Count: 48
Wand: 2
Ebene: Intermediate
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Musik: Room To Breathe - Chase Bryant

\#16 Count Intro. This is a 2-4 Wall dance. You only dance Walls 5 and 6 on the side walls.
(1-8) TOUCH, 1/4-TURN TOUCH, COASTER, HALF-TURN, HOLD, HALF-TURN, HOLD
12 Touch $L$ forward, make $1 / 4$ turn $L$ touching $L$ forward (9)
3\&4 Step back on $L$, step $R$ together, step forward on $L$ (9)
$56 \quad$ Make a $1 / 2$ turn $L$ stepping back on $R$, hold (3)
78 Make a $1 / 2$ turn $L$ stepping forward on $L$, hold (9)
(9-16) WIZARD (x2), KICK, STEP, LOCK, 3/4 UNWIND
12\& Step R forward slightly to $R$, lock $L$ behind $R$, step $R$ forward slightly to $R$ (9)
34 \& Step $L$ forward slightly to $L$, lock $R$ behind $L$, step $L$ forward slightly to $L$ (9)
5\&6 Kick $R$ foot forward slightly towards $R$ diagonal, step down on $R$, step $L$ toe behind $R$ (9)
78 Unwind $3 / 4 \mathrm{~L}$ with weight on $L$ toe, stepping down on $L$ foot (12)*
(17-24) OUT, HOLD, SAILOR, FAKE TURN, FULL-TURN
12 Step $R$ to $R$ side, hold (12)
3\&4 Step $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side (12)
$56 \quad$ Swivel torso $1 / 4$ turn $L$ to face $L$ wall, then $1 / 4$ turn $R$ squaring back to main wall (12)
$78 \quad$ Make a $1 / 2$ turn $L$ stepping $R$ to $R$ side, make a $1 / 2$ turn $L$ stepping $L$ to $L$ side (12)
(Note: On Counts 5-6, you begin to turn your upper body left as if you're going to do a full turn, but instead return to the main wall - almost like a fake-out. Then on Counts 7-8 you actually do the turn)
(25-32) BODYROLL, $3 / 4$ UNWIND, CHASE TURN, HALF-TURN HITCH
12 Bodyroll $L$, turning body to face forward $R$ diagonal with weight on $L$ foot and popping $R$ knee (12)

34 Step $R$ toe behind $L$, pivot on $R$ toe $3 / 4 R$ stepping down on $R$ foot (9)
5\&6 Step forward on $L$, pivot $1 / 2$ turn $R$ on ball of $R$, step forward on $L$ (3)
78 Step forward on R, pivot $1 / 2$ turn $L$ hitching $L$ knee (9)**
(33-40) TOUCH BACK, HITCH, BACKSLIDE, TURNING BACKSLIDE, SIDE-ROCK-CROSS
12 Touch $L$ to back $L$ diagonal, hitch $L$ (9)
34 Take a big step back to $L$ diagonal sliding $R$ together with $L$, touch $R$ next to $L$ (9)
$56 \quad$ Make a $3 / 8$ turn $R$ stepping forward on $R$ towards diagonal (1:30), make a $3 / 8$ turn $R$ sweeping $L$ around (6)
7\&8 Rock $L$ to $L$ side, step ball of $R$ next to $L$, cross $L$ over $R(6)$
(Note: Counts 5-7 should feel like one smooth-flowing $3 / 4$ turn, almost waltz-like, leading directly into the side-rock-cross)
(41-48) OUT, BEHIND-SIDE-CROSS, OUT, BACK-ROCK, OUT, FULL-UNWIND
12 \& Step $R$ to $R$ side, step $L$ behind $R$, step $R$ to $R$ side (6)
$34 \quad$ Cross $L$ over $R$, step $R$ to $R$ side (6)
5\&6 Rock $L$ behind $R$, recover weight to $R$, step $L$ to $L$ side (6)
$7 \& 8 \quad$ Step $R$ toe behind $L$, perform a full-turn unwind $R$ on $R$ toe, step down on $R(6)$
(Note: There are 2 restarts and a tag that are all easy to hear in the music. Don't let this intimidate you!!)
*Restart \#1: 16 counts into Wall 3, after the unwind, quickly shift weight to $R$ and restart.
**Restart \#2: 32 counts into Wall 4, after the hitch, restart. This puts you on the side walls for two complete walls.

Tag: After Wall 6, there is a 6-count Tag that squares you up to the back wall:
CROSS ROCK, 1/4-TURN CHASSE, SAILOR
12 Cross $L$ over $R$ rocking forward, recover weight to $R$
3\&4 Make a $1 / 4$ turn $L$ stepping $L$ to $L$ side, step $R$ together with $L$, step $L$ to $L$ side
$5 \& 6 \quad$ Step $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side
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