Count: 64 Wand: 0
Ebene: Intermediate Partner
Choreograf/in: Dan Albro (USA) - March 2017
Musik: The Fighter (feat. Carrie Underwood) - Keith Urban


Intro: $\square 32$ counts, Start with vocals
Start: $\square$ Single hand hold, men's right, ladies left. Men's footwork described, ladies opposite except where noted.
[1-8] $\square \square W A L K ~ F W D ~ 3 ~ S T E P S, ~ T O U C H, ~ S T E P ~ S I D E, ~ T O U C H, ~ ¼ ~ T U R N, ~ T O U C H ~$
1,2,3,4 Step fwd $R$, step fwd $L$, step fwd $R$, touch $L$ next to $R$
$5,6,7,8 \quad$ Step side $L$, touch $R$ next to $L$, turn $1 / 4$ right stepping fwd $R$, touch $L$ next to $R$ (facing OLOD)
Hands: $\square \square$ On count 8 join mans left with ladies right.
[9-16] $\square \square$ SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH
1,2,3,4 Step side $L$, step $R$ next to $L$, step side $L$, touch $R$ next to $L$
$5,6,7,8 \quad$ Step side $R$, step $L$ next to $R$, step side $R$, touch $L$ next to $R$
[17-24] $\square \square R O C K, ~ R E P L A C E, ~ L A D I E S ~ U N D E R ~ A R M ~ T U R N, ~ R O C K ~ R E P L A C E, ~ S T E P ~ F W D ~$
1,2 Rock back on $L$, replace weight on $R$
3,4,5,6 MAN: $\square$ Turn $1 / 4$ right stepping side $L$, hold, rock back $R$, replace weight fwd on $L$
7,8 MAN: $\square$ Turn $1 / 2$ left stepping back on $R$, hold (facing FLOD)
$3,4,5,6 \quad$ LADY: $\square$ Turn $1 / 4$ left stepping fwd $R$, turn $1 / 2$ left on ball of $R$, rock back on $L$, replace weight on R
7,8 LADY: $\square$ Turn $1 / 2$ right stepping on ball of $L$, hold
Hands: $\square \square$ On count 3 man bring ladies right over her head. On count 7 man releases ladies right at his right hip.
[25-32] $\square \square R O C K, ~ R E P L A C E, ~ S T E P, ~ H O L D, ~ S I D E, ~ T O G E T H E R, ~ S I D E, ~ H O L D ~$
1,2,3,4 Rock back on $L$, replace weight on $R$, step fwd $L$, hold
$5,6,7,8 \quad$ Step side $R$, step $L$ next to $R$, step side $R$, hold
Hands: $\square \square$ On count 1 man picks up ladies left with his right. On count 3 man picks up ladies right in his left and places his right behind ladies back. (closed social position)
[33-40] $\square \square W A L K ~ F W D ~ 3 ~ S T E P S, ~ H O L D, ~ A N G L E ~ F W D, ~ H O L D, ~ ¼ ~ S I D E, ~ T O U C H ~$
1,2,3,4 Step fwd $L$, step fwd $R$, step angle fwd $L$, hold
$5,6,7,8 \quad$ Step fwd $R$ (lining up right shoulders), hold, turn $1 / 4$ right stepping side $L$, touch $R$ toe next to $L$

## [41-48] $\square \square$ RUMBA BOX

1,2,3,4 Step side $R$, step $L$ next to $R$, step fwd $R$, touch $L$ toe next to $R$
$5,6,7,8 \quad$ Step side $L$, step $R$ next to $L$, step back $L$, touch $R$ toe next to $L$
[49-56] $\square \square S I D E, ~ T O G E T H E R, ~ ¼ ~ T U R N, ~ H O L D, ~ R O C K, ~ R E P L A C E, ~ ¼ ~ T U R N, ~ H O L D ~ \$ ~$
$1,2,3,4 \quad$ Step side $R$, step $L$ next to $R$, turn $1 / 4$ right stepping fwd $R$, hold
$5,6,7,8 \quad$ Rock fwd $L$, replace weight on $R$, turn $1 / 4$ left stepping side $L$, hold
Hands: $\square \square$ On count 3 man releases his right from ladies back. On count 7 man picks up ladies left in his right and $\square \square \square$ releases her right.
[57-64] $\square \square T U R N ~ L A D Y ~ 11 ⁄ 4 ~ F L O D, ~ B R U S H, ~ S T E P, ~ L O C K, ~ S T E P, ~ B R U S H ~$
$1,2,3,4 \quad$ MAN: $\square$ Turn $1 / 4$ left stepping fwd R, step fwd $L$, step fwd $R$, brush fwd $L$
$5,6,7,8 \quad$ MAN: $\square$ Step fwd $L$, cross lock $R$ behind $L$, step fwd $L$, brush fwd $R$
$1,2,3 \quad$ LADY: $\square$ Turn $1 / 4$ right stepping fwd $L$, turn $1 / 2$ right stepping back $R$, turn $1 / 2$ right stepping fwd L,

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LADY: $\square$ Brush fwd R.

5,6,7,8 LADY: $\square$ Step fwd $R$, cross lock $L$ behind $R$, step fwd $R$, brush fwd $L$ Hands: $\square \square O n$ count 1 man bring ladies left over her head, returning to starting position.

