## Blow Your Mind

Count: 56
Wand: 4
Ebene: Intermediate
Choreograf/in: Dwight Meessen (NL) - November 2016
Musik: Blow Your Mind (Mwah) - Dua Lipa : (Album: Blow Your Mind - Mwah)


Intro: 8 counts
S1: Side, Behind Side Cross, Side, $1 / 4$ L Side $x 2$, Sailor $1 / 4$ L

| $1-2 \& 3$ | RF step side, LF cross behind, RF step side, LF cross over |
| :--- | :--- |
| $4-6$ | RF step side, LF $1 / 4$ left step side, RF $1 / 4$ left step side |
| $7 \& 8$ | LF $1 / 4$ left cross behind, RF step beside, LF step side [9] |

S2: Cross-Point x2, Sync. Jazz Box Cross ¼ R, 1⁄8 R Hitch
1-4 RF step across, LF point side, LF step across, RF point side
5-6\&7 RF cross over, LF $1 / 4$ right step back, RF step beside on ball foot, LF cross over
$8 \quad \mathrm{RF} 1 / 8$ right hitch [7.30]
S3: $1 / 8$ R Fwd, Fwd, Shuffle Fwd, Rock Fwd Recover, Ball Pivot $1 / 2$ L
1-2 RF $1 / 8$ right step forward, LF step forward
3\&4 RF step forward, LF step beside, RF step forward
5-6 LF rock forward, RF recover
\&7-8 LF step beside on ball foot, RF step forward, R+L $1 / 2$ turn left [3]
S4: Full Turn L, Shuffle Fwd, Rock Fwd Recover, Coaster Cross
1-2 RF $1 / 2$ left step back, LF $1 / 2$ left step forward
3\&4 RF step forward, LF step beside, RF step forward
5-6 LF rock forward, RF recover
7\&8 LF step back, RF together, LF cross over [3]

S5: Side, Touch, Kick Ball Cross, Side, ¼ R Side Rock Recover, Hitch Across
1-2 RF step side, LF touch beside
3\&4 LF kick forward, LF step beside on ball foot, RF cross over
5 LF step side
6-7 RF $1 / 4$ right rock side, LF recover
8 RF hitch across [6]
S6: Rolling Vine, Touch, Rolling Vine Into $1 / 4 \mathrm{~L}$ Shuffle Fwd
1-4 RF $1 / 4$ right step forward, LF $1 / 2$ right step back, RF $1 / 4$ right step side, LF point side
5-6 LF $1 / 4$ left step forward, RF $1 / 2$ left step back
7\&8 LF $1 / 2$ left step forward, RF step beside, LF step forward [3]

S7: Rock Fwd Recover, Coaster, Pivot $1 / 2$ R, Fwd, Hitch
1-2 RF rock forward, LF recover
3\&4 RF step back, LF together, RF step forward
5-6 LF step forward, L+R $1 / 2$ turn right
7-8 LF step forward, RF hitch [9]

## Start again

iTunes: Album: Now That's What I Call Music 95. No 36
Restart: Dance the 5th wall up to and including count 40 (count 8 of the 5th section) and start again
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