# Stomp Like What

**Count: 32** 

Ebene: Improver

Choreograf/in: Jonno Liberman (USA) - March 2017

Musik: Stomp Like Hell - Moonshine Bandits : (Album: Baptized in Bourbon)

#### Dance begins after 32 counts - No Tags - No Restarts

#### [1-8] Stomp, Clap, Weave Right, Stomp, Kick, Weave Left (12:00)

- Stomp R to right (1), Clap hands once (2) 1.2
- 3&4 Cross L behind R (3), Step R to right (&), Cross L over R (4)
- Stomp R to right (5), Kick R to right (6) 5.6
- 7&8 Cross R behind L (7), Step L to left (&), Cross R over L (8)

### [9-16] Stomp, Clap, Weave Left, Stomp, Kick, Weave Right (12:00)

- Stomp L to left (1), Clap hands once (2) 1, 2
- 3&4 Cross R behind L (3), Step L to left (&), Cross R over L (4)
- 5,6 Stomp L to left (5), Kick L to left (6)
- Cross L behind R (7), Step R to right (&), Cross L over R (8) 7&8

### [17-24] Stomp, Scuff, Stomp, Scuff, Rocking Chair (12:00)

- 1, 2 Stomp R slightly forward to right (1), Scuff L heel next to R (2)
- 3, 4 Stomp L slightly forward to left (3), Scuff R heel next to L (4)
- 5,6 Step R forward (5), Recover weight back onto L (6)
- 7,8 Step R back (7), Recover weight forward onto L (8)

## [25-32] 3 Chug 1/4 Turn, Stomp Together, Out, Out, Coaster Step (9:00)

#### Keep L anchored for steps 1-3 as you go from 12:00 to 9:00

- Turn 1/16 left as you step R to right (1), Turn 1/16 left as you step R to right (10:30)(2) 1, 2
- Turn 1/16 left as you step R to right (3), Turn 1/16 left as you stomp R next to L (9:00)(4) 3, 4
- 5,6 Step L slightly forward to left (5), Step R out to right (6)
- Step L back (7), Step R next to L (&), Step L forward (8) 7&8

Ending: When the music stops, finish with one last Stomp then Clap. This will be at the end of the 11th repetition.

A special thank you to Rick Dominguez for finding the music, and to Christopher Gonzalez and Megan Barsuglia for creating the demo.

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Wand: 4