# **Outlaw Like Me**



Count:48Wand:2Ebene:Intermediate waltzChoreograf/in:Pim van Grootel (NL), Daniel Trepat (NL), Roy Verdonk (NL), Darren Bailey (UK)<br/>& Raymond Sarlemijn (NL) - November 2016Wusik:Outlaw Like Me - Prophets and Outlaws

# Intro: 12 counts from first beat in music (app. 6 sec. into track). Start when he starts singing Restart in the 1st wall after 42 counts

#### [1 – 6] Diagonal Step fwd, Drag, Back, Rockstep D

- 1 3 Step diagonal L forward (1), Drag R towards L (2, 3), 10:30
- 4 6 Step diagonally R back (4), Rock L behind (5), recover on R (6) 12:00

#### [7 – 12]□Basic Half turn 2x□

- 1 3 Step diagonal L forward (1),  $\frac{1}{4}$  turn L stepping R to R side (2),  $\frac{1}{4}$  turn L stepping L back (3)  $\Box$  4:30
- 4 6 Step diagonal R back (4), ¼ turn L stepping L to L side (5), ¼ turn L stepping R forward (6)□10:30

#### [13 – 18] 1/8 turn Pirouette turn L, ¼ turn R Cross Twinkle

- 1 3 Step L fwd (1), Start 1/8 turn L while raising the R knee to side (2) Finish the ¼ turn L from count 2 (3)□9:00
- 4-6 Cross R over L (4),  $\frac{1}{4}$  turn R stepping L back (5), Step R to R side (6)  $\Box$  12:00

#### [19 – 24]□Cross, Back, Close, Weave□

- 1 3 Cross L over R (1), Step diagonal R back (2), Step L next to R (3) 12:00
- 4-6 Cross R over L (4), Step L to L side (5), Cross R behind L (6)  $\Box$  12:00

#### [25 – 30] Ballet Waltz 2x

- 1-3 Step L to L side (1), Cross rock R behind L (2), Recover (3)  $\Box$  12:00
- 4-6 Step R to R side (4), Cross rock L behind R (5), Recover (6)  $\Box$  12:00

## [31 – 36] Full Turn Pirouette L, 1/2 turn Walk R L R

- 1 3 <sup>1</sup>/<sub>4</sub> turn L stepping L forward & start  $\frac{3}{4}$  turn L with the pirouette (1), Finish the pirouette (3)  $\Box$  12:00
- 4-6 Walk a half turn moon with Right (4), Left (5), Right (6) $\Box$ 6:00

## [37 - 42] Step with sweep, Cross, Unwind

- 1-3 Step diagonal L forward & start sweeping R forward (1), Finish sweeping R fwd (2), Cross R over L (3) $\Box$ 4:30
- 4 6 Turn a full turn L (unwind) ending with weight on R (4, 5, 6) $\Box$ 4:30

# Restart $\Box$ Restart here in wall 1 $\Box$

# [43 - 48] Forward, Hold, Back, Hold

- 1-3 Step L forward (1), Hold (2), Hold (3) (on the holds drag R towards L) $\Box$ 4:30
- 4-6 Step R back (4), Hold (5), Hold (6) (on the holds drag L towards R) $\Box$ 4:30

## Begin again!□