

Love That Man

COPPER KNOB
STEPSHEETS

Count: 32

Wand: 4

Ebene: Advanced Beginner

Choreograf/in: William Sevone (UK) - October 2016

Musik: That Man (Radio Edit) - Caro Emerald : (iTunes / Amazon)



Choreographers note:- Due to the Back Hops, this is ideally suited for experienced Advanced Beginner dancers.

Beginners or anyone else, can use the **ALTERNATIVES** which have been created for the dance by Cara Tan
Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on Count 32 of the intro - one count after the vocals kick in

Side Touch. Cross Touch. 1/4 Coaster. Cross. Back. 1/2 Shuffle (9:00)

1 – 2 Touch right toe to right side. Touch right toe over left

3& 4 Turn ¼ right (3) & step backward onto right, step left next to right, step forward onto right

Hands: palms forward, head height: palms to (1) right then (2) left then (3&4) right-left-right (dropping hands for count 5>)

5 – 6 Cross left over right. Step backward onto right.

7& 8 Turn ¼ left (12) & step left to left, step right next to left, turn ¼ left & step forward onto left (9)

Cross. Bwd. 3x Back Hop (with Alternative). Step Down. 1/4 Side. Cross Shuffle (6:00)

9 - 10 Cross right over left. Step backward onto left.

11& 12 With right leg extended back – hop backward 3 times on left.

Hands: palms forward with fingers spread out, head height: shake hands/fingers for counts 11&12 (dropping hands for count 13>)

ALTERNATIVE:

11& 12 Step backward onto right, step backward onto left, hitch right knee.

13 – 14 Step/drop right to floor. Turn ¼ left (6) & step left to left side.

15& 16 Cross shuffle left stepping: R.L-R.

DANCE FINISH: see bottom of script

Side Lunge. Recover. 1/4 Coaster. Cross. Back. 3x Back Hop with Alternative (3:00)

17 – 18 Lunge/push left to left side. Recover onto right.

19& 20 Turn ¼ left (3) & step backward onto left, step right next to left, step forward onto left.

21 - 22 Cross right over left. Step backward onto left.

23& 24 With right leg extended back – hop backward 3 times on left..

Hands: palms forward with fingers spread out, head height: shake hands/fingers for counts 23&24 (dropping hands for count 25>)

ALTERNATIVE:

23& 24 Step backward onto right, step backward onto left, hitch right knee.

Step Down. 1/4 Side. Full Twinkle. 1/4 Rock Back. Recover. 2x Synco Double-Jumps (3:00)

25 – 26 Step/drop right to floor. Turn ¼ left (12) & step left to left side.

27& Step right behind left, step left next to right.

28& Cross right over left, step left next to right.

29 - 30 Turn ¼ right (3) & rock backward onto right. Recover onto left

&31&32 Small jump forward: Right then Left. Small jump backward: Right then Left.

ALTERNATIVE:

28 Cross right over left

29& 30 Rock left to left side, recover onto right, cross left over right.

31& 32 Turn ¼ right (3) & step forward onto right, step forward onto left, hitch right knee.

Dance note: Counts 11&12 and 23&24:

To help with counter balance: lean upper body slightly forward.

Dance finish: Wall 10 - change to the following:-

14 Step backward onto left.

15& 16 Step back on right, step left next to right, (bending right knee slightly) - step forward onto right.

Hands: Count 16: palms forward with fingers spread out, head height: shake hands/fingers.

Last Update – 17th Oct 2016
