

# Why So Lonely

Count: 96

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Johnson Koo (SG) - November 2016

Musik: Why So Lonely - Wonder Girls



**Intro: 8 counts [Start on Vocals]**

**Sequence: A A, B, A A A A, B, A A, C C, A A A, B.**

## Part A – 32 Counts

**[1 - 8] Forward Rock, Recover, Step Back with Heel Twist x 2, Behind, Recover.**

- 1 - 2 Rock RF forward, Recover to LF.
- 3 - 4 Step RF back to L diagonal as you twist L heel to L, Hold.
- 5 - 6 Step LF back to R diagonal as you twist R heel to R, Hold.
- 7 - 8 Step RF behind LF, Recover to LF.

**[9 - 16] Side, Hold, Behind, Cross, ¼ Turn L-Bumps Forward x 2.**

- 1 - 2 Step RF to R side, Hold.
- 3 - 4 Step LF behind RF, Cross RF over LF.
- 5 - 6 Make ¼ turn L as you Touch LF forward with hip, Put weight on LF (9.00)
- 7 - 8 Touch RF forward with a hip, Put weight on RF.

**[17-24] ¼ Turn L-Cross Hold, Ball Cross, Side, Behind, Cross, Side Cross.**

- 1 - 2 Make ¼ turn L cross LF over RF, Hold. (6.00)
- & 3 4 Step RF to R side, Cross LF over RF, Step RF to R side.
- 5 - 6 Step LF behind RF, Cross RF over LF.
- 7 - 8 Step LF to L side, Cross RF over LF.

**[25-32] ¼ Turn L-Ball Step, Point, Touch Behind, Flick, Cross Side Side, Cross, Hitch.**

- & 1 2 Make ¼ turn L step LF in place & keep weight on LF, Point RF to R side. Touch RF behind LF. (3.00)
- 3 - 4 Flick RF out, Cross RF over LF.
- 5 - 6 Step LF to L side, Step RF to R side.
- 7 - 8 Cross LF over RF, Hitch R knee.

## Part B – 32 Counts

**[33-40] Side Drag, Step behind, ¼ Turn L-Step Forward, Big Step Forward, Drag/touch.**

- 1 - 2 Step RF to R side, Dragging LF toward RF. (6.00)
- 3 - 4 Step LF behind RF, Make ¼ turn L step RF forward. (3.00)
- 5 6 7 8 Big step LF forward, Dragging RF toward LF and touch R toe beside LF on 3 counts.

**[41-48] Side Drag, Step behind, ¼ Turn L-Step Forward, Big Step Forward, Drag/touch.**

- 1 - 2 Step RF to R side, Dragging LF toward RF.
- 3 - 4 Step LF behind RF, Make ¼ turn L step RF forward. (12.00)
- 5 6 7 8 Big step LF forward, Dragging RF toward LF and touch R toe beside LF on 3 counts.

**[49-56] Step touch with clap x 2, Paddle ¼ Turn L x 2**

- 1 - 2 Step RF forward to R diagonal, Touch LF beside RF (Clap hands).
- 3 - 4 Step LF forward to L diagonal, Touch RF beside LF (Clap hands).
- 5 - 6 Make ¼ turn L step RF to R side with a hip, Step LF in place with a hip.
- 7 - 8 Make ¼ turn L step RF to R side with a hip, Step LF in place with a hip. (6.00)

**[57-64] Cross Hold x 2, Step Forward, Together, Hip Roll.**

- 1 - 2 Cross RF over LF, Hold.
- 3 - 4 Cross LF over RF, Hold.

- 5 - 6 Step RF forward, Step LF beside RF.  
7 - 8 Rolling hip with anti-clockwise from R to L, return to centre and push hip in front.

### **Part C – 32 Counts**

#### **[65-72] Weave L, Sweep, Vine R, Kick L diagonal.**

- 1 - 2 Cross RF over LF, Step LF to L side. (12.00)  
3 - 4 Step RF behind LF, Sweep LF from front prep to stepping behind RF.  
5 - 6 Step LF behind RF, Step RF to R side.,  
7 - 8 Cross LF over RF, Kick RF to R diagonal.

#### **[73-80] Jazz Box ¼ Turn R, Cross, Dwight Swivel.**

- 1 - 2 Cross RF over LF whilst starting to make a ¼ turn R step LF back. (3.00)  
3 - 4 Step RF to R side, Cross LF over RF.  
5 - 6 Swivel L heel to R and tap R toe next to L, Swivel L toe to R and tap R heel next to L.  
7 - 8 Swivel L heel to R and tap R toe next to L, Swivel L toe to R and tap R heel next to L.

#### **[81-88] Cross Rock, Side Rock, Back Rock - ¼ Turn R, Walk Walk.**

- 1 - 2 Cross RF over LF, Recover on LF.  
3 - 4 Rock RF to R side, Recover on LF.  
5 - 6 Step RF behind LF as you make a ¼ turn R, Small step LF forward. (6.00)  
7 - 8 Walk forward on RF/ LF.

#### **[89-96] Hitch step back x 2, Out Out, Elvis Knees.**

- 1 - 2 Hitch R knee, Step RF back.  
3 - 4 Hitch L knee, Step LF back,  
5 - 6 Step RF out, Step LF out.  
7 - 8 Pop R knee, Pop L knee.

#### **Ending: On wall 16(Last wall), dance up to count 60 of the Part B, do this on the next 4 count to fact 12.00**

- 5 - 6 make ¼ turn R step RF to R side, Step LF to L side.  
7 - 8 Quickly doing shake hips style to R/L.

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