## Like a Cowboy

Count: $32 \quad$ Wand: 4
Ebene: High Intermediate
Choreograf/in: Fred Whitehouse (IRE) - April 2017
Musik: Like a Cowboy - Randy Houser : (Album: How Country Feels)


Intro - 16 counts or 14 seconds from start of track
[1-8] Step hitch, sweep, back rock, run x3, full turn $L$, basic

| $1,2,3$ | Step $L$ forward hitching $R$ knee, step RF back sweeping $L F$ <br> diagonal as you kick RF forward (face 10.30) |
| :--- | :--- |
| $4 \& 5$ | Step RF forward, step $L F$ forward, Press $R F$ forward (10.30) |
| $6 \& 7$ | $3 / 8$ turn $L$ stepping $L F$ forward $(6.00) 1 / 2$ turn $L$ stepping $R F$ back, $1 / 4 L$ stepping $L$ to $L$ side <br>  <br> $8 \&$$\quad$$(9.00)$ |

[9-16] Sway x3, weave, sweep, $1 / 2$ turn weave, cross, side
1,2,3 Step $R$ to $R$ side sway $R$, sway $L$, sway $R$,
4\&5 Step LF behind R, step $R$ to $R$ side, cross LF over $R$ sweeping $R F$ from back to front
6\&7 Cross RF over $L, 1 / 4$ turn $R$ stepping LF back, $1 / 4$ turn $R$ stepping $R$ to $R$ side (3.00)
8\& Cross LF over $R$, step $R$ to $R$ side
(On the 3 sways during the chorus of the song, use Right arm to make a slow rodeo lasso, lyrics say 'like a cowboy')
[17-24] Walk back x3, run forward $x 2$, touch $x 2$, kick, chase turn $L$
1,2,3 Step LF back diagonal (7.30), step RF back, step LF back (facing 1.30)
(Option: on second walk back drop head to floor, keep looking down on count 3, lift on next count)
4\&5 Step RF forward, step LF forward, touch RF forward (1.30)
\&6,7 Touch RF to R side, kick RF forward to 12 o'clock, step RF forward squaring up to 12 o'clock. Option: knee swing - bend knee slightly and twist knee in, out then kick, the RF should be off the floor.
\&8\& Step LF forward, step forward R, pivot $1 / 2$ turn $L$ placing weight on LF
(Restart here on wall 3 hold weight on RF after the pivot $1 / 2$ turn, 12.00 , important to complete the $1 / 2$ turn before restarting dance.)
[25-32] Basic, weave $L$, cross rock recover, rock forward recover, $1 / 2$ turn $L$, step forward
$1,2 \& \quad 1 / 4$ turn $L$ stepping $R$ to $R$ side, close LF behind $R$, cross RF over $L$ (3.00)
3,4\& Step $L$ to $L$ side, step $R F$ behind $L$, step $L$ to $L$ side,
5,6\& Cross RF over L, recover weight onto LF, step $R$ to $R$ side
7\& Rock LF forward, recover weight onto RF
8\& $\quad 1 / 2$ turn $L$ stepping LF forward, step RF forward (9.00)
TAG (Happens twice facing 3.00 . End of wall 1 and 4)
Walk x3, rock \& cross, $1 / 2$ turn R, run x2
1,2,3 Make $1 / 2$ turn $L$ walking $L, R, L$ (curve walk)
4\&5 Rock RF to R side, recover, cross RF over $L$,
6,7 Step $L$ to $L$ side, $1 / 2$ turn $R$ stepping $R$ forward
8\& Run forward L,R (option: full turn R)

Ending: The dance ends when you do the 3 walks back on the diagonal, finish the dance with head down looking at the floor.

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