# Take The Money



Count: 104 Wand: 2 Ebene: Phrased Advanced

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Musik: Take the Money and Run - O'G3NE



Intro: 16 counts - Pattern: A, B, A, A (Restart), B, A, C, A, Tag, A.

## Part A: 32 counts

#### A1: Rock R. Recover, R Heel, Side, R Heel, Side, R Heel, ¼ turn R Out, Out, Hold, Twist L. Twist R

1&2& Rock RF to R side, Recover onto LF, Cross R heel over LF, Step LF to L side

3&4& Cross R heel over LF, Step LF to L side, Cross R heel over LF, Make a 1/4 turn R and step

back on LF

5-6& Step RF to R side, Hold, Twist L heel in

7&8 Replace L heel, Twist R heel in, Replace R heel

# A2: Cross Samba with L, Cross Samba with R, Cross L, Step back, Hold, Ball, 1/4 turn R

1&2 Cross LF over RF, Rock RF to R side, Recover onto LF3&4 Cross RF over LF, Rock LF to L side, Recover onto RF

5-6 Cross LF over RF, Take a big step back on RF

7&8 Hold, Step LF next to RF, make a ¼ turn R and cross RF over LF

### A3: Rock L, Recover, L Heel, Side, L Heel, Side, L Heel, ¼ turn L Out, Out, Hold, Twist R, Twist L

1&2& Rock LF to L side, Recover onto RF, Cross L heel over RF, Step RF to R side

3&4& Cross L heel over RF, Step RF to R side, Cross L heel over RF, Make a ¼ turn L and step

back on RF

5-6& Step LF to L side, Hold, Twist R heel in

7&8 Replace R heel, Twist L heel in, Replace L heel

### A4: Cross Samba with R, Cross Samba with L, Cross R, Step back, Hold, Ball, ¼ turn L

1&2 Cross RF over LF, Rock LF to L side, Recover onto RF3&4 Cross LF over RF, Rock RF to R side, Recover onto LF

5-6 Cross RF over LF, Take a big step back on LF

7&8 Hold, Step RF next to LF, Make a ¼ turn L and cross LF over RF

#### Part B: 32 counts

## B1: Diagonal drag R, Ball, Step, C bump, ¼ turn pivot L, Cross R

1-2 Step RF forward to R diagonal, Drag LF towards RF

Finish dragging LF toward RF, Hitch up L knee then step down onto LF, Step forward on RF Touch LF fwd pushing hips slightly forward, Bump hips back, Bump hips down and fwd taking

weight onto LF

7&8 Step forward on RF, Make a ¼ turn L, Cross RF over LF

### B2: Drag to L, Lock R, Unwind ¾ turn R, Sweep, Jazz box L

1-2 Take a big step to the L with LF, Drag RF toward LF,

3-4 Lock RF behind LF, Unwind a ¾ turn R taking weight onto RF and sweep LF from back to

front

5-6 Cross LF over RF, Step back on RF7-8 Step LF to L side, Sep forward on RF

#### B3: Rock L forward, Recover, ¼ turn L, ¼ Tick Tock turn L, Rock forward R, Recover, R Coaster step

1-2 Rock forward on LF, Recover onto RF

3&4 Make a ¼ turn L and step LF to L side, Twist toe of RF in towards LF, Twist toe of LF out to L

and make a ¼ turn L weight ending on LF

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5-6	Rock forward on RF, Recover onto LF				
7&8	Step back on RF, Close LF next to RF, Step forward on RF				
P4: Doddlor	a turno to B (full turn) B Sailar atan Cross babind Side Double ban with I				
	s turns to R (full turn), R Sailor step, Cross behind, Side, Double hop with L				
1&2&	Make a ¼ turn R and Rock LF to L side, Recover onto RF, Make a ¼ turn R and Rock LF to L side, Recover onto RF				
201					
3&4	Make a ¼ turn R and Rock LF to L side, Recover onto RF, Make a ¼ turn R and Step LF to L side				
5&6&	Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF				
7&8	Step RF to R side, Hop forward on LF, Hop forward on LF				
Part C: 40 c	pounts				
	ep R, hip rolls, Hitch, Side step L, hip rolls, Hitch				
1-2	Step RF to R side and start to roll hips around in circles, Continue with hips				
3-4	Continue with hips, Hitch L knee in				
5-6	Step LF to L side and start to roll hips around in circles, Continue with hips				
7-8	Continue with hips, Hitch R knee in				
7-0	Continue with hips, thich is knee in				
C2: Step R.	Push L back, Step L, Push R back, Moonwalk pivots L x2				
1-2	Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to				
. –	push LF back				
3-4	Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to				
	push RF back				
5-6	Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight				
	onto LF and make a ½ turn L bringing RF next to LF				
7-8	Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight				
	onto LF and make a ½ turn L bringing RF next to LF				
C3: Side ste	ep R, hip rolls, Hitch, Side step L, hip rolls, Hitch				
1-2	Step RF to R side and start to roll hips around in circles, Continue with hips				
3-4	Continue with hips, Hitch L knee in				
5-6	Step LF to L side and start to roll hips around in circles, Continue with hips				
7-8	Continue with hips, Hitch R knee in				
•	Push L back, Step L, Push R back, Moonwalk pivots L x2				
1-2	Press toe of RF into floor and start to push LF back sliding it across the floor, Continue to				
	push LF back				
3-4	Press toe of LF into floor and start to push RF back sliding it across the floor, Continue to				
5.0	push RF back				
5-6	Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight				
7.0	onto LF and make a ½ turn L bringing RF next to LF				
7-8	Press toe of RF into floor and start to push LF back sliding it across the floor, Change weight				
	onto LF and make a ½ turn L bringing RF next to LF				
C5: Sten B	Hold x3, R Sailor step, Cross behind, Side, Double hop with L				
1-2	Step RF to R side, Hold				
3-4	Hold, Hold,				
5&6&					
7&8	Cross RF behind LF, Step LF to L side, Step RF to R side, Cross LF behind RF				
100	Step RF to R side, Hop forward on LF, Hop forward on LF				
Tag					
1-2	Push R hand out to R side as if to say stop, Hold				
3-4	Make a ¼ turn R and step LF to L side and bringing L hand to meet R hand in front of you,				
<b>J</b> -r	Pull hands back to middle of chest				
&5-6	Point index finger of R hand forward, Point index finger of L hand forward, Hold				
7-8	Lock LF behind RF, Unwind a full turn L weight ends on LF				
. 5	Total L. Solimara, orienta a fan tain E Holgin Oriao on Er				

Hope you enjoy the dance. - Live to Love; Dance to Express.