## Numero Una



Count: 64 Wand: 4 Ebene: Intermediate Choreograf/in: Roy Verdonk (NL), Vivienne Scott (CAN), Guillaume Richard (FR) & Fred Buckley (CAN) - May 2017 Musik: Una en un Millon (feat. Chino & Nacho) - Joey Montana : (CD: Unico - amazon & iTunes) Intro: 16 counts S1. □ Cross Step, Point Side, Behind, Sweep Across, Sweep/Step Behind, Side, Cross Shuffle Cross left over right. Point right to right side. 1-2 3-4 Cross right behind left. Sweep left across right to left side. 5-6 Sweep/step left behind right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. 7&8 S2. ☐ Side, Hold, Sailor Step, Cross, 1/4 Turn Back, Chasse 1/4 Turn 1-2 Step right to right side. Hold. (Option: Drag left towards right on Count 2) 3&4 Cross left behind right. Step right to right side. Step left to left side. 5-6 Cross right over left. Turn 1/4 right and step back on left. (3 o'clock) Turn 1/4 right and step right to right side. Step left beside right. Step right to right side. (6 7&8 o'clock) S3. Jazz Box, Point Side, 1/4 Turn Forward, 1/2 Turn Back, Step Back, Point Forward Cross left over right. Step back on right. Step left to left side. Point right to right side. (Styling: Bachata Hip) 5-6 Turn 1/4 right and step forward on right. Turn 1/2 right and step back on left. (3 o'clock) 7-8 Step back on right. Point left forward. (Styling: Bachata Hip) S4. □ Jazz Box, Cross, Side Mambo, Point Side, Flick Cross left over right. Step back on right. Step left to left side. Cross right over left. 1-4 5&6 Rock left to left side. Recover onto right. Step left beside right. 7-8 Point right to right side. Flick right. S5. □ Right Samba, Left Samba, Walks x 3 1/2 Turn, Out-Out 1&2 Cross right over left and slightly forward. Rock left to left side. Recover on right. 3&4 Cross left over right and slightly forward. Rock right to right side. Recover onto left. 5,6,7 Make 1/2 turn left walking in a semi-circle right, left, right. (9 o'clock) 88 Step left to left side. Step right to right side. S6. ☐ Hip Bump x 2, Kick-Ball-Cross, Side, Drag, Syncopated Diagonal Back Rock/Recover, Step Forward 1-2 Bump right hip right x 2 3&4 Kick left to left diagonal. Step left beside right. Cross right over left. 5-6 Step left long step to left side. Drag right towards left. 7&8 Cross rock right behind left turning to right diagonal. Recover on left. Step forward on right. (10:30)S7. □Low Kick-Ball-Step, Step, Pivot 1/2 Turn, 1/2 Turn Back, 1/2 Turn Forward, Shuffle Forward 1&2 Kick left low kick forward. Step forward on left. Step forward on right. (10:30)

Turn 1/2 right and step back on left. Turn 1/2 right and step forward on right. (Alt: Walk

7&8 Shuffle forward stepping left-right-left. (4:30)

forward left, right)

Step forward on left. Pivot 1/2 turn right.

3-4

5-6

## S8. Right Grapevine with Flick, 1/4 Turn Forward, 1/4 Turn Side, Behind, Side

our ragin orapovino marrinon, ir i raini romana, ir i raini olao, bolinia, olao	
1-2	Turn 1/8 left (to face 3 o'clock) stepping right to right side. Cross left behind right. (Alt: Rolling
	Vine)
3-4	Step right to right side. Flick left behind right. (Styling Option: On count 4 Snap right fingers
	up)
5-6	Turn 1/4 left and step forward on left. Turn 1/4 left and step right to right side. (9 o'clock)
7-8	Cross left behind right. Step right to right side.

(Alt: 5-8 Rolling Vine turning 11/4 left, 1/4 turn left stepping right to right side)

## **CONTACTS:-**

Roy Verdonk (NL) royverdonkdancers@gmail.com Vivienne Scott (Can) linedanceviv@hotmail.com Guillaume Richard (France) Cowboy\_GS@hotmail.fr Fred Buckley (Can) fbuckyca2000@yahoo.com