## All Night Long

Count: 72
Wand: 1
Ebene: Intermediate
Choreograf/in: Crazy Generation (ES) - February 2017
Musik: You Shook Me All Night Long - AC/DC

## Step sheet by: Xavi Barrera

## Structure: -

Tag 1: 8 counts
Tag 2: 8 counts
A: 16 counts
A2: 16 counts
A3: 8 counts
B: 32 counts
End: 5 counts

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Sequence: \((\operatorname{Tag} 1 \times 5)+\) Tag \(2+A+A 2+(B \times 2)+(A \times 2)+(B \times 2)+(A \times 4)+(T a g 1 \times 3)+T a g 2+(A \times 4)\)
+ (A3 x 2) + End
TAG 1: (8 counts)
HEEL SWITCH, KICK x 2, ROCK STEP, \(1 / 2\) TURN STEP \(\times 2\), STOMP \(\times 2\)
1- Touch right heel forward
2- Return right in place and touch left heel forward
3- Return left in place and kick right forward
4- Kick right forward
5- Rock right back
6- Recover your weight on to the left
\&- \(\quad\) Step right forward, turning \(1 / 2\) turn to the left at the same time
7- Step left back, turning \(1 / 2\) turn to the left at the same time
\&- Stomp right beside the left
8- Stomp left beside the right
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TAG 2: (8 counts)
HEEL SWITCH, KICK x 2, ROCK STEP, 1 TURN JUMPED STOMP, JUMPED STOMP

1-
2- Return right in place and touch left heel forward
3-

4-
5-
6-
7- Jumping, turn one turn to the left on the air and land with a stomp with both feet, leaving your legs separated.
8- Jumping, stomp with both feet, leaving your legs separated.

## Part A1 (16 counts)

A1: JUMP, HOOK, JUMP, HOOK, JUMP + TOE, $1 / 4$ TURN STRUT, $1 ⁄ 2$ TURN STEP $\times 2$
1- Jump back to the right, leaving your legs opened
2- Jumping, hook left over the right shin
3- Jump back to the left, leaving your legs opened
4- Jumping, hook right over the left shin
5- Jump back to the right, leaving your legs opened, and touch left toe
$6-\quad$ Lower left heel, turning $1 / 4$ turn to the left (12:00)

## A1: $1 / 4$ TURN STEP, CROSS, HEEL, CROSS, $1 ⁄ 4$ TURN STEP, $1 ⁄ 2$ TURN STEP, JUMP x 2

9-
10-
11-
12-
13-
14-
15-
16-
Step right forward, turning $1 / 4$ turn to the left at the same time
Cross left behind the right
Jumping, touch left heel forward
Jumping, cross right over the left
Step left to the left, turning $1 / 4$ turn to the right at the same time Step right back, turning $1 / 2$ turn to the right at the same time Jump and stomp on both feet forward, leaving your legs opened Jump and stomp on both feet, leaving your legs opened

Part A2 (16 counts)
A2: JUMP, HOOK, JUMP, HOOK, JUMP + TOE, $1 / 4$ TURN STRUT, $1 / 2$ TURN STEP x 2
1- Jump back to the right, leaving your legs opened
2- Jumping, hook left over the right shin
3- Jump back to the left, leaving your legs opened
4- Jumping, hook right over the left shin
5-
6-
7- Step right forward, turning $1 / 2$ turn to the left
8- $\quad$ Step left back, turning $1 / 2$ turn to the left
Jump back to the right, leaving your legs opened, and touch left toe
Lower left heel, turning $1 / 4$ turn to the left (12:00)

A2: $1 / 4$ TURN STEP, CROSS, HEEL, $1 / 4 /$ TURN STEP, SCUFF, STOMP, HOLD $\times 3$
9- $\quad$ Step right forward, turning $1 / 4$ turn to the left at the same time
10- Cross left behind the right
11- Jumping, touch left heel forward
\&- $\quad$ Step left to the left, turning $1 / 4$ turn to the left at the same time
12- $\quad$ Scuff right beside the left
13- Stomp right forward
14- Hold
15- Hold
16- Hold

Part A3 (8 counts)
A3: JUMP, HOOK, JUMP, HOOK, JUMP + TOE, ¼ TURN STRUT, ½ TURN STEP x 2
1- Jump back to the right, leaving your legs opened
2- Jumping, hook left over the right shin
3- Jump back to the left, leaving your legs opened
4- Jumping, hook right over the left shin
5- Jump back to the right, leaving your legs opened, and touch left toe
$6-\quad$ Lower left heel, turning $1 / 4$ turn to the left (12:00)
7- Step right forward, turning $1 / 2$ turn to the left
8- $\quad$ Step left back, turning $1 / 2$ turn to the left

## Part B (32 counts)

B1: TOE, HEEL, TOE, $1 / 2$ TURN STOMP, TOE, HEEL, TOE, STOMP
1- Move right toe to the right
2- Move right heel to the right
3- Move right toe to the right
4-
5-
6-
7-

- Move left toe to the left


## B2: GRAPEVINE, ROLLING GRAPEVINE

9- Step right to the right
10- Cross left behind the right
11- Step right to the right
12- Touch left toe beside the right
13- $\quad$ Step left to the left, turning $1 / 4$ turn to the left at the same time
14- Step right forward, turning $1 / 2$ turn to the right at the same time
15- $\quad$ Step left back, turning $1 / 4$ turn to the left at the same time
16- Stomp right beside the left
B3: DIAGONAL + TOUCH x 4, ½ TURN PIVOT, ½ TURN SHUFFLE
17- Jumping, step right diagonally right forward
\&- Touch left beside the right
18- Jumping, step left diagonally left back
\&- Touch right beside the left
19- Jumping, step right diagonally right back
\&- Touch left beside the right
20- Jumping, step left diagonally left forward
\&- Touch right beside the right
21- Touch right forward
22- $\quad$ Pivot $1 / 2$ turn to the left on to the left foot
23- Step right forward, turning $1 / 4$ turn to the left at the same time
\&-
Step left beside the right
24- Step right to the right, turning $1 / 4$ turn to the left at the same time

B4: $1 / 2$ TURN ROCK STEP, $1 / 2$ TURN STEP, STOMP, $1 / 4$ TURN JUMPED HITCH $\times 2$, STOMP $\times 2$
25- Rock left back, turning $1 / 2$ turn to the left at the same time
26- Recover your weight on to the right
27- Step left back, turning $1 / 2$ turn to the left at the same time
28- Stomp right beside the left
29- Hitch right knee and jump $1 / 4$ turn to the right on your left foot
30- Keep right knee raised and jump $1 / 4$ turn to the right on your left foot
31- Stomp right beside the left
32- Stomp left beside the right
End (5 counts)
HEEL x 2, STEP x 2, JUMPED STOMP
1- Lean on your right heel, diagonally right forward
2- Lean on your left heel, diagonally left forward
3- Step right back
4- Step left beside the right
5- Jump and stomp on both feet forward, leaving your legs opened.
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