# My Happy Idol



Count: 64 Wand: 2 Ebene: Phrased Beginner

Choreograf/in: BM Leong (MY) - November 2016

Musik: Kuai Le Chong Bai (快樂崇拜) - Will Pan (潘帥) & Angela Chang (張韶涵)



SOD: B/AAA/B/AAAA(16)/B/AA/B

Intro: 20 counts - start after the counting of "1,2,3,4"

### (A) 32 counts

#### S A1 - RIGHT & LEFT LINDY

1&2 Cha cha to right side on RLR
3-4 Cross L behind R, recover onto R
5&6 Cha cha to left side on LRL
7-8 Cross R behind L, recover onto L

### S A2 - RIGHT & LEFT DIAGONAL FORWARD CHA CHA, PIVOT 1/2 TURN LEFT, KICK & POINT

1&2 Cha cha forward along right diagonal on RLR3&4 Cha cha forward along left diagonal on LRL

5-6 Step R forward, pivot 1/2 turn left

7&8 Kick R forward, step R together, point L to left side (Replaced by kick-ball-change for 7th A before Restarting the dance)

# S A3 - CROSS CHA CHA, SIDE-ROCK, CROSS CHA CHA, HALF TURN RIGHT

1&2 Cross cha cha on LRL

3-4 Rock R to right side, recover onto L

5&6 Cross cha cha on RLR

7-8 1/4 turn right step L back, 1/4 turn right step R to right side

#### S A4 – WALK FORWARD, SKIP-HITCH, PADDLE 1/4 TURN LEFT X 2

1-2 Walk forward on L, walk forward on R

3-4 Walk forward on L, skip L backward hitching R

5-6 Step R forward, paddle 1/4 turn left7-8 Step R forward, paddle 1/4 turn left

# (B) 32 counts

#### S B1 - JUMP - TOUCH X 4

Jump R to right side touching L together, swing both hands forward and back
 Jump L to left side touching R together, swing both hands forward and back

5-8 Repeat counts 1-4

# S B2 - HIP BUMPS WITH HAND ACTIONS

1-2 Bump hips to right side stretching right hand forward, hold
3-4 Bump hips to left side putting left hand on top of right hand, hold

5-8 Bump hips RLRL switching right hand on top, then left hand on top, right hand on top and left

hand on top.

# S B3 - SIDE AND TOUCH X 4

1-2	Step R to right side stretching hands forward, cross-touch L behind R pulling both elbows back
3-4	Step L to left side stretching hands forward, cross-touch R behind L pulling both elbows back
5-6	Step R to right side stretching hands forward, cross-touch L behind R pulling both elbows back
7-8	Step L to left side stretching hands forward, cross-touch R behind L pulling both elbows back

# S B4 – HIP BUMPS MOVING FORWARD AND BACK

1&2	Step R forward bumping hips forward/back/forward
3&4	Step L forward bumping hips forward/back/forward
5&6	Step R back bumping hips back/forward/back
7&8	Step L back bumping hips back/forward/back

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