Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Judy Rodgers (USA) - March 2017
Musik: X (feat. Zendaya) - Prince Royce : (Album: Five - amazon.com )


```
#72 count intro (start cnt 5 sec in on click....dance starts on words "X loving")
*see bottom for optional pre-dance
(Styling note: On the touches, bump the hip up as you touch.....bachata style!)
```

S1: Side rock, recover, cross, touch, side, together, side, touch

| $1-4$ | Rock $R$ to right side, recover $L$, cross $R$ over $L$, touch $L$ beside $R$ (bump left hip up) |
| :--- | :--- |
| $5-8$ | Step $L$ to left side, step $R$ beside $L$, step $L$ to left side, touch $R$ beside $L$ (bump right hip up) |

S2: Side, together, fwd, touch, rock, recover, turn $1 / 2 L$ step fwd, touch

| $1-4$ | Step $R$ to right side, step $L$ beside $R$, step $R$ fwd, touch $L$ beside $R$ |
| :--- | :--- |
| $5-8$ | Rock $L$ fwd, recover $R$, turn $1 / 2$ left step $L$ fwd, touch $R$ beside $L-6: 00$ |

S3: Step, touch, step, touch, point, turn 1/4 R step, point, touch

| $1-4$ | Step $R$ to right side, touch $L$ beside $R$, step $L$ to left side, touch $R$ beside $L$ |
| :--- | :--- |
| $5-8$ | Point $R$ to right side, turn $1 / 4$ right step $R$ beside $L$, point $L$ to left side, touch $L$ beside $R \square$ - | 9:00

S4: Side, hold, rock, recover, side, behind, turn $1 / 4$ R step, touch
1-4 Step $L$ to left side, hold, rock $R$ behind $L$, recover $L$
5-8 Step $R$ to right side, step $L$ behind $R$, turn 1/4 right step $R$ fwd, touch $L$ beside $R \square$-12:00

S5: Turn 1/8 L step fwd, hold, step, together, back, hold, turn 1/8 left step side, together
1-4 Turn 1/8 left step $L$ fwd to left diagonal, hold, step $R$ to right side, step $L$ beside $R$ - 10:30
5-8 Step $R$ diagonal back, hold, turn 1/8 left step $L$ to left side, step $R$ beside L-9:00

S6: Turn 1/8 L step fwd, hold, step, together, back, hold, turn 1/8 left step side, together
1-4 Turn 1/8 left step $L$ fwd to left diagonal, hold, step $R$ to right side, step $L$ beside $R-7: 30$
5-8 Step $R$ diagonal back, hold, turn 1/8 left step $L$ to left side, step $R$ beside $L$ - 6:00
S7: Side, touch, side, touch, turn $1 / 4$, turn $1 / 4$, turn $1 / 2$, touch (or vine with a touch)
1-4 Step $L$ to left side, touch $R$ beside $L$, step $R$ to right side, touch $L$ beside $R$
5-8 Turn 1/4 left step L fwd, turn 1/4 left step $R$ back, turn $1 / 2$ left step $L$ to left side, touch $R$ beside L

S8: Mambo fwd, hold, coaster step, touch
1-4 Rock $R$ fwd, recover $L$, step $R$ slight back, hold
5-8 Step $L$ back, step $R$ beside $L$, step $L$ fwd, touch $R$ beside $L$
***2 Tags - a Tag will be danced at the end of the first four walls:
Tag 1: 4 counts danced after Wall 1
1-4 Sway right (1-2), sway left (3-4)
Tag 2: 8 counts danced after Walls 2, 3 and 4
1-6 Step R, paddle $1 / 3$ left, roll $L$ hip as you turn - (3 times to complete full turn),
7-8 bump R, L

Walls 5 and 6 - no Tag
***To end dance at front, on wall 6 starting 6:00, dance counts 1-31.....change count 32 from a touch to turn $1 / 2$ right stepping L back (facing front)
***Optional pre-dancing.... 16 count intro: (R side, together, side, touch, L side, together, side, touch, 4 slow sways for 8 counts and repeat all 2 more times ( 48 cnts ).....then hold for 8 counts (or slow hip roll) and start the dance! or create your own intro. make it fun!!

Contact: (jrdancing@bellsouth.net)

