

I Met a Girl

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Brenda Shatto (USA) - July 2016

Musik: I Met a Girl - William Michael Morgan



Note: There are 3 restarts on walls 2, 4, and 8. See description below.

Intro: 16 counts, 11 seconds, start on vocals (2+2 walls)

S1: [1-8] (Start ¼ left) Forward L, Cross, Back, Side (x2), Cross, Back, Together, Forward L, R

1 2&3 Step diagonally forward on L, Cross R over L, Back on L, Side on R 12:00

4&5 Cross L over R, Back on R, Side on L

6&7 Cross R over L, Back on L, Step R next to L

8& Step forward L, R, starting gradual ¼ turn left

****Restart on wall 4 facing 9:00 and leaving out ¼ turn.**

S2: [9-16] ¼ turn left forward L with R hitch, Hold, Ball step forward R, L, Mambo forward R, L, R, Back step L, R open to right, Recover forward on L

1 2&3 Forward L finishing ¼ turn left & hitch R, Hold, Forward on R, Forward on L 9:00

4&5 Rock R forward, Recover to L, Step R back

6 7 8 Back on L, Back on R angle body to right (look at 12:00 wall), Recover forward to L

****Restart here on wall 2 facing 3:00. Add the following: (&) small step forward R.- 9:00**

S3: [17-24] R rocking chair, scuff R, cross, side rock, recover R, Weave: L cross, R Side, L behind, R side, L cross rock, Recover R

1& 2& Rock forward R, Recover L in place, Rock back R, Recover L in place 9:00

3, 4&5 Brush/scuff R forward and across L, Cross R over L, Rock L to left, Recover R

6&7& Cross L over R, Step R to side, Cross L behind R, Step R to side,

8& Cross rock L over R, Recover R in place ****Restart on wall 8 facing 12:00.**

S4: [25-32] Hip sways L, R, ¼ turn L sway, Mambo forward, Cross, Back, Forward, Full turn left

1 2 3 Step L to left and sway hips left, sway right, turn 1/4 left and sway forward 6:00

4&5 Rock forward on R, recover L in place, step R back opening body to right

6 7 8& Cross L over R, step R back, step L to left diagonal and prep to right, full turn left stepping back R - 6:00

*** No turn option: Step R next to left.**

Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format.

Contact the choreographer with your questions .

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