward, recover on right  
3&4           Chasse left-right-left slightly back  
5,6,           Rock back on right foot recover on left  
7&8           Chasse right-left-right slightly forward
- 9,10           Step forward on left foot, pivot 1/2 turn to right shift weight to right foot  
11&12        Chasse forward left -right-left  
13,14        Step forward on right foot, pivot 1/2 turn to the left, shift weight to left foot  
15&16        Chasse forward , right left-right
- 17,18        Step forward with left foot, step forward with right foot ( or full turn to right)  
19&20        Chasse forward left-right-left  
21, 22       Rock forward on right foot, recover on left (prep for turn to right)  
23&24        Chasse right, left, right 1/2 turn to right
- 25,26        Step forward on left, pivot 1/2 turn to right  
27&28        Chasse forward left, right ,left  
29,30        Rock forward on right, recover on left  
31&32        Chasse lock step to rear right, left, right
- 33,34        Walk backwards left, right  
35&36        chasse lock step to the rear left, right, left.  
37,38        Rock back on right, recover on left  
39&40        Chasse forward right, left, right
- 41,42        Skater's sliding step left, right, angled forward to left  
43&44        Chasse forward left, right, left, at angle to left  
45,46        Skater's sliding step right, left, angled forward to right  
47&48        Chasse forward right, left, right, at angle to right
- 49-52        Vine left; step left, step right behind, step left to side, touch right toe  
53-56        Rolling vine to right, 1 1/4 turn to right, touch left foot beside right
- 57-60        Step left to left side, touch right, step right to right side, touch left  
61-64        Vine left: Step left to left side, step right behind, step left to left side, step right beside left. (Or do a rolling vine to left)

## Start Over on New Wall

Choreographed 8/9/2016 by Linda Byrum and Paul Brown

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Last Update - 20th Aug 2016