Count: 64
Wand: 2
Ebene: Intermediate
Choreograf/in: Rachael McEnaney (USA) \& Simon Ward (AUS) - April 2017
Musik: Kissing Strangers (feat. Nicki Minaj) - DNCE : (iTunes)

## Count In: 20 counts from when the start of the track. Dance begins when the first beat kicks in. Notes: Restart after 56 counts on the 5th wall. You are facing 6.00 to Restart.

[1-8] Monterey turn - $R$ point, $3 / 4$ turn $R, 1 / 4$ turn $R$ stepping $L$ side. $R$ behind, $L$ side, $R$ cross, $L$ rock, $1 / 4 R, 1 / 2$ R
123 Point $R$ to right (1), make $3 / 4$ turn right stepping $R$ next to $L$ (2), make $1 / 4$ turn right stepping $L$ to left (3) 12.00
4 \& $56 \quad$ Cross $R$ behind $L$ (4), step $L$ to left (\&), cross $R$ over $L$ (5), rock $L$ to left (6), 12.00
$78 \quad$ Recover weight $R$ as you make $1 / 4$ turn right (7), make $1 / 2$ turn right stepping back $L$ (8), 9.00
[9-16] $1 / 2 R, 1 / 8 R$ with $L$ hitch, extended shuffle fwd $L$. Make just over $1 / 2$ turn $L$ : walk L-R-L-R
12 Make $1 / 2$ turn right stepping forward $R(1)$, make $1 / 8$ turn right on ball of $R$ as you hitch $L$ knee (2) 4.30

3\&4\& Step forward $L$ (3), step R next to $L(\&)$, step forward $L$ (4), step $R$ next to $L$ (\&), 4.30
$56 \quad$ Make $1 / 8$ turn left stepping forward $L(5)$, make $1 / 8$ turn left stepping forward $R(6) 1.30$
$78 \quad$ Make $1 / 4$ turn left stepping forward $L$ (7), make $1 / 8$ turn left stepping forward $R(8) 9.00$
[17-24] $1 / 4$ turn $L$ cross $L, R$ hitch, $R$ cross, $L$ side, $R$ heel, $R$ ball, L cross, Hip rocks R-L, $1 / 4 R$
12 Make $1 / 4$ turn left crossing $L$ over $R(1)$, hitch $R$ knee (slight swivel on ball of $L$ to left in order to do count 3) (2), 6.00
3\&4\&5 Cross $R$ over $L$ (3), step $L$ to left (\&), touch $R$ heel to right diagonal (4), step in place on ball of $R(\&)$, cross $L$ over $R(5) 6.00$
$678 \quad$ Angle upper body to 7.30 Rock $R$ to right pushing hips forward (6), recover $L$ pushing hips back (7), make $1 / 4$ turn right stepping forward $R(8) 9.00$
[25-32] $1 / 2$ turn right sweeping $R$, hold with sweep, $R$ behind, $L$ side, $R$ cross, $L$ side, $R$ close, $L$ cross, $1 / 4 L, 1 / 2$ L
12 Make $1 / 2$ turn right stepping back $L$ as you begin sweeping $R$ (bend $L$ knee slightly if you can) (1), hold as you continue sweep with $R(2) 3.00$

3\&4\&5 Cross $R$ behind $L$ (3), step $L$ to left side (\&), cross $R$ over $L$ (4), step $L$ to left side (\&), step $R$ next to $L$ angling body to 4.30 (5) 3.00
$678 \quad$ Cross $L$ over $R(6)$, make $1 / 4$ turn left stepping back $R(7)$, make $1 / 2$ turn left stepping forward $L$ (8) 6.00
[33-41] $1 / 4 L$ (side $R$ ), hold, $L$ close, $R$ side, $L$ cross rock, $1 / 4 L$ shuffle, $R$ fwd rock
$12 \& 345 \quad$ Make $1 / 4$ turn left stepping $R$ to right side (1), hold (2), step $L$ next to $R(\&)$, step $R$ to right side (3), cross rock L over R (4), recover R (5) 3.00
$6 \& 781$ Step $L$ to left side (6), step $R$ next to $L(\&)$, make $1 / 4$ turn left stepping forward $L$ (7), rock forward $R$ (8), recover $L$ (1) 12.00
[42 - 48] $R$ shuffle back, $L$ out - $R$ out - $L$ in, $R$ cross, $L$ side, $R$ cross, $L$ side
2 \& $3 \quad$ Step back $R(2)$, step $L$ next to $R(\&)$, step back $R(3) 12.00$
\&4\&5 Step ball of $L$ back and to left side (\&), step ball of $R$ to right (4), step ball of $L$ in place (\&), cross $R$ over L (5) 12.00
$678 \quad$ Step L to left (6), cross R over L (7), step L to left (8) (Styling: Do these side walks with 'attitude' (push into hips as you do them) 12.00
(8)
[49 - 56] R flick, R side, hold, R knee pops, L ball, R cross, unwind $1 / 2 \mathrm{~L}, \mathrm{R}$ cross, $L$ point
\& 12
Flick $R$ up behind $L$ (\&), step $R$ to right side (heavy step) (1), hold (2) 12.00
\&3\&4 Pop R knee in (slightly) (\&), pop R knee out (3), pop R knee in (\&), pop R knee out (4) (Swivel slightly on ball of $R$ as you do the knee pops (protects knee). For styling snap fingers to right on counts 3-4 as knee pops out. 12.00
\& $5678 \quad$ Step in place on ball of $L(\&)$, cross $R$ over $L(5)$, unwind $1 / 2$ turn left taking weight $L$ (6), cross $R$ over $L$ (7), point $L$ to left (8) 6.00
Restart Wall 5 begins facing 12.00 (rap (Nicki Minaj) section of music) - Do count ' $\&$ ' of 57-64 (step L next to R) then Restart - facing 6.00
[57 - 64] L close, R point, hold, R close, L point, L close, R heel, R close, L fwd rock, L coaster cross
\& 12 Step $L$ next to $R(\&)$ point $R$ to right side (styling: bend both knees slightly so you are lower) (1), hold (2) 6.00
\&3\&4\&5 Step $R$ next to $L(\&)$, point $L$ to left side (3), step $L$ next to $R(\&)$, touch $R$ heel forward (4), step $R$ next to $L(\&)$, rock forward $L$ (5) 6.00
67 \& $8 \quad$ Recover R (6), step back L (7), step R next to L (slightly right) (\&), cross L over R (8) 6.00
Ending Dance finishes at the end of the 6th wall - you will be facing the front to finish.
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