Count: 64
Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Guyton Mundy (USA), Trevor Thornton (USA) \& Will Craig (USA) - September 2016
Musik: Zillionaire - Flo Rida

Count In: $\square 16$ count intro<br>Notes: $\square A A-B B-T a g 1-A A-B B-B A-T a g 2-B B B B$

A PHRASE - 32 counts $\square$
[ 1 - 8] $\square$ SAMBA STEP R, SAMBA STEP L WITH $1 / 8$ LEFT, STEP BEHIND, $3 / 8$ L, $1 / 2$ TURN TRIPLE BACK. $\square$
1 \& $2 \quad$ Cross $R$ over $L$ (1) Rock $L$ to $L$ (\&) recover weight to $R(2) \square 12$
3 \& $4 \quad$ Cross $L$ over $R(3) 1 / 8$ turn $L$ stepping back on $R(\&)$ Step $L$ to $L$ (4) $\square 10: 30$
$56 \quad$ Step $R$ behind $L$ (5) $3 / 8$ turn $L$ with $L$ (6) $\square 6$
$7 \& 8 \quad 1 / 4 L$ stepping back onto $R(7)$ step $L$ back next to $R(\&) 1 / 4 L$ Step back on $R(8) \square 12$
Styling $\square \square$

12 Step back on $L$ (1) step back on $R(2) \square 12$
3 \& $4 \quad$ Step back on $L$ (3) step $R$ next to $L(\&)$ step fwd on $L$ (4) $\square 12$
5 \& 6 \& Point $R$ toe to $R(5)$ step $R$ next to $L(\&)$ point $L$ toe to $L$ (6) step $L$ next to $R(\&) \square 12$
7 \& $8 \quad R$ heel fwd on $R$ diagonal (7) step $R$ next to $L$ (\&) slide fwd with $L$ making $1 / 4$ turn $R(8) \square 3$

| [17-24]口CROSS SIDE CROSS X2, SIDE ROCK CROSS, $1 / 4$ TURN L, $1 ⁄ 2$ TURN L X2 $\square$ |  |
| :---: | :---: |
| 12 | Cross $R$ over $L$ (1) step $L$ to $L$ (2) $\square 3$ |
| 34 \& | Cross $R$ over L (3) rock L to L (4) recover weight back to $R$ (\&) $\square 3$ |
| 56 | Cross $L$ over $R$ (5) step back on $R$ making $1 / 4$ turn $L$ (6) $\square 12$ |
| 78 | $1 / 2$ over $L$ stepping fwd on $L(7) 1 / 2$ turn $L$ stepping back on $R(8) \square 12$ |
| Styling $\square$ Counts 1-2 are with a "Pimp walk" styling $\square$ |  |
| [ $25-32$ ] $\square$ TOE STRUT BACK X2, MAMBO, RECOVER, HALF TURN L. $\square$ |  |
| 1234 | Point $L$ toe back (1) step on $L$ heel (2) point $R$ toe back (3) step on $R$ heel (4) (Add body roll back for styling) $\square 12$ |
| 5 \& 6 | Rock back on $\mathrm{L}(5)$ recover fwd on $\mathrm{R}(\&)$ rock fwd on $\mathrm{L}(6) \square 12$ |
| 7-8 | Recover weight back to $R(7)$ make $1 / 2$ turn $L$ stepping fwd on $L$ (8) $\square 6$ |

B PHRASE - 32 counts $\square$
[33 - 40] DKICK AND POINT, KICK AND TOUCH, SIDE ROCK R, BALL, SIDE ROCK L, RECOVER (BALL)
$1 \& 2$
Kick R fwd
(1) step $R$ next to $L$
(\&) point $L$ toe to $L$ side (2) $\square 12$
3 \& $4 \quad$ Kick $L$ fwd (3) step $L$ next to $R(\&)$ touch $R$ next to $L$ (4) $\square 12$
5-6-\& $\quad$ Rock $R$ to $R(5)$ recover weight to $L$ (6) step $R$ next to $L$ (\&) $\square 12$
7-8-\& Rock $L$ to $L$ (7) recover weight back to $R(8)$ step $L$ next to $R(\&) \square 12$
Option $\square$ Cnts 3\&4. Can be 3\&4\& (Kick L fwd(3)step L next to R(\&)touch R toe to R side(4) touch (tap) R next to $L(\&)$ then continue on with press to the $\mathrm{R} \square$

1-2 Rock fwd on $R(1)$ recover back onto $L$ (2) $\square 12$
34 Step back on $R$ (3) step $L$ back next to $R(4) \square 12$
5 \& 6 \& Kick $R$ fwd (5) step down on $R(\&)$ Lock $L$ behind $R(6)$ step fwd on $R(\&) \square 1$
7 \& 8 \& Kick $L$ fwd (7) step down on $L(\&)$ Lock $R$ behind $L(8)$ step fwd on $L(\&) \square 11$
Styling $\square$ Syncopated steps should be done to the right diagonal when kicking with $R$ and Left diagonal when
kicking L.
[49-56] $\square$ SCUFF, $1 ⁄ 2$ HITCH, TRIPLE BACK $w$ ROCK, SWEEP R FWD, ROCK, SWEEP R BACK.
12 Scuff $R$ next to $L$ (1) Hitch $R$ up, make $1 / 2$ turn on $L$ (2) $\square 4: 30$
3 \& $4 \quad$ Step back on $R(3)$ step $L$ next to $R(\&)$ rock back on $R(4) \square 4: 30$
56 Recover weight fwd on $L$ (5) while sweeping $R$ from back to front of $L$ taking weight fwd on $R$
(6) $\square 4: 30$
$78 \quad$ Recover weight back to $L$ (7) while sweeping $R$ back behind $L$ taking weight on $R(8) \square 4: 30$
[57-64] $\square T R I P L E ~ F W D, ~ C R O S S, ~ B A C K ~ 1 / 8, ~ F U L L ~ T U R N ~ B O X ~ S Q U A R E . ~ . ~$
1 \& $2 \quad$ Step fwd on $L$ (1) step $R$ next to $L$ (\&) step fwd on $L$ (2) $\square 4: 30$
$34 \quad$ Cross $R$ over $L$ (3) 1/8 turn stepping back on $L$, (4) $\square 6: 00$
$56 \quad 1 / 4$ turn $R$ stepping fwd on $R(5) 1 / 4$ turn $R$ stepping back on $L$ (6) $\square 12: 00$
$78 \quad 1 / 4$ turn $R$ stepping fwd on $R(7) 1 / 4$ turn $R$ stepping fwd on $L$ (8) $\square 6: 00$
Styling $\square$ Everything in this set of 8 is done to the diagonals. You square back up to the main wall on count 8. $\square$

TAGS:
TAG 1- RIGHT JAZZ BOX (4 COUNT)
TAG 2-1⁄2 TURN L X2 AND R JAZZ BOX.

