Taking Off



-	: Kate Sala (UK) & Robbie Mo	Ebene: Intermediate Gowan Hickie (UK) - November 2016 Amani : (CD: Who's On My Rocket iTunes &	
#32 Count intro	- 20 secs		
S1: Long Step F	Right. Drag. Right Lock Step F	Forward. Left Forward Rock. Left Shuffle 1/2 Turn L	eft.
1 – 2	Long step Right to Right side	pushing Hips Right. Drag Left beside Right. (Weig	ht on Left)
3&4	Step forward on Right. Lock step Left behind Right. Step forward on Right.		
5 – 6	Rock forward on Left. Rock back on Right.		
7 &8	Left shuffle making 1/2 turn L	eft stepping Left. Right. Left. (Facing 6 o'clock)	
S2: Cross. Side	e. Right Sailor Heel. & Cross. S	Side. Behind & Cross.	
1 – 2	Cross step Right over Left. S	tep Left to Left side.	
3&4	Cross Right behind Left. Step	b Left to Left side. Dig Right heel Diagonally forward	d Right.
&5 – 6	Step Right back to place. Cro	oss step Left over Right. Step Right to Right side.	
7 &8	Cross Left behind Right. Step	o Right to Right side. Cross step Left over Right.	
S3: Long Step F	Right. Drag. Right Lock Step B	ack. Back Rock. 1/2 Turn Right. Step Back.	
1-2		pushing Hips Right. Drag Left beside Right. (Weig	ht on Left)
3&4		p Left across Right. Step back on Right.	,
5 – 6	Rock back on Left. Rock forw		
7 – 8		back on Left. Step back on Right. (Facing 12 o'clo	ck)
S4: Back Rock.	Step Forward. Touch Forward	d. Touch Back. Right Kick-Ball-Step Forward. Step	Forward.
1 – 3	-	vard on Right. Step forward on Left.	
4 – 5	Touch Right toe forward. Tou		
6&7	-	of Right beside Left. Step forward on Left.	
8	Step forward on Right. ***End	•	
S5: Diagonal St	tep Back. Cross. Diagonal Loc	k Step Back. Rolling Vine Full Turn Right. Touch.	
1 – 2	Step Left Diagonally back Let	ft. Cross step Right over Left. (Facing Left Diagona	I)
3&4	Step Left Diagonally back Let	ft. Cross step Right over left. Step Left Diagonally b	ack Left.
5 – 8	Rolling vine Full turn Right st	epping Right. Left. Right. Touch Left beside Right.	(Facing 12
	o'clock)		
•	-	ross. Unwind 1/2 Turn Left. Cross. Point.	
1 – 2	Step Left to Left side. Close F	-	
3&4	•	Right beside Left. Step Left to Left side.	
5-6		nwind 1/2 turn Left. (Weight on Left)	
7 – 8	Cross step Right forward ove	er Left. Point Left toe out to Left side. (Facing 6 o'clo	ock)
-	•	Right Side Rock. Right Sailor 1/2 Turn Right.	
1 – 2	Step back on Left. Point Righ	-	
3&4	-	Step ball of Right to Right side. Cross step Left ov	er Right.
5-6	Rock Right out to Right side.		
7 &8	Cross Right behind Left maki	ing 1/2 turn Right. Step Left beside Right. Step form	/ard on Right.
		Right (Completing 3/4 Circle Turn Right). Right Jaz	
1 – 2		forward on Left. Make 1/8 turn Right stepping forw	ard on Right.
3&4	Left shuffle making 1/2 Circle	e turn Right stepping Left. Right. Left.	

- 5 8 Cross step Right over Left. Long step back on Left.
- 7 8 Step Right to Right side. Cross step Left forward Slightly over Right. (Facing 9 o'clock)

Start Again

TAG: 8 Count Tag (End of Wall 2 & Wall 5): 2 x Walks Forward. Step. Pivot 1/2 Turn Left. (Repeat)

1 – 4 Walk Forward on Right. Walk forward on Left. Step Forward on Right. Pivot 1/2 turn Left.
5 – 8 Walk Forward on Right. Walk forward on Left. Step Forward on Right. Pivot 1/2 turn Left.
(Facing 6 o'clock) & (Facing 9 o'clock)

Ending: Dance to Count 32 of Wall 7 ... then Pivot 1/2 turn Left to End Facing 12 o'clock