Live Too Fast



Count: 64 Wand: 4 Ebene: Intermediate - Tango style Choreograf/in: Michele Perron (CAN) - January 2017 Musik: Did We Live Too Fast - Got A Girl Music Selection: Tango "Did We Live Too Fast" by Got A Girl 110 bpm Introduction: 32 Counts, once beat kicks in Album: I Love You But I Must Drive Off This Cliff Now Downloads: iTunes, amazon.com **Christmas Selection:** "Tango Atlantico" by Tanz Orchestra Klaus Hallen 132 bpm **Album: Standard Collection** Downloads: iTunes, amazon.com **CCW Rotation**, Sec. I (1-8) SLOW WALK, SLOW WALK, ACROSS, BACK, TURN, DRAG 1,2 LEFT Step forward, HOLD 3,4 RIGHT Step forward, HOLD LEFT Step across front of R, RIGHT Step back 5,6 Turn 1/4 L with LEFT Step side L, RIGHT Slide/Drag towards L□□□□□(9 o'clock) 7,8 Sec. II (9-16) ACROSS, SIDE, BEHIND, SIDE, CROSS/ROCK-RECOVER-CROSS/ROCK-HITCH/SWIVEL 1,2 RIGHT Step across front of L, LEFT Step side L 3,4 RIGHT Step crossed behind L, LEFT Step side L 5.6 RIGHT Rock/Step across front of L, LEFT Recover/Step back RIGHT Rock/Step across front of L, LEFT Knee/Hitch across front of R (allow swivel rotation 7,8 to R) Sec. III (17-24) ACROSS, SIDE, BEHIND, TURN, CROSS/ROCK-RECOVER, CROSS/ROCK- HOLD 1,2 LEFT Step across front of R, RIGHT Step side R LEFT Step crossed behind R, Turn 1/4 R with RIGHT Step forward □□□□(12 o'clock) 3,4 5,6 LEFT Rock/Step across front of R, RIGHT Recover/Step back (facing diagonal R on both counts) 7,8 LEFT Rock/Step across front of R, HOLD Sec. IV (25-32) TOUCH, BEHIND. TOUCH, BEHIND, BACK, BACK, TURN/LUNGE, HOLD 1,2 RIGHT Toe/Touch side R, RIGHT Step crossed behind L 3,4 LEFT Toe/Touch side L, LEFT Step crossed behind R (face 12 o'clock) 5,6 RIGHT Step back, LEFT Step back 7,8 Turn 1/4 R with RIGHT Lunge/Step side R, HOLD □□□□□□(3 o'clock) **RESTART – wall 2** Sec. V (33-40) TURN, TURN, TURN, HOLD, TOGETHER, FORWARD, TOUCH, HOLD Turn 1/4 L with LEFT Step forward, Turn 1/2 L with RIGHT Step back □□□□(6 o'clock) 1,2 Turn 1/4 L with LEFT Step side L, HOLD \(\square\) \(\square\) \(\square\) (3 o'clock) 3,4

Sec. VI (41-48) KICK, BACK, HOOK, KICK, BACK, HOOK, KICK, BACK

RIGHT Step beside L, LEFT Step forward

RIGHT Toe/Touch forward (Left knee is bent), HOLD

1,2 RIGHT Kick low forward, RIGHT Step back

5,6

7.8

3,4 5,6 7,8	LEFT Hook Up in front of R shin, LEFT Kick low forward LEFT Step back, RIGHT Hook Up in front of L shin RIGHT Kick low forward, RIGHT Step back
Sec. VII (48-56) ROCK-RECOVER, FORWARD, TURN, FORWARD, LOCK, FORWARD, LOCK	
1,2	LEFT Rock/Step back, RIGHT Recover/Step forward
3,4	LEFT Step forward, Turn 1/2 R with RIGHT Step forward (in place) □□□□(9 o'clock)
5.6	LEFT Step forward diagonal L, RIGHT Lock/Step forward crossed behind L
7,8	LEFT Step forward diagonal L, RIGHT Lock/Step forward crossed behind L
Sec. VIII (57-64 1,2 3,4 5,6 7,8 Begin Again	4) SIDE/ROCK-RECOVER-TOGETHER-HOLD, SIDE/ROCK-RECOVER-TOGETHER-HOLD LEFT Rock/Step side L, RIGHT Recover/Step side R (in place) LEFT Step beside R, HOLD RIGHT Rock/Step side R, LEFT Recover/Step side L (in place) RIGHT Step beside L, HOLD
One Restart: After Count 32 on the second rotation. You will be facing 12 o'clock, the front wall on the Restart Restart on Got A Girl track only	
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Last Update - 19th Feb 2017