Wand: 4
Ebene: Intermediate
Choreograf/in: Guylaine Bourdages (CAN) - December 2016
Musik: No Matter What - Boyzone : (Album: The Love Songs Collection)

Intro : 32 counts (No Tag, No Restart)
[1-8] DLF to Left, Rock Step RF back, Lock Step forward RLR, Rock Step LF forward, Flick LF back, Pivot 1/2L, LF forward
1-3 LF to left (1), RF back(2), Recover on LF(3)
4\&5 RF forward (4), Lock LF (5e pos) behind RF(\&), RF forward (5)
6-7 LF forward (6), Recover on RF (7)
8\&1 Flick LF back (8), Pivot 1/2GL keep your weight on RF (\&), LF forward (1) (6H)
[9-16] Rock Step RF forward, Flick RF back, Pivot 1/2R, RF forward, LF forward Step Turn 1/2R, Lock Step Forward LRL

| 2-3 | RF Forward (2), Recover on LF (3) |
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| $4 \& 5$ | Flick RF back (4), Pivot 1/2R Keep your weight on LF (\&), RF forward (5) (12H) |
| $6-7$ | LF forward (6), Pivot 1/2R (7) (6H) |
| $8 \& 1$ | LF forward (8), Lock RF (5e pos) behind LF (\&), LF forward(1) (Start to turn slightly to left)) |

[17-24] DWalk Forward R-L, Lock Step RLR (By doing a big circle 3/4L), LF cross in front of RF, Point RF to right, RF cross in front of LF, LF to Left, RF beside LF
2-3 Walk Forward R-L (2-3) (Continue to turn left)
4\&5 RF forward (4), Lock LF (5e pos) behind RF(\&), RF forward (5) (Complete the turn total 3/4L) (9H)
6-7 $\quad$ Cross LF in front of RF (6), Point RF to right(7)
8\&1 Cross RF in front of LF (8), LF to left (\&), RF beside LF (1) (turn slightly your body to the right)
[25-32] DLF cross in front of RF, Point RF to right, RF cross in front of LF, LF to Left, RF beside LF, LF cross in front of RF, 1/4L RF back, 1/2L Chassé to Left

| $2-3$ | LF cross in front of RF (2), Point RF to right (3) <br> $4 \& 5$ |
| :--- | :--- |
| Cross RF in front of LF (4), LF to left ( ( ) , RF beside LF (5) (turn slightly your body to the <br> right) |  |
| $6-7$ | LF cross in front of RF (6), 1/4L RF back |
| $8 \& 1$ | Chassé 1/2L (LF to left) (8), RF beside LF (\&), finish LF forward (1) 12H) |

[33-40] Rock Step RF Forward, Chassé 1/2R RLR, Rock Step LF forward, Triple Step 1 1/2 L (Finish LF forward)
2-3 RF forward (2), Recover on LF (3)
4\&5 Chassé 1/2R (RF to right) (4), LF beside RF (\&), finish RF forward (5) (6H)
6-7 LF forward (6), Recover on RF (7)
8\&1 Triple Step 1 1/2G finish LF forward ((8\&1) (12H)
[41-48]DRF forward, 1/4R Point LF to Left, Syncopate Jazz box with RF and with LF, Cross Shuffle LRL
2-3 $\quad R F$ forward (2), 1/4R Point LF to left (3) (3H)
4\&5 LF cross in front of RF (4), RF slightly back (\&), LF slightly back (5)
6\&7 $\quad$ RF cross in front of LF (6), LF slightly back ( $\&$ ), RF slightly back (7)
8\&1 LF cross in front of RF (8), RF to right (\&), LF cross in front of RF (1) (3H)
[49-56] $\square 1 / 4$ L RF back, 1/4L LF to left, Cross Shuffle, Rock Step LF to left, Sailor Step with LFD
2-3 $\quad 1 / 4 \mathrm{~L}$ RF back (2), $1 / 4 \mathrm{~L}$ LF to left (3) (9H)

RF cross in front of LF (4), LF to left (\&),RF cross in front of LF (5)
6-7 LF to left (6), Recover on RF (7)
[57-64] Point Ball of RF cross behinf LF, Pivot 1/2R, Mambo Step LF forward, Rock Step RF back (bend right knee and slide LF $\square$ forward, RF beside LF

4\&5 (Mambo Step) LF forward (4), Recover on RF (\&), LF slightly back (5)
6-7 $\quad$ RF back (close of LF) (bend slightly right knee) (6) , Slide RF forward (7)
8
RF beside LF (8)

I am living a DREAM, I put my Heart in my work my Passion and my LOVE for human being .
It's my reality that $i$ built with you everyday Thank You for being there
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