## Den Fineste Dagen

Count: 24 Wand: 4
Ebene: Beginner / Improver waltz
Choreograf/in: Diana Liang (CN) - March 2017
Musik: Den Fineste Dagen by Maria Arredonddo

Intro. 16 counts - Tags: 3 -- No Restart

## S1: 4 Lock Steps, Slide, Coaster Step with ¼ LT

| 1\&a | Rf forward diagonal right on 1, Lf lock behind Rf on \&, Rf forward diagonal on a (facing 1:30) |
| :--- | :--- |
| 2\&a | Lf forward diagonal left on 2, Rf lock behind Lf on \&, Lf forward diagonal on a (facing 10:30) |
| 3\&a | Repeat 1\&a |
| 4\&a | Repeat 2\&a |
| 5 | Slide Rf to side, facing 12:00 |
| $6 \& a$ | Lf back on $6, R f$ close on \&, $1 / 4$ LT with Lf cross front Rf |
| 7 | Slide Rf to side, facing 9:00 |
| $8 \& a$ | Lf back on $8, R F$ close on \&, $1 / 4$ LT with Lf close to Rf and touch on a, facing 6:00 |

S2: Swipe, Vine, Sway, Basic Forward and Backward Waltz Turn
1 Lf step forward while swipe Rf from side to front
2\&a Rf cross over Lf on 2, Lf step side on \&, Rf cross behind Lf on a
3 Repeat 1
4\&a Repeat 2\&a
$5 \quad$ Sway to left, Lf take weight, Rf stay touch, body facing 4:30
6 Sway to right, Rf take weight, Lf stay touch, body facing 7:30
7\&a Lf cross over on 7, LT1/4 LF back on \& facing 4:30, LT 1/8 Rf cross front Lf facing 3:00
8\&a LT 1/8 Rf back on 8 facing 1:30, LT $1 / 4$ Lf forward facing 10:30 on \& LT1/8 Rf close touch facing 9:00

S3: Point, Hitch, Coaster Step, Swipe, Kick
1\&a Rf point to side on 1, Rf close touch on \&, $\square$ Rf hitch on a
2\&a Rf back on 2, Lf close on \&, RT1/4 RF cross front Lf on a, facing 12
3\&a Lf point to side on 3, Lf close touch on \& Lf hitch on a
4\&a Lf back on 4, RT1/4 RF cross front LF on \& facing 3, Lf close and take weight
5-6 Rf forward on 5 while swipe Lf to side, Lf forward on 6 while swipe Rf to side
7-8 Rf back on 7 while kick Lf, Lf back on 8 while kick Rf
Tag: 2 counts - Takes place at the beginning of the 3rd and 5th wall, as well as the ending
1\&a Rf step side on 1, sway to right on \&a
2\&a Sway to left on 2\& and Lf take weight on 'a'
(For the ending sway to left with $1 / 4 \mathrm{LT}$ and pose and hold till music ends)
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