•	Maria Maag (DK) - January 2017 Down - Ida Corr : (Single - iTunes)		
	ts from the first beat in music (approx. 2 3,C,B, A,A, B,C,B, B,C,C Ending 3 cour	•	
	the last Tag, music stops (facing 06:00) count 3)The End	hold for 2 counts, then ½ turn L on L	step R to R
	pens 4 times in the dance, on wall 1, 2, rock back rock R, side step touch point t		4 step R
1&2&	Rock R to side (1), recover L (&), rock	back R (2), recover L (&)□12:00	
3&4&	Step R to side (3), touch L next to R (&), point L to side (4), touch L next to R	R (&)□12:00
5-6	Rock L to L (5), recover R (6) \Box 12:00		
7-8&	Cross L behind R (7), turn ¼ R steppin	g down R (8), step L next to R (&) \Box 03	3:00
	ch R fw. step back, point L to side step b over $\frac{1}{4}$ R onto L, behind side touch \Box	back, point R to side step back, touch	L fw. step back,
1&2&	Touch R fw. (1), step R back (&), point	• • • • • •	
3&4&	Point R to R (3), step R back (&), touch		
5-6	Rock back R (5), recover 1/4 R (weight e	, , ,	
7-8&	Cross R behind L (7), step L to L (8), to	ouch R next to L (&)□06:00	
B[1 – 8]⊡Step turn R sweep L	pens 5 times in the dance, on wall 3, 5, R diagonally back R flex L foot, step L to step down, mambo fw. R point back RE	ogether, 1/8 turn R and side rock cross	s ¼ turn R, ½
1-2 3&4&	Step R diagonally back R and flex L for Rock R to R (3), recover L (&), turn 1/8 (&) \Box 03:00		pping back L
5-6	Turn 1/2 R on L stepping down R sweep	ning L fw. (5), step fw. L (6)□09:00	
7&8&	Rock fw. R (7), recover L (&), point R b		
B[9 – 16]□Toue step ¼ turn L□	ch R back with body roll ¼ R point L, trip	ble $\frac{1}{2}$ L sweep R, walk fw. R, walk fw l	L, step ½ turn L
1&2&	Touch R back and turn ¼ R starting bo (&) hip bump R to R (2), point L to L (&		oll down to hip
3&4	Turn $\frac{1}{4}$ L stepping down L (3), step R r fw. (4) \Box 06:00	next to L (&), turn ¼ L stepping down l	_ and sweep R
5-6	Walk fw. R (5), walk fw. L (6) □06:00		
7&8&	Step fw. R (7) turn ½ L stepping down (&)□09:00	L (&), step fw. R (8), turn ¼ L stepping	g down L
B[17 – 24]⊡Ste fw. R ¼ L toget	p ¼ turn L with hip roll and touch L, kick her \Box	c ball cross side close R behind L, hee	el turn ½ R, fw. L
1-2	Step fw. R and turn $\frac{1}{4}$ L on R with hip r 6:00)(2) \Box 06:00	oll (1), touch L diagonally down L (upp	per body facing
3&4&	Kick fw. L (3), step down L (&), cross R	t over L (4), step L to L (&)□06:00	
5-6	Close R behind L (5), turn 1/2 R on both	heels (weight ends on R)(6) \Box 12:00	

B[25 – 32] Cross side Swivel R in Recover R, back rock L, recover R, turn ¼ L, turn ¼ R, reverse ¼ L



Down

sweep R fw. jazz box R and cross \Box

1&2&	Cross R over L (1), step L to L (&), swivel R heel L (2), swivel R back to center (&) 09:00
3&4	Rock back L (3), recover R (&), Turn $\frac{1}{4}$ L stepping down L (4) \Box 06:00
5-6	Turn $\frac{1}{4}$ R stepping down R (5), turn $\frac{1}{4}$ L stepping down L and sweep R fw. (6) \Box 06:00
7&8&	Cross R over L (7), step back L (&), step R to R (8), cross L over R (&) \Box 06:00

Section C (Happens 4 times in the dance after wall 4, 9, 12, 13)

C[1 - 8] Side step R and down (both arms down) swivel 1/8 turn L and hitch L knee (throw R arm L), step diagonal fw. L (bend both elbows) tilt upper body R pop L knee (arm follows) recover L, ball big step L fw. together R, point L to L together point R to R together \Box

- 1-2 Step R to R and bend knees (both feet pointing towards R diagonal) (punch both arms down with flexed hands) (1), swivel R heel to R and hitch L knee (throw R arm in front of you and to the L) (2)□10:30
- 3&4 Step L diagonally fw. L (bend both elbows in front of your chest with palm facing down and clenched fist touching each other) (3), tilt upper body R and pop L knee (tilt R elbow down R) (&), recover L stepping down L (weight ends on L) (4)□10:30
- &5-6 Step R next to L (&), big step fw. L (5), step R next to L (weight ends on R) (6)□10:30
 7&8& Point L to L (7), step L next to R (&), point R to R (8), step R next to L (weight ends on R) (&)□10:30

C[9 – 16] \Box 1/8 L press step down L bend L knee (both arms down) recover R hitch L (bend both elbows), kick ball L touch R behind L (throw arms fw. around and down L) rock R to R recover L and hitch ½ turn R, side R touch L side L touch R \Box

- 1-2 Turn 1/8 L press step down L bend L knee (punch both arms down with flexed hands) (1), recover R and hitch L (bend both elbows in front of your chest crossing each other, palm facing down) (2)□10:30
- 3&4 Kick L fw.(throw arms fw.) (3), step L to L (arms around in front of you) (&), touch R behind L (point fingers L) (4) 09:00
- 5-6 Rock R to R and flex L heel (prep L) (5), recover L with a $\frac{1}{2}$ turn R on L and hitch R (6) \Box 03:00
- 7&8&Step R to R (7), touch L next to R (&), turn ¼ R stepping L to L (8), touch R next to L
(&)□06:00

Enjoy...:-)

Contact: Maria.maag.dk@gmail.com