Little Queenie



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: William Sevone (UK) - December 2016

Musik: Little Queenie - Bill Black's Combo: (iTunes, amazon)



Choreographers note:- Easy step combinations, but moves at a quick tempo - so keep steps SHORT.

Ideal dance for those who have just moved up a level to Intermediates.

Special mention and thanks to Pat at The Christie and to Rosalind for the positive suggestion.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts ON count 8 of the very quick intro – when the saxophone comes in.

Forward. Tap. 2x Back-Tap. Forward. Tap (12:00)

1 – 2	Step	right	forward.	Тар	left	behind	right heel.

- 3 4Step backward onto left. Tap right next to left.
- 5 6Step backward onto right. Tap left in front of right.
- 7 8Step left forward (toe pointing 1.30). Tap right across the back of the left heel.

Style note: ☐ Count 2: dip right shoulder. Count 8: dip left shoulder, right arm point up, left pointing down

3x Back. Tap. Forward. Lock. Forward. Scuff (12:00)

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9 – 10 Ste	ep backward ont	o right. Step le	eff backward (in	front of right)

- 11 12Step backward onto right. Tap left in front of right.
- 13 14Step forward onto left. Lock right behind left.
- 15 16 Step forward onto left. Scuff right forward (do not 'step down')

RESTART□Wall 3 (facing 6:00) and 6 (facing 12:00) Restart dance as a 'new wall' from count 1.

Jazz Box. Together with Heel Swing. 2x Toe-Heel Swings (12:00)

17 – 18	Cross right over left. Step backward onto left.
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- 19 20Step right to right side. swinging heels to right - Step left next to right.
- 21 22Swing toes to right. Swing heels to right.
- 23 24Swing toes to right. Swing heels to right.

2x Diagonal Heel-Together. Side. Cross. Flick Kick. Behind (12:00)

25 – 26	Touch left heel diagonally forward left. Step left next to right
27 – 28	Touch right heel diagonally forward right. Step right behind left
20 _ 30	Stan left to left side. Cross right over left

Step left to left side. Cross right over left.

31 - 32Flick kick left diagonally left. Step left behind right.

Side. Cross. Flick Kick. 1/4 Jazz Box. Cross. Side Rock (3:00)

33 – 34	Step right to	riaht side	Cross	left over right.
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- Flick kick right diagonally right. Cross right over left. 35 - 36
- 37 38Turn ¼ right (3) & step backward onto left. Step right next to left.
- 39 40Cross left over right. Rock right to right side.

Recover. 2x Slow Sailor. Scuff Together (3:00)

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41 – 42	Recover onto left. Step right behind left.
43 – 44	Step left next to right. Step right to right side.
45 – 46	Step left behind right. Step right next to left.
47 – 48	Step left to left side. Scuff right to side of left – ready for count 1

Dance finish: Count 48 Wall 5 (including restarts Wall 7) facing 3:00 - very sudden fade out of music. To end facing the 'home' wall on Count 47 change to Rock and Count 48 add Turn 1/4 left..

