

# Den Fineste Dagen

**COPPER** KNOB  
STEPSHEETS

Count: 24

Wand: 4

Ebene: Beginner / Improver waltz

Choreograf/in: Diana Liang (CN) - March 2017

Musik: Den Fineste Dagen by Maria Arredondo



**Intro. 16 counts - Tags: 3 -- No Restart**

## **S1: 4 Lock Steps, Slide, Coaster Step with ¼ LT**

- 1&a Rf forward diagonal right on 1, Lf lock behind Rf on &, Rf forward diagonal on a (facing 1:30)
- 2&a Lf forward diagonal left on 2, Rf lock behind Lf on &, Lf forward diagonal on a (facing 10:30)
- 3&a Repeat 1&a
- 4&a Repeat 2&a
- 5 Slide Rf to side, facing 12:00
- 6&a Lf back on 6, Rf close on &, ¼ LT with Lf cross front Rf
- 7 Slide Rf to side, facing 9:00
- 8&a Lf back on 8, Rf close on &, ¼ LT with Lf close to Rf and touch on a, facing 6:00

## **S2: Swipe, Vine, Sway, Basic Forward and Backward Waltz Turn**

- 1 Lf step forward while swipe Rf from side to front
- 2&a Rf cross over Lf on 2, Lf step side on &, Rf cross behind Lf on a
- 3 Repeat 1
- 4&a Repeat 2&a
- 5 Sway to left, Lf take weight, Rf stay touch, body facing 4:30
- 6 Sway to right, Rf take weight, Lf stay touch, body facing 7:30
- 7&a Lf cross over on 7, LT 1/4 Lf back on & facing 4:30, LT 1/8 Rf cross front Lf facing 3:00
- 8&a LT 1/8 Rf back on 8 facing 1:30, LT ¼ Lf forward facing 10:30 on &, LT 1/8 Rf close touch facing 9:00

## **S3: Point, Hitch, Coaster Step, Swipe, Kick**

- 1&a Rf point to side on 1, Rf close touch on &, □ Rf hitch on a
- 2&a Rf back on 2, Lf close on &, RT 1/4 Rf cross front Lf on a, facing 12
- 3&a Lf point to side on 3, Lf close touch on &, Lf hitch on a
- 4&a Lf back on 4, RT 1/4 Rf cross front Lf on & facing 3, Lf close and take weight
- 5-6 Rf forward on 5 while swipe Lf to side, Lf forward on 6 while swipe Rf to side
- 7-8 Rf back on 7 while kick Lf, Lf back on 8 while kick Rf

**Tag: 2 counts - Takes place at the beginning of the 3rd and 5th wall, as well as the ending**

- 1&a Rf step side on 1, sway to right on &a
- 2&a Sway to left on 2& and Lf take weight on 'a'

**(For the ending sway to left with ¼ LT and pose and hold till music ends)**

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