| Count: 176 | Wand: 0 | Ebene: Phrased Intermediate |
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| Choreograf/in: Lye Soo Lean (SG) \& Anlas Cheong (SG) - October 2016 |  |  |
| Musik: Ok Na Ka by Katreeya |  |  |

Intro : 16 counts after 1st strong beat<br>Sequence : A, BBB Tag1 C, BBB Tag 1 C, AD Tag2, Modified C Modified C<br>PART A (48 counts)<br>A1. $\square$ CROSS ROCK RECOVER SIDE SHUFFLE X 2 (R,L).<br>123\&4 Rock R over L, Recover on L, Step R to R side, Step L besides R, Step R to R side.<br>567\&8 Rock L over R, Recover on R, Step L to $L$ side, Step $R$ besides $L$, Step $L$ to $L$ side.

A2. $\square R O C K$ FWD RECOVER COASTER STEP $\times 2$ ( $R, L$ ).
123\&4 Rock R fwd, Recover on L, Step R back, Step L besides R, Step R fwd.
567\&8 Rock L fwd, Recover on R, Step L back, Step R besides L, Step L fwd.
A3. $\square$ CROSS SIDE SAILOR STEP X 2 (R,L).
123\&4 Cross $R$ over $L$, Step $L$ to $L$ side, Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side.
567\&8 Cross L over R, Step R to R side, Step L behind R, Step R to R side, Step R to L side.
A4. $\square F W D$ CROSS POINT, BACK CROSS POINT; BACK CROSS POINT, FWD CROSS POINT.
$1234 \quad$ Fwd cross $R$ over $L$, Point $L$ to $L$ side, Back cross $L$ behind R, Point $R$ to $R$ side.
$5678 \quad$ Back cross $R$ behind $L$, Point $L$ to $L$ side, Fwd cross L over R, Point R to R side.
A5. $\square 1 / 8 R$ DIAG. WALK FWD KICK; WALK BACK SQUARE OFF JUMP.
$1234 \quad 1 / 8 R$ diagonal walk fwd $R L R$, Kick $L$ fwd with $R$ hand raise up.
5678 Walk backward $L$ R, $1 / 8 L$ square off with both legs together, jump with $R$ hand pump up.
A6. $\square 1 / 8 L$ DIAGONAL WALK FWD KICK; WALK BACK SQUARE OFF JUMP.
$1234 \quad 1 / 8 L$ diagonal walk fwd $L R L$, Kick $R$ fwd with $L$ hand raise up.
5678 Walk backward $R L, 1 / 8 R$ square off with both legs together, jump with $L$ hand pump up.
PART B (32 counts)
B1. 1/8R DIAGONAL FWD, PIVOT $1 ⁄ 2$ TURN, FWD SHUFFLE; FWD 1/8R SQUARE OFF CROSS SHUFFLE.
123\&4 1/8R diagonal R step fwd, Pivot $1 / 2 L$ turn, Step $R$ fwd, Lock $L$ behind $R$, Step $R$ fwd.
567\&8 Step L step, $1 / 8 R$ square off $R$ recover, Cross $L$ over $R$, Step $R$ to $R$ side, Cross $L$ over $R$.
B2. $\square$ SIDE ROCK BEHIND SIDE CROSS X 2 (R,L).
123\&4 Rock R to $R$ side, Recover on L, Step R behind L, Step L to L side, Cross R over L.
567\&8 Rock L to L side, Recover on R, Step L behind R, Step R to R side, Cross L over R.
B3. $\square$ SIDE SHUFFLE BACK RECOVER X 2 (R,L).
1\&234 Step R to R side, Step $L$ besides R, Step R to $R$ side, Step $L$ behind R, Recover on R.
5\&678 Step L to L side, Step R besides L, Step L to L side, Step R behind L, Recover on L.
B4. $\square$ TOE STRUT, $1 / 4$ L TOE STRUT; $1 / 4$ R JAZZ BOX.
1234 Touch $R$ toe fwd, Step down on $R$ heel, $1 / 4 L$ turn Touch $L$ toe fwd, Step down on $L$ heel.
5678
Cross R over L, Step back on L, $1 / 4 \mathrm{R}$ turn Step $R$ to $R$ side, Step L besides R.
PART C (32 counts)
C1. $\square 1 / 8 L$ BOUNCE, STRAIGHTEN; OUT, OUT, IN, IN.

1/8 L diagonal both knee bend with $R$ palm facing inwards, raise to ear level and bend elbow towards you, both heels up (bounce) and straighten R elbow upright with fingers closed, both knee bend with R palm facing inwards, raise to ear level and elboe bend towards you, both heels up (bounce) and straighten $R$ elbow upright with fingers closed.
5678 1/8 R Step R diagonal fwd to R, Step L diagonal fwd to L, Step R diagonal back, Step L diagonal back besides $R$.

C2. $\square 1 / 4$ R OUT, OUT, IN, IN; FWD, **PIVOT $1 / 4$ L TURN, CROSS, CLOSE.
$1234 \quad 1 / 4 R$ turn Step $R$ diagonal fwd to $R$, Step $L$ diagonal fwd to $L$, Step $R$ diagonal back, Step $L$ diagonal back besides $R$.
$5678 \quad$ **Step R fwd, Pivot $1 / 4 L$ turn, Cross R over L, Step L besides R.
C3 \& C4. $\square$ REPEAT C1 \& C2.
** NOTE : CHANGE TO ROCK FWD RECOVER BACK CLOSE FOR MODIFIED C.
Modified C - ** 5678 Rock R fwd, Recover on L, Step R back, Step L besides R.
PART D (32 counts)
D1. $\square \square D I A G O N A L ~ F W D ~ D R A G ; ~ L ~ D I A G O N A L ~ F W D ~ D R A G . ~$
1234
$R$ diagonal $R$ step fwd with $R$ palm back place besides $L$ cheek, $L$ drag in and point close to $R$ in 3 counts with $R$ palm sweeps along face line end at $R$ side.
5678 $L$ diagonal $L$ step fwd with $L$ palm back place besides $R$ cheek, $R$ drag in and point close to $L$ in 3 counts with $L$ palm sweeps along face line end at $L$ side.

D2. $\square \square$ ROLLING VINE; SWAY.
$1234 \quad 1 / 4 R$ turn Step $R$ fwd, $1 / 2 R$ turn Step $L$ back, $1 / 4 R$ turn Step $R$ to side, Point $L$ besides $R$.
5678 L Step L side sway, hold, Step R to R side sway, hold.

D3. $\square$ R DIAGONAL BACK DRAG; DIAGONAL BACK DRAG.
$1234 \quad R$ diagonal $L$ step back with $L$ palm back place besides $R$ cheek, $R$ drag in and point close to $L$ in 3 counts with $L$ palm sweeps along face line end at $L$ side.
$5678 \quad L$ diagonal $R$ step back with $R$ palm back place besides $L$ cheek, $L$ drag in and point close to $R$ in 3 counts with $R$ palm sweeps along face line end at $R$ side.

D4. $\square$ ROLLING VINE; SWAY.
$1234 \quad 1 / 4 L$ turn Step $L$ fwd, $1 / 2 L$ turn Step $R$ back, $1 / 4 L$ turn Step $L$ to side, Point $R$ besides $L$.
5678 R Step R side sway, hold, Step L to L side sway, hold.

## TAG 1 ( 8 counts) - $3 / 4$ R SMALL STEPS RUN

$1234 \quad$ S $\square$ Start to make a $3 / 4$ turn $L$, Run round taking small steps - Stepping $R L R L$.
$5678 \quad$ Finish the $3 / 4$ turn $L$, Run round taking small steps - Stepping R L R, Step L besides R.
TAG 2 (24 counts)
[1-16]. $\square$ (POINT DIAGONAL R UP, DIAGONAL L UP, DIAGONAL R DOWN,DIAGONAL L DOWN) X 4
$1234 \quad R$ finger point diagonal $R$ up, $L$ finger point diagonal $L$ up, $R$ finger point diagonal $R$ down, $L$ finger point diagonal down.
5-16 Repeat the above 4 counts $\times 3$
[17-24] $\square ¼$ L BEND BOTH KNEE, HOLD; STRAIGHTEN KNEE.
$1234 \quad 1 / 4 \mathrm{~L}$ turn with both knees bend and drop / pump R hand down, hold for 3 counts.
5678 Slowly straighten both knee and $R$ hand draw an anti-clockwiese" $O$ " as you straighten up.
As you will go straight into modified $C$, the 1st count of $1 / 8 L$ turn will change to $1 / 8 R$ turn.
Happy dancing and keep smiling.
Contact: wylinedancing_99@live.com
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