Count: 32 Wand: 0

## Ebene:

Choreograf/in: Lene Ramsing (NL) - June 2016
Musik: Mama Take Me Home - Rednex

Intro: 24 count, start with weight on left foot facing $120^{\prime}$ clock.
** Dedicated to Cilla Sandstrøm, who is one of many service dogs that helps people with special needs.
[1-8] $\square$ Side step, step together, romba forward, side step, step together, romba back.

| $1-2$ | (1) Step $R$ foot to the right (2) step $L$ foot next to $R$ foot. |
| :--- | :--- |
| $3 \& 4$ | (3) Step $R$ foot to the right (\&) step $L$ foot next to $R$ foot (4) step $R$ foot forward. |
| $5-6$ | (5) Step $L$ foot to the left (6) step $R$ foot next to $L$ foot. |
| $7 \& 8$ | (7) Step $L$ foot to the left (\&) step $R$ foot next to $L$ foot (8) step $L$ foot back. |

[ 9 - 16] $\square$ Chassé, back and heel dig, vaudeville, vaudeville.

| $9 \& 10$ | (9) Step $R$ foot to the right side (\&) step $L$ foot next to $R$ foot (10) step $R$ foot to the right. |
| :--- | :--- |
| $11 \& 12 \&$ | (11) Step $L$ foot behind $R$ foot (\&) step $R$ foot next to $L$ foot (12) heel dig with left (\&) recover <br> $L$ foot beside $R$ foot. |
| $13 \& 14$ \& | (13) Step $R$ foot across in front of $L$ foot (\&) step $L$ foot to left, (14) dig $R$ heel forward (\&) <br> recover $R$ foot next to $L$ foot. |
| $15 \& 16 \&$ | (15) StepL foot across in front of $R$ foot (\&) stepR foot to right, (16) dig $L$ heel forward (\&) |
| recover $L$ foot next to $R$ foot. |  |

[17-24] $\square$ Rock, coaster step, rock, shuffle $1 / 2$.
17-18 (17) Rock forward on $R$ foot (18) recover waight on $L$ foot.
19 \& 20 (19) Step back on $R$ foot (\&) step $L$ foot next to $R$ foot (20) step $R$ foot forward.
21-22 (21) Rock forward on $L$ foot (22) recover waight on $R$ foot.
23 \& 24 (23) Step $L$ foot $1 / 4$ to the left (\&) step $R$ foot next to $L$ foot (24) step $L$ foot $1 / 4$ to the left.
[25-32] $\square$ Step forward, point, step back, point, syncopated jazz box 1/4.
25-26 (25) Step $R$ foot forward (26) point $L$ foot diagonaly forward to the left.
27-28 (27) Step $L$ foot back (28) point $R$ foot diagonaly back to the right.
29-30 (29) Cross $R$ foot across in front of $L$ foot (30) step $L$ foot back.
31 \& 32 (31) Step $R$ foot $1 / 4$ turn to the right side (\&) stomp $L$ foot next to $R$ foot (32) stomp $R$ foot next to $L$ foot.

Tag: $\square$ After wall 7 - facing 3 o'clock - 4 count tag: $2 \times$ pivot turn.
1-2
(1) Step R foot forward
(2) turn $1 / 2$ to the left and recover weight on $L$ foot.
3-4
(3) step R foot forward
(4) turn $1 / 2$ to the left and recover weight on $L$ foot.

Ending:口Wall 9 - after 28 count facing 6 o'clock, last 4 counts: Jazz box 1/2, stomp.

| 29-30 | (29) Step $R$ foot across over $L$ foot (30) step $L$ foot back. |
| :--- | :--- |
| $31-32$ | (31) Step $R$ foot $1 / 2$ turn to the right (32) stomp $L$ foot next to $R$ foot facing 12 o'clock. End of |
| dance. |  |

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