Count: 48
Wand: 2
Ebene: Phrased Novice
Choreograf/in: José Miguel Belloque Vane (NL) \& Sebastiaan Holtland (NL) - January 2017
Musik: Jumpshot - Dawin : (EP: Sunday 2016 - iTunes)

Introduction: 16 counts, start on the word "Shot"approx 10 sec.
Sequences: A, A, B, B, A, A, A, B, B, A, A, B, B, ending (6 o`clock).

## Pattern A: 32 counts

A I. [1-8] Dorothy R, Step, Lock, Knee Lift L, Replace, Syncopated $1 / 2$ Pivot Turn L, Side, Weave R.
1,2\& Long step $R$ diagonally forward, Step $L$ behind $R$, Step $R$ forward.
3\&4 Making $1 / 4$ turn $L$ (9) step $L$ forward, Lock $R$ behind $L$ and lift $L$ knee up, Step $L$ back in place.
$5 \& 6 \quad$ Step $R$ forward, Pivot $1 / 2$ Turn $L$ onto $L$, Making $1 / 4$ turn $L$ (12) step $R$ to R.
7\&8 Step $L$ behind R, Step R to R, Step L across R.

A II. [9-16] Side, Touch, Point, Touch, $1 / 4$ Turn L, Full Spin Turn L, $1 ⁄ 2$ Pivot Turn L with Rising Heels up, Coaster Step L.
1\&2\& Step R to R, Touch L beside R, Point L out to L, Touch L beside R.
3\&4 Making $1 / 4$ turn $L$ (9) step $L$ forward, Step $R$ beside $L$, Continue full turn $L$ (9) and step $L$ forward.
5\&6 Step R forward, Pivot $1 / 2$ Turn L (3) onto both feet and lift heels up, Both heels back in place taking weight onto R .
Step L back, Step R beside L, Step L forward.
A III. [17-24] 1⁄4 Turn L, Side, Full Side Turns L, Cross Samba R, L Travelling Fwd.
1-4 Making $1 / 4$ turn $L$ (12) step $R$ to $R$ bend both knees, Continue side turning full $L$ over 3 counts squaring up at (12:00) ending weight $L$.
5\&6 Cross R over L, Step L to L, Step R to R.
7\&8
Cross L over R, Step R to R, Step L to L.
A IV. [25-32] Fwd Rock / Recover, Triple Step R, Fwd Rock / Recover, Coaster Step L.
1-2 Step R forward, Recover back onto L.
3\&4 Making $1 / 4$ turn $L$ step $L$ forward, Step R beside $L$, Making $1 / 4$ turn $L$ step $L$ forward. (6:00)
5-6 Step L forward, Recover back onto R.
7\&8 Step L back, Step R beside L, Step L forward.

## Pattern B: 16 counts

B I. [1-8] 2x Syncopated Rumba Boxes Across Back, Together, Low Kick L, R, Coaster Step R, Rise L, Replace, Point, Heel Swivel, Heel Touch Fwd.
1\&2 Step R across L, Step L slightly back, Step R slightly back.
\& Step $L$ across $R$.
3\&4 Step $R$ slightly back, Step $L$ slightly back, Step $R$ beside $L$ and kick $L$ low out to $L$.
\& Step $L$ beside $R$ and kick $R$ low out to $R$.
5\&6 Step R back, Step L beside R, Step R forward and rise your L leg up.
7\&8 Step $L$ back in place forward, Touch $R$ slightly forward, Swivel $R$ heel forward on ball.
\&
Bring $R$ heel back and touch $R$ heel forward weight onto $L$.
B II. [9-16] Coaster Step R, ½ Pivot Turn R, Step, Lock, Step, Hold, Lock, Step, Touch.
1\&2 Step R back, Step L beside R, Step R forward.
3\&4 Step $L$ forward, Making $1 / 2$ turn R over R, Step $L$ forward.
\&5-6 Lock R behind L, Step L forward, Hold.
\&7-8 Lock R behind L, Step L forward, Touch R beside L.

## REPEAT DANCE AND HAVE FUN!!

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