

# Bridge Over Troubled Water

**COPPER** KNOB  
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate NC2S

Choreograf/in: Christina Yang (KOR) - September 2016

Musik: Bridge Over Troubled Water by Josh Groban & Brian McKnight



Start the dance after 16 counts

**SECTION 1: SIDE, 1/4 TURN TO L WITH FOOT CHANGE, FORWARD, FORWARD, 1/4 TURN TO L WITH PIVOT, CROSS, SIDE, 1/2 TURN TO R WITH SPIRAL, SIDE ROCK, RECOVER AND 1/2 TURN TO L WITH DRAG**

- 1-2& RF side, 1/4 turn to L with LF closed RF and weight change, RF forward
- 3-4& LF forward, RF forward, 1/4 turn to L with weight change to LF
- 5-6& RF cross over LF, LF side and 1/2 turn to R with RF spiral
- 7-8 RF side rock, LF recover and 1/2 turn to L with RF drag to LF

**SECTION 2: NC2S SIDE BASIC, SIDE, 1/2 TURN TO R WITH SAILOR TURN, FORWARD ROCK, RECOVER, 1/4 TURN TO L WITH SIDE ROCK, RECOVER**

- 1-2& RF side, LF cross rock behind RF, RF recover
- 3-4&5 LF side, 1/2 turn to R with RF sweep from front to back, LF closed RF, RF forward
- 6& LF forward Rock, RF recover
- 7-8 1/4 turn to L with LF side rock, RF recover (Note: You move one your arm at a beat in the same direction with foot direction as making a semicircle )

**SECTION 3: 1/2 TURN TO L WITH SWEEP (WEIGHT ON LF), CROSS CHASSE, 1/4 TURN TO R WITH BACK, SIDE, CROSS, SIDE AND 1/4 TURN TO L WITH SWEEP, CROSS, SIDE, CROSS CHASSE AND SWEEP**

- 1-2&3 Weight change to LF and 1/2 turn to L with RF sweep from back to front, RF cross over LF, LF slightly step, RF cross over LF
- 4&5 1/4 turn to R with LF backward, RF side, LF cross over RF, RF side and 1/4 turn to L with LF sweep from front to back
- 6&7&8 LF cross behind RF, RF side, LF cross over RF, RF slightly side, LF cross over RF and RF sweep from back to front

**SECTION 4: 1/4 TURN TO R WITH JAZZ BOX, CROSS, RUMBA BOX, COASTER, (FORWARD x 2)**

- 1&2& RF cross over LF, 1/4 turn to R with LF backward, RF side, LF cross over RF
- 3&4 RF side, LF closed RF and weight change to LF, RF forward
- 5&6 LF side, RF closed LF and weight change to RF, LF backward
- 7&8& RF backward, LF closed RF, RF forward, LF forward

**\* STARTING 2ND WALL, 1/4 TURN TO L AND START AGAIN**

**RESTARTS:-**

On the 3rd wall, you should dance until 24 counts and 1/4 turn to L and start again.

On the 7th wall, you should dance until 8 counts and start again without change of direction

Contact ~ E-mail: [chrisjj0618@yahoo.com](mailto:chrisjj0618@yahoo.com)

<http://www.youtube.com/user/thetrianglelinedance>

<https://www.facebook.com/christina.yang.148553..>