

# La Bicicleta

Count: 48

Wand: 2

Ebene: Newcomer

Choreograf/in: Joan Morro (ES) & Tecnicos Baleares - October 2016

Musik: La Bicicleta - Carlos Vives & Shakira



**Intro: Start 16 counts or on Lyrics**

**S1: □ Side Mambo Step x2 , ½ Rumba Box Bwd, Rock in Chair**

- 1&2 RF Step Side R , recover , RF Step together LF
- 3&4 LF Step Side L , recover , LF Step together RF
- 5&6 RF Step side to R , LF Step Next RF , RF Step Bwd
- 7& LF Back Rock, recover
- 8& LF Fwd Rock, recover

**S2: □ ½ Rumba Box Fwd to L Modificatet Rock In Chair, Paddle Turn x 4**

- 1&2 LF Step side to L , RF Step Next LF , LF Fwd Step
- 3& RF Fwd Rock, recover
- 4& RF side R Rock, recover
- 5& Make ¼ Turn L , RF side Touch to R, recover ( 9:00 )
- 6& Make ¼ Turn L , RF side Touch to R, recover ( 6:00 )
- 7& Make ¼ Turn L , RF side Touch to R, recover ( 3:00 )
- 8& Make ¼ Turn L , RF side Touch to R, recover ( 12:00 )

**RESTART HERE ON WALL 5 or 16 FIRST COUNTS ( 12:00 )**

**S3: □ Botafogo x 2, Out Out Fwd & Bwd , Hip Roll x 2 ( CCW )**

- 1&2 RF Cross over LF , LF Step to L , RF Step Fwd to Diagonally R
- 3&4 LF Cross over RF , RF Step to R , LF make ¼ Turn Step Fwd ( 9:00 )
- &5 RF Step Side Fwd , LF Step Side Fwd
- &6 RF Step side Bwd , LF Step Side Bwd
- &7 Hip Roll in Counter Clockwise
- &8 Hip Roll in Counter Clockwise

**S4: □ Point Fwd RF , Flick ¼ Turn To L , Shuffle R Fwd, Hell Switches x 2 , Kick Ball Touch**

- 1-2 RF Point Fwd , RF turning ¼ to L Flick Bwd ( 6:00 )
- 3&4 RF Step Fwd , LF Step next RF , RF Step Fwd
- 5& LF Touch Hell Fwd , LF Step Together RF
- 6& RF Touch Hell Fwd , RF Step Together LF
- 7&8 LF Kick Fwd , LF Step onto ball , RF Touch Together LF

**S5: □ Step Side R , Close , Chassé R , Toe Strut Fwd x 4 With Shimmy**

- 1-2 RF Step side R , LF Step Close
- 3&4 RF Step side R , LF Step Close RF , RF Step Side R
- 5& LF Touch Toe Fwd , Drop Hell L Down
- 6& RF Touch Toe Fwd , Drop Hell R Down
- 7& LF Touch Toe Fwd , Drop Hell L Down
- 8& RF Touch Toe Fwd , Drop Hell R Down

• □ On Counts 5 to 8& make Shimmy

**S6: □ Step Side L , Close , Chassé L , Camel Walk Bwd RF X 4 With Arms Movement**

- 1-2 LF Step side L , RF Step Close
- 3&4 LF Step side L , RF Step side Close FL , RF Step Side L
- &5 RF Hich , RF Touch Together LF

& LF Step Back , RF Hich  
 6 RF Touch Together LF  
 & LF Step Back , RF Hich  
 7 RF Touch Together LF  
 & LF Step Back, RF Hich  
 8 RF Touch Together LF

•☐On counts & 5 to 8 make Arm Movements as if we were in the hands of the pedals of a bicycle backwards.

**ENDING : In the wall 8 Start**

**E1:☐Side Mambo Step x 2 , Diagonal LockStep x 5 Fwd with Arms Movement**

1&2 RF Step side R , recover , RF Step Close  
 3&4 LF Step side L , recover , LF Step Close  
 5&6 RF Step Fwd Diagonal R , LF lock behind RF, RF Step Fwd \*  
 7&8 LF Step Fwd Diagonal L , RF lock behind RF, LF Step Fwd

1&2 RF Step Fwd Diagonal R , LF lock behind RF, RF Step Fwd  
 3&4 LF Step Fwd Diagonal L , RF lock behind RF, LF Step Fwd  
 5&6 RF Step Fwd Diagonal R , LF lock behind RF, RF Step Fwd  
 7 LF Step Close

•☐On count from 5 to the End make Rolling your Hands as if we were in the hands of the pedals of a bicycle Forward.

Contact: [angels1943@hotmail.es](mailto:angels1943@hotmail.es)

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