

El Hombre De Negro

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Jesús Moreno Vera (ES) - September 2016

Musik: El hombre de negro - Loquillo



WALK, WALK, SHUFFLE 1/2 TURN, TOE STRUTS, COASTER STEP

- 01 - step forward with right foot.
- & - Scuff with left foot.
- 02 - step forward with left.
- & - Scuff with right foot.
- 03 - Step forward with right.
- & - Match with left foot turning $\frac{1}{4}$ turn left.
- 04 - step behind right turning $\frac{1}{4}$ left.
- & - Scuff with left.
- 05 - left toe behind.
- & - We lower the foot.
- 06 - right toe behind.
- & - We lower the foot.
- 07 - step back with left foot.
- & - Match it with the right foot
- 08 - step forward with left foot ..
- & - Right foot beside left foot.

SWIVELS, HEELS, ROCKING CHAIR

- 09 - Bring both heels to right.
- & - Bring both ends to the right.
- 10 - Bring both heels to right.
- & - Bring both ends to the right.
- 11 - Heel right ahead.
- & - Right beside left foot.
- 12 - Heel left before turning $\frac{1}{4}$ turn left.
- & - Left foot next to right.
- 13 - right in front Heel.
- & - Right beside left foot.
- 14 - Heel left before turning $\frac{1}{4}$ turn left.
- & - Left foot next to right.
- 15 - Rock forward with right foot.
- & - Recover weight on left foot.
- 16 - Rock back with right foot.
- & - Recover weight on left foot.

RESTART on the 5th wall

DIAGONALLY STEP, LOCK STEP, DIAGONALLY STEP, LOCK STEP, SCUFF

- 17 - step diagonally forward with right foot.
- & - Left beside left foot.
- 18 - step behind with left foot diagonally.
- & - Right next to the left foot.
- 19 - step back with right foot.
- & - Left foot cross over right.
- 20 - step back with right foot.
- & - Touch left beside right foot.

- 21 - step diagonally forward with left foot.
- & - Right foot beside left foot.
- 22 - diagonal step behind right foot.
- & - Left beside right foot.
- 23 - Step forward with left foot.
- & - Right foot crossed behind left foot.
- 24 - Step forward with left foot.
- & - Scuff with right foot.

TURN ¼ x2, JAZZ BOX, DIAGONALLY LOCK STEPS WITH SCUFF x2

- 25 - Step forward with right foot.
- & - Turn ¼ left.
- 26 - Step forward with right foot.
- & - Turn ¼ right.
- 27 - cross right foot over left.
- & - Step back with left foot.
- 28 - step right foot to the side.
- & - Match left foot beside right.
- 29 - Step forward with right foot diagonally.
- & - Left foot crossed behind right foot.
- 30 - Step forward with right diagonally.
- & - Scuff with left foot.
- 31 - Step forward with left foot diagonally.
- & - Right foot crossed behind left.
- 32 - Step forward with left foot diagonally.
- & - Scuff with right foot.

RESTART: In the 5th wall, we will make the first 16 steps and we start.

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