## Made In The Shade

Count: 32
Wand: 4
Ebene: Improver / Intermediate
Choreograf/in: Rachael McEnaney (USA) \& Jo Thompson Szymanski (USA) - November 2016 Musik: A Little More Love - Jerrod Niemann \& Lee Brice : (Single - iTunes)

Count In: 16 counts from start of track (Start on lyrics). Approx 93bpm. (No Restarts or Tags)
[ $1-8$ ] $R$ side, $L$ back rock, $L$ side, $R$ behind, $L$ side, $R$ cross rock $1 / 4 R$, walk fwd $L-R$ (or full turn $R$ )
12 \& Step $R$ to right side (1), rock back $L$ (2), recover weight $R(\&) 12.00$
34 \& Step L to left side (3), cross R behind L (4), step L to left side (\&) 12.00
5 \& $6 \quad$ Cross rock $R$ over $L(5)$, recover weight $L(\&)$, make $1 / 4$ turn right stepping forward $R(6) 3.00$
78 Step forward $L$ (7), step forward $R(8)$
(option: make $1 / 2$ turn right stepping back $L(7)$, make $1 / 2$ turn right stepping forward $R(8) 3.00$
[9-16] $L$ mambo fwd, $R$ coaster cross, $L$ side rock, $L$ cross, $1 / 4$ turn $L$ back $R, 1 / 4$ turn $L$ side $L$
1 \& $2 \quad$ Rock forward $L$ (1), recover weight $R(\&)$, step slightly back $L$ (2) 3.00
3 \& $4 \quad$ Step back $R(3)$, step $L$ next to $R(\&)$, cross $R$ over $L$ (4) 3.00
$5 \& 6 \quad$ Rock $L$ to left side (5), recover weight $R(\&)$, cross $L$ over $R(6) 3.00$
$78 \quad$ Make $1 / 4$ turn left stepping back $R(7)$, make $1 / 4$ turn left stepping $L$ to left side (8) 9.00
[17-24] $R$ diagonal shuffle, $L$ diagonal shuffle, syncopated weave $R, R$ side rock, $L$ cross
1 \& $2 \quad$ Make $1 / 8$ turn left stepping forward $R(1)$, step $L$ next to $R(\&)$, step forward $R$ (2) 7.30

3 \& $4 \quad$ Make $1 / 4$ turn right stepping forward $L$ (3), step $R$ next to $L$ (\&), step forward $L$ (4)
Note: These will feel similar to crossing shuffles traveling slightly forward. 10.30

| \& $5 \& 6$ | Make $1 / 8$ turn left stepping $R$ to right side ( $\&$ ), cross $L$ behind $R(5)$, step $R$ to right side ( $\&$ ), |
| :--- | :--- |
| cross $L$ over $R(6) 9.00$ |  |

7 \& $8 \quad$ Rock $R$ to right side (7), recover weight $L(\&)$, cross $R$ over $L$ (8) 9.00
[25-32] $L$ side, $R$ touch, $R$ point, $R$ touch, $R$ side, $L$ touch, $L$ point, $L$ touch, full turn $L$ walking L-R-L-R-L
$1 \& 2$ \& Step $L$ to left side (1), touch $R$ next to $L(\&)$, point $R$ to right side (2), touch $R$ next to $L(\&)$ 9.00

3 \& 4 \& Step $R$ to right side (3), touch $L$ next to $R(\&)$, point $L$ to left side (4), touch $L$ next to $R(\&)$ 9.00
$56 \quad$ Make $1 / 4$ turn $L$ stepping forward $L$ (5), make $1 / 4$ turn left stepping forward $R(6) 3.00$
7 \& $8 \quad$ Make $1 / 8$ turn $L$ stepping forward $L(7)$, make $1 / 8$ turn $L$ stepping forward $R(\&)$, make $1 / 4$ turn left stepping $L$ forward and slightly across $R(8)$
Notes: Try not to think about breaking down each direction, think of it as a full turn left walking in a circle. 9.00

## START AGAIN - HAVE FUN

## Contacts:-

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