

Young Blood

COPPER KNOB
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Anne Herd (AUS) - November 2016

Musik: Young Blood - Hunter Hayes : (CD: Single - 3:18 - iTunes)



Intro: Start on main lyrics 16 beats in, weight on L

STEP, TOUCH, KICKBALL CROSS, STEP, TOUCH, KICKBALL CROSS

1-2-3&4 Step R to side, On a slight diagonal touch L beside R, Kick L fwd. Step L beside R, □Cross R over L

5-6-7&8 Step L to side, On a slight diagonal touch R beside L, Kick R fwd. Step R beside L, □Cross L over R

(Second Restart Goes Here)

SIDE ROCK, CROSS UNWIND 1/2, OUT, OUT, HOLD, HIP ROLL

1-2-3-4 Rock R to side, Recover to L, Cross R over L and unwind 1/2 L

&5-6-7-8 Step R fwd. on the diagonal, Step L fwd. on the diagonal. Hold, Roll hips counter 1/2 clockwise over two counts (NOTE: keep weight on L and try to do this in one fluid movement going straight into the side rock) [6:00]

SIDE ROCK, BEHIND, SIDE, CROSS, SIDE ROCK, 1/4 SAILOR

1-2-3&4 Rock R to side, recover to L, Cross R behind L, Step L to side, Cross R over L,

5-6-7&8 Rock L to side, Recover to R, Turning 1/4 L, Cross L behind R, Step R to side, Step □L to side [3:00]

RIGHT AND LEFT KICK AND POINT, 2 X 1/4 PIVOTS

1-2&3-4& Kick R fwd. Step R beside L, Point L to side. Kick L fwd. Step L beside R. Point R to side

5-6-7-8 Step fwd. on R, Pivot 1/4 L, Step fwd. on R, Pivot 1/4 L [9:00]

DOROTHY STEPS, 1/2 TURN, 1/4 TURN

1-2&3-4& Step fwd. on R, Lock L behind R, Step fwd. on R, Step fwd. on L, Lock R behind L, □Step fwd. on L

5-6-7-8 Rock fwd. on R, Recover to L, Turn 1/2 R stepping fwd. on R, Turn 1/4, R stepping L to side

SAILOR STEPS, STEP DRAG, BALL STEP. STEP

1&2-3&4 Cross R behind L, Step L to side, Step R to side, Cross L behind R, Step R to side, Step L to side

(First Restart Goes Here)

5-6&7-8 Step back on R, Drag L towards R, Step L beside R, Walk fwd. R L

[48]

Begin dance again

RESTARTS & TAG: There are 2 Restarts and 1 Tag occurring on walls 2, 3 and 6 respectively

On wall 2 dance to count 40 and Restart the dance

On wall 3 dance to count 48 and add two 1/2 pivots over L

On wall 6 dance the first eight counts and Restart the dance

FINISH: Dance to count 12 (cross unwind 1/2 L) and stomp R to side

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