## Back To Being Me



Count: 40 Wand: 4 Ebene: Improver

Choreograf/in: Yvonne Anderson (SCO) - January 2017

Musik: Back to Bein Me - Jamie Richards



Intro: Start on vocal

Notes: 4 count Tag at end of wall 2, Restart during wall 5 following count 32

### [1-8]□STEP TOUCH IN-OUT- 1/4 LEFT with HOOK, SHUFFLE FORWARD, STEP-PIVOT-STEP, 3/4 RIGHT-CROSS

1&2& Step R to right, (&) Touch L toes beside right, Touch Left toes to left, On ball of right make

1/4 turn left and hook L across right shin [9.00]

3&4 Shuffle forward stepping L, R, L [9.00]

5&6 Step R forward, (&) Make 1/2 turn left taking weight on L, Step R forward [3.00]

7&8 1/2 turn right stepping L back, (&) 1/4 turn right stepping R to side, Step L across right [12.00]

# [9-16]□SIDE-TOGETHER-FORWARD, SIDE TOGETHER-BACK, BACK-LOCK-BACK, FULL TRIPLE TURN (or coaster step)

Step R to right, (&) Step L beside right, Step R forward [12:00]

Step L to left, (&) Step R beside left, Step L back [12.00]

Step R back, (&) Lock L across right, Step R back [12.00]

7&8 Full turn left (on the spot) stepping L, R, L (12.00)

(Easier option counts 7&8, left coaster step)

## [17-24]□CROSS ROCK-SIDE ROCK, BEHIND-SIDE-DIAGONAL, STEP-LOCK-STEP, STEP-1/2 LEFT-STEP

1&2&	Rock R across left, (&) Recover weight on L, Rock R to right, (&) Recover weight on L [12.00]
3&4	Step R behind left, (&) Step L to left, Step R forward and across left (11.30)
5&6	Step L forward to diagonal, (&) Lock R behind left, Step L forward to diagonal [11.30]
7&8	Step R forward to diagonal, (&) 1/2 turn left taking weight on L, Step R forward to diagonal [5.30]

#### [25-32] 3/4 RIGHT-CROSS, SIDE-ROCK-RECOVER R & L, STOMP X 2-KICK X 2

1&2	1/2 turn right stepping L back, 1/4 turn right stepping R to side, Step L across right squaring
IUL	1/2 turn nunt stebbiria E back. 1/7 turn nunt stebbiria 1/ to side. Steb E across nunt sudanna

off [3.00]

3-4& Step R to right (long step), Rock L behind right, (&) Recover weight on R [3.00] 5-6& Step L to left (long step), Rock R behind left, (&) Recover weight on L [3.00]

7&8& Stomp R beside left, (&) Stomp R beside left, Kick R to right, (&) Kick R to right [3.00]

\*\*\*RESTART\*\*\* during wall 5 dance through to count 32 (facing 3.00 o'clock) then restart

### [33-40]□BEHIND-SIDE-CROSS, HINGE 1/2 TURN-STEP FORWARD, SHUFFLE FORWARD, STEP-PIVOT-STEP

FIVOI-SIEF		
1&2	Sten R behind left (&) Sten I to left Sten R across left [3 00]	

3&4 1/4 right stepping L back, (&) 1/4 right stepping R to side, Step L forward and across right

[9.00]

5&6 Shuffle forward stepping R, L, R [9.00]

7&8 Step L forward, (&) 1/2 turn left taking weight on R. Step L forward [3.00]

#### **REPEAT**

#### TAG: At the end of wall 2 add a Jazz Box Cross

1-4 Step R across left, Step L back, Step R to right, Step L across right

