One Reason



C C			Ebene: Advanced Smooth dy (USA) & Roy Hadisubroto (IRE) - November	
		- Lauy Gaya		
[1-8]⊡side, 1/4 1-2	•		hand close, knee pop, prep, 1 1/4 , hitch epping together with left	
&3&4	step forward on right as you make ½ turn pivot left, step down on left, make ¼ turn left stepping right to right side, step left to left as you raise right arm up in front palm open			
5&a	close fist, pop kne	•	neutral	
6	rock to right as yo			
7&8		•	ard on left, make ½ turn left stepping back on rig s you hitch right up and bring arms in to chest	ght, make ½
	•	• •	with sweep, cross, side, back on diagonal	
1&2	step back on right, step back on left, make ¼ turn right rocking right to right stepping back on sway left, make ¼ turn right stepping forward on right, make ½ turn right stepping back on			
3&4&	sway left, make ½ left, make ¼ turn			DACK ON
5&6			eft as you sweep right in front	
7&8		ft, step back on	left, step back on right to the diagonal at 1:30 w	hile
[17-24]□coaste	r, full, slow running	g step, rock reco	over back, back X 2, 1/4 turn rock	
1&2	•		ith right, step forward on left	
3&4	$\frac{1}{2}$ turn over left stepping back on right, $\frac{1}{2}$ turn over left stepping forward on left, step forward on right as you lift left leg up like you're running slowly			
5&6		-	ght, step back on left	
7&8	step back on right arms up into a pre	•	eft, make 1/8 of a turn as you rock right to right l	oringing
	-		p, cross, side, back with sweep, coaster, 1/2, 1/	
1&2		e ¼ turn left as y	right elbow forward, rock back on right as you s ou step forward on left and sweep right forward 2:00 wall)	
3&4	cross right over le	ft, step back on	left, step back on right	
5&6	step back on left,	step together wi	ith right, step forward on left	
7&8	make ½ turn over make full turn on l		ck on right, make ½ turn over left stepping forwa	ard on left,
[33-40]□Out wi back, 1/4 with a		oot tap, side, beł	hind, together, 1/4 rock with collapse and arm st	lyling, back,
1-2			nt hand with right index finger pointed up and tap	o right heel,
3-4&5		• •	eft, make ¼ turn right as you step back on right right as you bow down with hands in prayer pos	•
6&7	•	•	ds and raise body back up, step back on right, r ending left hand out to left side with open palm	nake ¼ turn
&8&	extend right hand hands out to eithe		en palm, bring hands to chest as you drop head, t head	, throw both

[41-48] step with sweep, cross back, 1/2, 1/2, full, cross back side, cross back side

1-2 step forward on left as you sweep right forward, cross right over left

- &3-4 step back on left, make ½ turn over right stepping forward on right, make ½ turn over right stepping back on left
- &5 make $\frac{1}{2}$ turn over right stepping on ball of right as you start a $\frac{1}{2}$ turn sweep to the right, finish $\frac{1}{2}$ turn sweep over right
- 6&7 cross left over right, step diagonally back on right, step back on left
- &8& cross right over left, step diagonally back on left, rock back on right

[49-56] walks with arm pull, rock/recover, 1/2, 1/2, big step back with push, rock/recover

- 1& step forward on left raising right arm up diagonally forward palm open facing forward, close fist as you rotate hand ½ turn so fist is facing upward
- 2& step forward on right as you draw right hand in and down to right side, lift left hand up palm open as you slide left foot next to right
- 3& step forward on left as you close left fist brining left arm down to left side, left right hand up palm open as you slide right foot next to left
- 4 step forward on right as you close right fist bringing right arm down to right side,
- 5&6 rock forward on left, recover on right, make ½ turn over left stepping forward on left
- &7 make 1/2 turn over left stepping back on right, take big step back on left as you push right hand forward palm open
- 8& rock back on right, recover on left

[57-64] walks with arm raise, hook, 1/2, piece sign with look, step, half pivot, 1/2 with push, 1/2

- 1-2-3 walk forward on right, walk forward on left, walk forward on right as you raise right hand with right index finger extended
- &4 hook left behind right, unwind ½ turn over left
- 5 look over right shoulder as you give peace sign (index and middle finger spread into "V" with other fingers closed)
- 6&7 step forward on right as you drop your right hand, make ½ turn pivot over left shoulder weight transitioning to right foot, make ½ turn over left stepping forward on left as you push right hand back palm open
- 8& step forward on right as you drop right hand, make ½ turn over left transitioning weight to left foot

Restart: Restart on 2nd time through will be at count 60. As you hook-unwind, unwind a full turn over left shoulder and restart the dance by stepping right to right.

Tag: Happens on 3rd time through. On last 8, after rock-recover, you walk forward 1-2-3 while raising hand up with index finger pointed. Rock forward on left, rock back on right, step back on left for 4&5. Walk back on right for 6, walk back on left for 7. Rock back on right, recover on left. Step forward on right which will restart dance on last 8 counts.

Ending: On the last 8 counts staring at 5, the music will start to slow down. Continue the dance through 6&7. Do not make $\frac{1}{2}$ turn back to front wall. Just walk off the dance floor.