Count: 48
Wand: 3
Ebene: Intermediate
Choreograf/in: Kerri Lessard (USA) - March 2017
Musik: Move - Luke Bryan


NOTE: I'm going to call this a 3 wall dance because each time you start a new wall, you are facing 12:00 or 3:00 and all 3 Tags start facing 9:00 and end at 3:00.
Nothing starts or ends at 6:00.
Intro: 32 counts
[1-8] $\square$ R SIDE-TOUCH, CHASSE L, R SAILOR STEP, TOUCH BACK, $1 / 2$ TURN L
1-2 $\quad$ Big step to $R$ side with $R$ foot, Touch $L$ toe next to $R$
3\&4 Step $L$ to $L$ side, Step ball of $R$ next to $L$, Step $L$ to $L$ side
5\&6 Cross R behind L, Step L to L side, Step R to R side (sailor step)
7-8 Touch $L$ toe back, Pivot $1 / 2$ turn left (weight to $L$ foot) (6:00)
[9-16] TRIPLE FWD, PIVOT ½ TURN R, TRIPLE FWD, PIVOT ¼ TURN L
1\&2 Step R forward, Step L next to R, Step R forward
3-4 Step $L$ forward, Pivot $1 / 2$ turn $R$ (12:00)
5\&6 Step L forward, Step R next to L, Step L forward
7-8 Step R forward, Pivot $1 / 4$ turn L (9:00)
[17-24] CROSS \& CROSS, SIDE ROCK-RECOVER, CROSS \& CROSS, SIDE ROCK-REC
1\&2 Cross R over L, Step L to $L$ side, Cross R over L
3-4 Rock $L$ to $L$ side, Recover to $R$
5\&6 Cross L over R, Step R to R side, Cross L over R
7-8 Rock $R$ to $R$ side, Recover to $L$
[25-32] LILLY PAD STEP, BALL, WALK-WALK, KICK-BALL-CROSS
\&1-2 Bring ball of $R$ foot to center, Rock $L$ to $L$ side, Recover to $R$
\&3-4 Bring ball of $L$ foot to center, Rock $R$ to $R$ side, Recover to $L$
\&5-6 Bring ball of $R$ foot to center, Walk fwd left, right
7\&8 Kick $L$ forward, Step ball of $L$ down, Cross R over $L$
[33-40] CHASSE L, ¼ TURN R- ROCK BACK ON R, TRIPLE $1 ⁄ 2$ TURN L, L COASTER STEP
1\&2 Step $L$ to $L$ side, Step ball of $R$ next to $L$, Step $L$ to $L$ side
3-4 Make a $1 / 4$ turn $R$ as you rock back on $R$ foot, Recover fwd to $L$ (12:00)
5\&6 Triple step R-L-R making a $1 / 2$ turn left (6:00)
7\&8 Step L back, Step R next to L, Step L forward

| [41-48] | WIZARD STEPS R \& L, STEP R FWD, HITCH L KNEE $1 / 4$ TURN R, CROSS L OVER R, STEP R |
| :--- | :--- |
| BACK, STEP L BACK |  |
| $1-2 \&$ | Step R forward, Lock-step L behind R, Step R forward |
| $3-4 \&$ | Step L forward, Lock-step R behind L, Step L forward |
| $5-6$ | Step R forward, Make a $1 / 4$ turn R and hitch L knee (9:00) |
| $7 \& 8$ | Cross L over R, Step R back, Step L back |

TAG: 16 COUNT TAG:
Happens 3 times in song each time he spells M.O.V.E.
Tag always starts at 9:00 wall and ends at 3:00 wall.
*1st time: After wall \#1
**2nd time: After wall \#3
***3rd time: After 32 counts of wall \#5 [note: Kick-ball-'touch' instead of 'cross'] Restart dance from beginning after last Tag.
[1-8] $\square V-S T E P$, STEP-LOCK-STEP, SCUFF, STEP-LOCK-STEP
1-2 Step $R$ to $R$ diagonal, Step $L$ to $L$ diagonal
3-4 Step R back to center, Step L back to center
5\&6 Step R forward, Lock-step L behind R, Step R forward
\& Scuff L forward
7\&8 Step L forward, Lock-step R behind L, Step L forward
[9-16]■½ PIVOT TURN L, STOMP R-L-R, FWD ROCK-REC, L COASTER STEP
1-2 Step R forward, Pivot $1 / 2$ turn $L$ (3:00)
3\&4 Stomp forward, right, left, right
5-6 Rock L forward, Recover back on R
7\&8 Step L back, Step R next to L, Step L forward
Contact: kerrilessard@att.net $\square$

