

Good Lovin'

COPPER KNOB
STEPSHEETS

Count: 48

Wand: 4

Ebene: Intermediate

Choreograf/in: José Miguel Belloque Vane (NL) & Julie Lockton (ES) - April 2017

Musik: Good Lovin' - Benjamin Ingrosso : (2:59)



Start: 10 seconds (on vocal "days")

S1: R heel grind, R coaster step, out out, in in, lock step fwd

- 1-2 Grind R heel fwd, step on L
- 3&4 Step back on R, step L to R, step fwd on R
- 5&6& Step fwd on L (wide step) , step R fwd (wide step), step back on L (back in), step back on R (back in)
- 7&8 Step fwd on L, lock R behind L, step fwd on L

S2: Rock recover, step back, step ½ turn, step, walk walk, lock step fwd

- 1- 2 Rock fwd on R, recover onto L
- 3&4 Step back on R, step back on L making ½ turn to 06:00, step fwd on R
- 5- 6 Walk fwd L, walk fwd R
- 7&8 Step fwd on L, lock R behind L, step fwd on L

S3: Press x 2, kick ball cross, ½ monetary turn, rock and cross

- 1- 2 Placing R toes fwd, press R heel down, up, down
- 3&4 Kick R fwd, step onto R, cross L over R
- &5- 6 Point R to R side, bring R to L making ½ turn on spot to 12:00 taking weight onto R
- 7&8 Step L to L side, step back onto R, cross L over R

S4: Syncopated weave, vauderville, cross , step 1& ¼ turn

- 1- 2 Step R to R side, step L behind R
- &3&4 Step R to R side (&), step L across R (3), step R to R side (&), place L heel fwd (4)
- &5-6 Step down onto L (&), step R across L (5), step back on L making ¼ turn to 03:00 (6)
- 7-8 Step back on R making ½ turn to 09:00, step fwd on the L making ¼ turn to 12:00

S5: Sailor step, behind side cross, ¾ paddle turn

- 1&2 Step back on R, step L to L side, step back on to R
- 3&4 Step L behind R, step R to R side, cross step L over R
- 5-6 Step fwd on R making ¼ turn to 09:00
- 7-8 Step fwd on R making ½ turn to 03:00

S6: Cross rock, cross rock, Jazz box ½ turn, Jump

- 1&2 Cross R over L, rock L to L side, step onto R
- 3&4 Cross L over R, rock R to R side, step onto L
- 5-6 Cross R over L, step back on L making ½ turn to 03:00
- 7-8 Step fwd on R, jump fwd landing on both feet

TAG: After Wall 4, facing 12:00:

- 1 Step fwd on the L (keep R toes in place) with arms down by your sides
- 2-6 Staying still, raise your arms with palms up over counts 2-6
- 7 Take weight back onto R
- 8 Step L beside R
- 1-2 Step R fwd (wide), step L fwd (wide)
- 3-4 Step back on R (coming in), step back on L (coming in to meet R) ending with feet neatly together

END OF DANCE

Julie Lockton contact@linedance-international.com

Jose Miguel Belloque Vane (jose_nl@hotmail.com)
