Count: 48
Wand: 2
Ebene: Novice Novelty
Choreograf/in: Guillaume Richard (FR) \& Allan Bungeneers (BEL) - January 2017
Musik: Faith (feat. Ariana Grande) - Stevie Wonder

1 Kick RF diagonaly Right forward swiveling Left heel to the Left.
2-3 Swivel both heels R. Swivel both heel L.
4
Kick LF diagonally Left forward swiveling Right heel to the Right.
5-8 Cross LF behind. Step RF to R. Cross LF over RF. Hold. [12:00]
S2: [9-16] $\square$ FORWARD, HOLD, $1 / 4$ TURN, HOLD, JAZZ BOX
1-2 Step RF to R. Hold (Option : snap your fingers).
3-4 1/4 turn $L$ stepping LF forward. Hold (Option : snap your fingers). [9:00]
5-8 Cross RF over LF. Step LF back. Step RF to R. Cross LF over RF.
S3: [17-24]■SLIDE, ROCK STEP 2X
1-2 Slide RF to R. Hold.
3-4 Back Rock Step on LF. Recover on RF.
5-6 Slide LF to L. Hold.
7-8 Back Rock Step on RF. Recover on LF.
S4: [25-32]DKICK STEP X2, FORWARD X3, HITCH $1 \not 14$ TURN
1-2 Kick RF forward. Step RF forward.
3-4 Kick LF forward. Step LF forward.
5-8 Run forward on R-L-R. Hitch L with 1/4 turn L*. [6:00]
S5: [33-40]DFORWARD, HITCH, 2X, LOCK STEP, HOLD
1-2 Step LF forward. Hitch R.
3-4 Step RF forward. Hitch L with 1/4 turn L. [3:00]
5-8 Step LF forward. Lock RF behind LF. Step LF forward. Hold.
S6: [41-48] $\square$ OUT X2, IN X2, FORWARD, $1 / 2$ TURN
$1 \quad 1 / 4$ turn $L$ stepping RF to R. [12:00]
2-4 Step LF to L. Join RF next to LF. Join LF next to RF.
5 Step RF forward.
6-8 $1 / 2$ turn L making 3 1/8 turns L. Finish weight on LF. [6:00]

## Begin again

*TAG/RESTART : At the 6th wall, after 32 counts (6th wall starts facing 6:00), dance the tag facing 12:00.
1-2 Step LF next to RF. Hold.
3-4 Hold (2 counts).
5-6 Head forward. Head backwards.
7-8 Head forward. Head backwards. (Restart the dance)
ENDING : $\square$ At the 8th wall, (facing 12:00). Repeat section 6 [40-48], following these 12 counts: OUT X2, CROSS, $1 / 2$ TURN UNWIND L, HANDS
1-2 Step RF to R. Step LF to L.
3-4 Cross (Lock) RF over LF. Hold.
5-8 Unwind 1/2 turn L (3 counts). [12:00]
1-4 Move both arms from the bottom to the top with moving fingers.

