Count: 32 Wand: 4
Ebene: Intermediate
Choreograf/in: Carol Cotherman (USA) - April 2017
Musik: Better Man - Little Big Town


Choreographed especially for my dancing friend, Karen! Thanks for suggesting this song!
\#16 -count intro once rhythm kicks in
Sequence: 32, Tag 1, 32, Tag 2, 32, Tag $1 \& 2,32$, $\operatorname{Tag} 1,26,32,32,15$
S1: Scuff, Step, Scuff, Step, Scuff, Step, Lock, Step, Scuff, Mambo ½, Full Turn, Scuff
\&1\&2\& Scuff right forward, step right forward, scuff left forward, step left forward, scuff right forward
3\&4\& Step right forward, lock left behind right, step right forward, scuff left forward
$5 \& 6 \quad$ Rock left forward, recover to right, $1 / 2$ turn left stepping left forward
7-8\& $\quad 1 / 2$ Turn left stepping right back, $1 / 2$ turn left stepping left forward, scuff right forward (6:00)
(Non-turning option: Replace full turn with walk, walk)
S2: Step, Lock, Step, Scuff, Rock, Recover, $1 / 4$ Turn, Cross, Side, Behind, Sweep, Behind, Side, Forward, Together
1\&2\& Step right forward, lock left behind right, step right forward, scuff left forward
$3 \& 4 \quad$ Rock left forward, recover to right, $1 / 4$ turn left stepping left to side (3:00)
5\&6\& Cross right over left, step left to side, step right behind left, sweep left from front to back
7\&8\& Step left behind right, step right to side, step left forward, step right together
S3: Step, Tap, Step, Kick, Coaster Step, Scuff, Step, Lock, Step, Scuff, Step, $1 / 4$ Turn Cross
1\&2\& Step left forward, tap right behind left, step right back, kick left forward
3\&4\& Step left back, step right beside left, step left forward, scuff right forward
5\&6\& Step right forward, lock left behind right, step right forward, scuff left forward,
$7 \& 8 \quad$ Step left forward, 1/4 turn right taking weight to right, cross left over right (6:00)
S4: Basic NC2 Step (2X), Side, Behind, $1 / 4$ Turn, Step, $1 / 2$ Turn, Step
1-2\& Big step to right on right, rock left behind right, recover on right
3-4\& $\quad$ Big step to left on left, rock right behind left, recover on left
5-6\& Big step to right on right, step left behind right, $1 / 4$ turn right stepping forward on right
$7 \& 8 \quad$ Step left forward, $1 / 2$ turn right taking weight to right, step slightly forward on left (3:00)
Tag 1-16 counts
Twinkle Step, Twinkle Step, ½ Turning Twinkle Step, Prissy Walks (3X)
1\&2 Cross right over left, step left to side, step right beside left
3\&4 Cross left over right, step right to side, step left beside right
$5 \& 6 \quad$ Cross right over left, $1 / 4$ turn right stepping left back, $1 / 4$ turn right stepping right beside left
7\&8 Cross left slightly across right, cross right slight across left, cross left slightly across right
(Execute with knees slightly bent and some twisting at the waist)
Repeat these 8 counts for counts 9-16 of Tag 1.
Tag 2-4 counts
Full Walk-Around with Scuffs \& Steps
\&1\&2\&3\&4 $1 / 4$ Turn left scuffing right, step right forward, $1 / 4$ turn left scuffing left forward, step left forward, $1 / 4$ turn left scuffing right forward, step right forward, $1 / 4$ turn left forward, step left forward
(Make these turns as a smooth walk-around.)
Restart on Wall 5: Wall 5 begins facing 12:00. Dance through count 25.

Change count 26 from "rock left behind right" to "step left beside right" and Restart the dance facing 6:00.
Ending: Final wall (8) begins facing 12:00. Dance 14 counts. On count 15 , turn $1 / 4$ turn left stepping left forward. You'll be facing 12:00 to end the dance!
*Note about scuffs: Other than the scuffs in the first 8 counts of the main dance and Tag 2, the rest of the scuffs can be very subtle or even omitted if desired.

Last Update - 20th April 2017

