Count: 32
Wand: 4
Ebene: Improver / Intermediate NC
Choreograf/in: Trine Haukø Lund (NOR) - January 2017
Musik: That Man - Jon Pardi
\#16 count intro
Section 1: Big step $L$, $1 / 4$ diamond $R$, cross rock $L-R, 1 / 4$ turn $R$, walk forward $L-R$
1-2\& Step LF to L, turn $1 / 8$ to $R(1.30)$, step RF backwards, step LF backwards
3-4\& Turn $1 / 8$ to $R(3.00)$ step $R F$ to $R$, cross rock LF over RF, recover on RF
5-6\& Step LF to L, cross rock RF over LF, recover on LF
7-8\& $\quad 1 / 4$ turn $R(6.00)$, step forward on $R F$, walk forward $L-R$
*Option count 7-8\&: 1/4 turn R, Full turn R:
*1/4 turn $R(6.00)$ Step forward on RF,1/2 turn $R(12.00)$, step back on $L F, 1 / 2$ turn $R(6.00)$, step RF forward
Section 2: Rock recover, $1 / 4$ turn L, sway R-L-R, walk forward L-R, step $1 / 2$ turn R, step
1-3 Rock forward on LF, recover on RF, 1/4 turn L(3.00), step LF to $L$
4\&5 Sway R-L-R
6-7 Walk forward L-R
8\&1 Step forward on LF, 1/2 turn $R(9.00)$, recover on RF, step LF forward
Section 3: Walk forward R-L, 1/4 turn L, basic R-L, $1 / 4$ turn $R$, sweep $L$, sweep $R$
2\&3 Walk forward R-L. 1/4 turn $L(6.00)$, big step to $R$
*Option count 2\&3: Full turn L, 1/4 turn R, big step R
*1/2 turn $L(3.00)$, step RF backwards, $1 / 2$ turn $L(9.00)$, step $L F$ forward, $1 / 4$ turn $L(6.00)$, big step $R \square$
4\&5 Close LF behind RF, cross RF over LF, big step to L
$6 \& 7$ Close RF behind LF, cross LF over RF, 1/4 turn R(9.00), step RF forward, sweep LF $\square$ from back to front
8\&1 Step LF across RF, step RF to R, step LF behind RF, sweep RF from front to back
Section 4:Syncopated weave, scissor step, side, cross, basic $R$
2\&3 Cross RF behind LF, step LF to L, step RF across LF
4\&5 Step LF to L, step RF next to LF, cross LF over RF
6\&7 Step RF to R, cross LF over RF, big step to R
*Option count 6\&7: Full turn L
*1/4 turn $L(6.00)$, step RF backwards, $1 / 2$ turn $L(12.00)$, step LF forward, $1 / 4$ turn $L(9.00)$, step RF to R
8\& Close LF behind RF, cross RF over LF
TAG: After wall 2 there is a $\mathbf{4}$ count Tag. Facing 6 o'clock
1-4 Step LF to $L$ and sway L-R-L-R

