## DJ Got Us Fallin In Love

Count: 64
Wand: 4
Ebene:
Choreograf/in: Roy Hadisubroto (NL), Raymond Sarlemijn (NL) \& Fiona Murray (IRE) - February 2017
Musik: DJ Got us Fallin' In Love - Usher

S1: Mambo right, mambo left, mambo forward, mambo forward
1 RF right
\& Recover weight LF
2 RF close LF
3 LF left
\& Recover weight RF
4 LF close RF
$5 \quad 1 / 4$ turn left, RF right
\& $\quad 1 / 4$ turn right, recover weight LF
6 RF close LF
$7 \quad 1 / 4$ turn right, LF left.
\& $\quad 1 / 4$ turn left, recover weight RF
S2: Skate right skate left, chassee right, skate left, right, chassee left
1 RF skate rigt
2 LF skate left
$3 \quad R F$ skate right
\& LFclose RF
4 RF right
5 LF skate left
6 RF skate right
7 LF left
\& RF close LF
8 LF left.

## S3: Cross forward, back,, chassee right, cross forward, $1 / 2$ turn left, sailor step

1 RF cross forward LF
2 LF step back
3 RF right
\& LF close RF
4 RF right.
$5 \quad$ LF cross forward RF
$6 \quad 1 / 2$ turn left, RF step back
7 LF step back
\& RF close LF
8 LF step forward

## S4: Walk, walk, walk, hold, walk, walk, walk, hold

1 RF forward.
2 LF forward.
3 RF forward.
4
5 LF forward.
$6 \quad$ RF forward.
7 LF forward.
hold.

S5: $1 / 2$ Paddle turn, kick and rock, kick and rock.
1 RF paddle right.

1/8 turn left, paddle RF.
1/8 turn left, paddle RF.
1/8 turn left, paddle RF.
weight on LF.
RF kick forward.
weight on RF
rock LF.
Weight on RF
Kick LF forward.
Weight on LF.
Rock RF.
Weight on LF.
S6: $1 / 2$ Paddle turn, kick and rock, kick and rock.
1 RF paddle right.
2 1/8 turn left, paddle RF.
3 1/8 turn left, paddle RF.
$4 \quad 1 / 8$ turn left, paddle RF.
\& weight on LF.
$5 \quad$ RF kick forward.
\& weight on RF
6 rock LF.
\& Weight on RF
7 Kick LF forward.
\& Weight on LF.
8 Rock RF.
\& Weight on LF.
S7: $1 / 4$ turn jazz box, v step with a cross
1 RF cross over LF.
2 LF step back.
$3 \quad 1 / 4$ turn right, RF forward.
4 LF forward.
$5 \quad$ RF diagonal right.
6 LF diagonal left.
7 RF back.
8 LF cross RF.
S8: Point eyes/ sholder movements, close.
1 point to right eye, while doing this pop right sholder.
2 Point to left eye, while doing this pop left sholder.
3 Point to left eye, while doing this pop right sholder.
4 hold
$5 \quad$ Point to left eye, while doing this pop left sholder.
\& Point to right eye, while doing this pop right sholder.
$6 \quad$ Point to left eye, while doing this pop left sholder.
7 hold.
8 LF close right RF
Only point to your eyes when the artist sings about eyes
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