Those Eyes

Count: 32	**Wand:** 4	**Ebene:** Intermediate

Choreograf/in: Kate Simpkin (AUS) & Joshua Talbot (AUS) - April 2017

Musik: Don't Give Me Those Eyes - James Blunt : (Album: The Afterlove. - iTunes)

Dance starts straight away on the 1st beat of the song

[1-9]☐☐FWD, CROSS & BEHIND, BEHIND & CROSS FULL, SIDE, CROSS, SIDE, BASIC 1/4

12&3	Step R fwd (sweep L fwd), cross L over R, step R to R, step L behind R (sweep R back)
4&5	Step R behind L, step L to L, cross R over L starting to make a full turn L
6&7	Completing the full turn L step to L, step R over L, step L to L
8&1	Rock R behind L, replace weight L, ¼ L step R back (dragging L together) (9.00)

[10-16]☐SHUFFLE BACK, ½, ½, ¼ ROCK, REPLACE, CROSS, ROCK, RECOVER, CROSS

2&3	Step L back, step R together, step L back
4&5	½ R step R fwd, ½ R step L back, ¼ R rock R to R (12.00)
6&7	Recover weight L, cross step R over L, Rock L to L
8&	Recover weight R, cross step L over R

[17-24] ☐SIDE, RECOVER, CROSS, ¼, ½, SHUFFLE ¼, MODIFIED JAZZ BOX, FULL TURN

12&3	Rock R to R, recover weight L, cross step R over L, ¼ R step L back (3.00)
4&5	½ R (sweeping R around) step R fwd, step L together, turn ¼ R step R fwd (12.00)
6&7	Cross L over R, step R back towards 4.30pm, ½ L step L fwd (4.30)
8&	½ L step R back, ½ L step L fwd

[25-32] ☐LUNG, SHUFFLE BACK, BACK STEP, DRAG BACK, FWD, PIVOT

12&3	Slightly lung R fwd & reach R out, recover weight L, step R together, step L back (4.30)
4567	Step R back, drag L back past R foot for 2 counts slightly bending R knee, drag/step L fwd
8&	Step R fwd, turn 5/8 L taking weight L (9.00)

[32] counts

RESTARTS:-
WALL 4; Dance to count '8&'. Replace count 9 with a ¼ turn R stepping fwd and restart at 6.00
Wall 6; Dance to count 16, then step L next to R and restart to 3.00

FINISH: Dance to count 29 (Drag back)

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