# **Dirty Old Town**



Count: 64 Wand: 4 Ebene: Improver

Choreograf/in: Silvia Schill (DE) - November 2016

Musik: Dirty Old Town by Mary and the Flying Pan



## Also: Going Up the Country von Kitty, Daisy & Lewis

#### The dance begins with the vocals

S1: Monterey	1/2 Turn R	Monterey	1/4 Turn R
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1-2	Tan right toe t	n riaht side 1% tı	irn right on hall	loflF ster	on RF beside LF
1 4	rap rigiti toc t	o rigiti side, 72 ti	arri rigiri ori bar	1 O1 L1 , 31Cp	OILLA DOSIGO EL

- 3-4 Tap left toe to left side, LF beside RF
- 5-6 Tap right toe to right side, ¼ turn right on ball of LF, step on RF beside LF
- 7-8 Tap left toe to left side, LF beside RF

#### S2: 4 x Toe Strut Forward

1-2	Tap right toe forward, settle right heel
3-4	Tap left toe forward, settle left heel
5-6	Tap right toe forward, settle right heel
7-8	Tap left toe forward, settle left heel

### S3: 4 x Kick Step Back

1-2	RF kick forward, RF step back
3-4	LF kick forward, LF step back
5-6	RF kick forward, RF step back
7-8	LF kick forward, LF step back

## S4: Rumba Box

1-2	Step LF to left side, RF	heside I F
1- <u>C</u>	OLED EL LO IELL SIGE, INI	DESIGE LI

3-4 LF step forward, hold

5-6 Step RF to right side, LF beside RF

7-8 RF step back, hold

## S5: Vaudeville L, Vaudeville R

1-2	LF	sliahtly	back to	left side.	RF	cross over LF
1-2		Sugnity	Dack to	icit side,	1 / 1	CIUSS UVEI LI

- 3-4 LF slightly back to left side, tap right heel diagonally forward to right side
- 5-6 RF slightly back to right side, LF cross over RF
- 7-8 RF slightly back to right side, tap left heel diagonally forward to left side

## S6: Step, Touch Behind, ½ Turn r, Touch I, Step Lock Step, Hold

- 1-2 LF beside RF, tap right toe behind LF
- 3-4 ½ turn right onto balls, weight on RF, touch left toe beside RF
- 5-6 Step forward with LF, RF cross behind LF
- 7-8 Step forward with LF, hold

## S7: Mambo Forward, Hold, Coaster Step, Hold

- 1-2 Step forward with RF, weight back on LF
- 3-4 Step back with RF, hold
- 5-6 LF step back, RF beside LF
- 7-8 LF step forward, hold

Restart: in the 3th passage - 9 o'clock - stop here and start from the beginning

S8: Pivot ½ I, Step, Hold, ½ Turn r, ½ Turn r, Step, Hold

1-2	Step forward with RF, ½ turn left onto balls
3-4	RF step forward, hold
5-6	½ turn right (LF step back), ½ turn right (RF step forward)
7-8	LF beside RF, hold

## Repeat until the end

And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!
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