## Your Side of Town

Count: 112 Wand: 2
Ebene: Phrased Intermediate
Choreograf/in: Billie Timmerman (USA) - October 2016
Musik: Your Side of Town - Maddie \& Tae

\author{

No Restarts, 1-20 Count Tag/ 16 Count Intro <br> Phrasing: A, B, A, B, A, Tag, B <br> A1: Walk, Walk, Out, Out, In, in x2 <br> | $1-2$ | Step $R$ Forward (1), Step $L$ forward (2) |
| :--- | :--- |
| $\& 3 \& 4$ | Step $R$ to right (\&), Step $L$ to left (3), Step $R \ln (\&)$, Step $L$ next to $R(4)$ |
| $5-6$ | Step $R$ Forward (5), Step $L$ forward (6) |
| $\& 7 \& 8$ | Step R to right (\&), Step $L$ to left (7), Step $R \ln (\&)$, Step $L$ next to $R(7)$ |

}

## A2: Step Turn, Walk, Walk, Toe and Heel x2

| $1-2$ | Step $R$ forward (1), $1 / 2$ turn left (2) (6:00) |
| :--- | :--- |
| $3-4$ | Step R Forward (2), Step $L$ forward (4) |
| $5 \& 6 \&$ | Touch R toe next to $L$ (5), Step R in place (\&), Touch $L$ heel front (6), Step $L$ in place (\&) |
| $7 \& 8 \&$ | Touch $R$ toe next to $L$ (7), Step R in place (\&)m Touch $L$ heel front (8), Step $L$ in place (\&) |

A3: Walk, Walk Toe and Heel x2, Step Turn

| $1-2$ | Step $R$ forward (1), Step $L$ forward (2) |
| :--- | :--- |
| $3 \& 4 \&$ | Touch $R$ toe next to $L$ (3), Step $R$ in place (\&), Touch $L$ heel front (4), Step $L$ in place (\&) |

## Start Tag on 3rd A Rotation

5\&6\& Touch R toe next to $L$ (5), Step $R$ in place (\&)m Touch $L$ heel front (6), Step $L$ in place (\&)
7-8
Step R forward (7), 45o turn to left (8) (1:00)
A4: Press Step x3, Step, Touch
1-2\& Press R forward with slight upper body roll (1), Recover (2), Step R next to L (\&)
3-4\& $\quad$ Press $L$ forward with slight upper body roll (3), Recover (4), $1 / 4$ turn to left Step L next to R (\&)
5-6\& Press R forward with slight upper body roll (1), Recover (2), Step R next to L (\&) (11:00)
7-8 $\quad$ Step $L$ front (7), Touch R next to $L$ (8)
A5: Syncopated Vine, Heel, Hold, Syncopated Vine, Heel, Hold
1-2 $\quad 1 / 4$ turn to left step R to right (1) (9:00), Step L behind R (2)
\&3-4 Step R to right (\&), Touch $L$ heel to left (3), Hold (4)
5-6 Step $L$ to left (5), Step $R$ behind $L$ (6)
\&7-8 Step $L$ to left (\&), Touch heel right (7), Hold (8)

## A6: \& Cross \& Cross, Step Turn, Heel Clicks

\&1\&2 Step $R$ in place (\&), Cross $L$ front $R(1)$, Step $R$ to right (\&), Cross $L$ front $R(2)$
3-4 $\quad$ Step $R$ to right (3), Cross $L$ behind $R$ unwind $1 / 2$ turn (4) (3:00)
5\&6\& Fan both heels out (5), Heels in (\&), Heels out (6), Hold (\&)
7-8 Heels in (7), Hold (8)

B1: Step Turn, Shuffle, Shuffle, Step Turn
1-2 Step R forward (1), $1 / 2$ turn to left (2) (6:00)
3\&4 Step R forward (3), Step L next to R (\&), Step R forward (4)
5\&6 Step L forward (5), Step R next to L (\&), Step L forward (6)
7-8 Step R forward (7), $1 / 2$ turn to left (8) $(12 ; 00)$
B2: Shuffle, Turn, Rock, Recover, Coaster Step
1\&2 Step R forward (1), Step L next to R (\&), Step R forward (2)

B3: Touch, Kick Coaster Step, Touch, Kick, Coaster Step
1-2 Touch R next to L (1), Kick R forward (2)
3\&4 Step R back (3), Step L next to R (\&), Step R forward (4)
5-6 Touch $L$ next to $R$ (5), Kick $L$ forward (6)
7\&8 Step $L$ back (7), Step R next to L (\&), Step L forward (8)

## B4: Heel, Heel, Heel Cross, Heel, Heel, Heel Heel Cross Heel

1\&2\& Touch $R$ heel forward (1), Step $R$ next to $L$ (\&), Touch $L$ heel forward (2) Step $L$ next to $R(\&)$
3\&4\& Touch $R$ heel forward (3), Cross R over $L$ at knee (\&), Touch $R$ heel forward (4), Step R next to $L$ (\&)
5\&6\& Touch $L$ heel forward (5), Step $L$ next to $R(\&)$, Touch $R$ heel forward (6), Step $L$ next to $R(\&)$
7\&8\& Touch L heel forward (7), Cross L over R at knee (\&), Step forward (8)

## B5: Step Turn, Step Turn, Rock Recover, Syncopated Vine

1-2 Step $R$ forward (1), $1 / 2$ turn to left (2) (6:00)
3-4 Step R forward (3) $1 / 2$ turn to left(4) (12:00)
5-6 $\quad 1 / 4$ turn to left stepping $R$ to right (5) (9:00), Recover $L$ (6)
$7 \& 8 \quad$ Step $R$ behind $L$ (7), Step L to left (\&), Step R forward (8)

## B6: Touch, Kick, Coaster Step, Touch out, Touch out

| $1-2$ | Touch $L$ next to $R(1), 1 / 4$ turn to $L$ Kicking $L$ forward (2) (6:00) |
| :--- | :--- |
| $3 \& 4$ | Step $L$ back (3), Step $R$ next to $L(\&)$, Step $L$ forward (4) |
| $5-6$ | Touch $R$ to right (5), Hold (6) |
| $\& 7-8$ | Replace $L$ with $R(\&)$, Touch $L$ to left (7), Shift Weight onto $L$ (8) |

B7: Paddle $\times 4$ Right, Paddle $\times 4$ left
1-4 $1 / 2$ turn to left Slightly turning on each touch. Touch out $R(1), R(2), R(3)$, Step $R$ next to $L$ (4) (12:00)
5-8 $3 / 4$ turn to right slightly turning on each touch. Touch out $L$ (5), $L$ (6), $L$ (7), Step $L$ next to right(8) (9:00)

B8: Heel, Heel, Step Turn, Heel, Heel, Step Turn
1\&2\& Touch $R$ heel forward (1), Step $R$ next to $L(\&)$, Touch $L$ heel forward (2), Step $L$ next to $R(\&)$
3-4 Step $R$ forward (3), $1 / 4$ turn to left (4) (6:00)
5\&6\& Touch $R$ heel forward (5), Step R next to $L$ (\&), Touch $L$ heel forward (6), Step $L$ next to $R(\&)$
7-8 $\quad$ Step $R$ forward (7), $1 / 4$ turn to left (8)
Tag S1: Syncopated Vine, Heel, Hold, Syncopated Vine, Heel, Hold
1-2 $\quad 1 / 4$ turn to left step $R$ to right (1) (9:00), Step $L$ behind $R(2)$
\&3-4 Step $R$ to right (\&), Touch $L$ heel to left (3), Hold (4)
5-6 Step $L$ to left (5), Step $R$ behind $L$ (6)
\&7-8 Step L to left (\&), Touch heel right (7), Hold (8)
Tag S2: \& Cross \& Cross, Step Turn, Heel Clicks
\&1\&2 Step $R$ in place (\&), Cross $L$ front $R(1)$, Step $R$ to right (\&), Cross $L$ front $R(2)$
3-4 Step $R$ to right (3), Cross $L$ behind $R 1 / 2$ turn to left (4) (3:00)
5\&6\& Fan both heels out (5), Heels in (\&), Heels out (6), Hold (\&)
7-8 Heels in (7), Hold (8)

## Tag S3: Walk x4

1-4 Walking in a full circle Walk $R(1), L(2), R(3), L(4)$

