## Southern Thing



Count: 64 Wand: 2 Ebene: Intermediate Choreograf/in: Rob Fowler (ES) & Darren Bailey (UK) - March 2017 Musik: Ain't Just a Southern Thing - Alan Jackson Intro: 16 Counts from the heavy beat, Approx 8 secs S1: Stomp, Toe Fan, Toe, Heel, Cross, Hold 1-2 Stomp RF forward, Fan toes to the R 3-4 Fan toes to the L, Fan toes to the R (finish with weight on RF) Touch toes of LF in towards RF, Touch heel of LF next to RF 5-6 7-8 Cross LF over RF, Hold S2: Back, Side, Cross, Scuff, L Shuffle forwards 1-2 Step back on RF, Step LF to L side Step forward on RF, Scuff LF forward 3-4 5-6 Step forward on LF, Close RF next to LF 7-8 Step forward on LF, Hold S3: Pivot ½ turn L, ¾ turn R, 1-2 Step forward on RF, Make a 1 /2 turn pivot L 3-4 Step forward on RF, Hold 5-6 Make a ½ turn R and step back on LF, Make a ¼ turn R step RF to R side 7-8 Cross LF in front of RF, Hold (Now facing 3:00) S4: Figure of 8, 1/4 turn L Step RF to R side, Cross LF behind RF 1-2 3-4 Make a 1/4 turn R and step forward on RF, Step forward on LF 5-6 Make a ½ turn Pivot R, Make a ¼ turn R and step LF to L side 7-8 Cross RF behind LF, Make a 1/4 turn L and step forward on LF (Now facing 12:00) Restart here during wall 4 facing 6:00 S5: Scuff R, Step forward, Flick, Step back, Hitch, Step back, Heel, Step 1-2 Scuff RF forward, Step forward onto RF 3-4 Flick LF behind R knee, Step back on LF 5-6 Hitch R knee, Step back on RF Touch L heel forward, Step onto LF S6: Touch, Hold, Heel jack, Step, Touch, Heel jack, Step, Close, Stomp x2 1-2 Touch RF behind LF, Hold &3-4 Step back on RF, Touch L heel forward, Hold &5&6 Step onto LF, Touch RF behind LF, Step back on RF, Touch L heel forward &7-8 Step onto LF, Stomp RF next to LF (weight on LF), Stomp RF next to LF (weight on LF) S7: R Vine, Touch, L Vine, 1/4 turn L, Scuff R 1-2 Step RF to R side, Cross LF behind RF 3-4 Step RF to R side, Touch LF next to RF Step LF to L side, Cross RF behind LF 5-6 7-8 Make a ¼ turn L and step forward on LF, Scuff RF forward (Now facing 9:00) S8: Step, Twist out, Twist In, Kick, Back Lock L, Step Side L with 1/4 turn L

Step forward on RF, Twist R heel to R,

Return R heel to centre, Kick RF forward

1-2 3-4 5-6 Step back on RF, Cross LF in front of RF

7-8 Step back on RF, Make a ¼ turn L and step LF to L side (Now facing 6:00)

## Tag: add the following 4 counts at the end of wall 1

1-2 Rock Forward on RF, Recover onto LF

3-4 Touch RF next to LF, Clap hands

Hope you enjoy the dance.

Live to Love; Dance to Express.