

# Jasmine

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate Country

Choreograf/in: Christiane FAVILLIER (FR) - April 2017

Musik: Why'd You Tie the Knot - Jasmine Rae : (Album: If I Want To)



**Musical Intro: 32 counts**

**(Dance written especially for FREE COUNTRY 07)**

## **[1 to 8] -POINT SWITCHES, R ROCK FWD, HALF TURN R WITH TRIPLE STEP - R FULL TURN**

- 1 & 2 & Pointer stepping forward, step right next to left, step left forward, step left next to right
- 3 4 Step forward on right (with weight) and step back on left
- 5 & 6 Pivot 1/2 turn at D, step forward, step back on right, step right (6H)
- 7 8 Pivot 1/2 turn right, step back on left, and 1/2 turn to left, step forward

**\*1st RESTART HERE after the 8 times of the 2nd Wall, you are at the departure at 6H and restart at 12H!**

## **[9 to 16] - ROCK SIDE, CLOSED & POINT SIDE R, HOLD - CLOSED & HEEL SWITCHES -CLOSED & STEP ¼ TURN R**

- 1 2 Rock side L (with weight) and return to RF
- & 3 4 Step back on right next to right (&) point right to right side (3) HOLD (4)
- & 5 & 6 Step back on left, recover left heel forward (6)
- & 7 8 Heel R right next to left, step forward on left, pivot 1/4 turn to R (9H) (8)

## **[17 to 24] -CROSS, HOLD - BALL CROSS X2 - SWEEP X 2 -**

- 1 2 Cross left over right (1), HOLD (2)
- &3&4 (&3) closed R to L &cross left over right (&4) repeat
- 5 6 Unfold the tip of the RF from back to front, crossing in front of LF
- 7 8 Unfold the tip of the LF from back to front, finishing crossing in front of RF

## **[25 to 32] -BACK TRIPLE STEP X2 - HALF TURN WITH R TRIPLE STEP - R ¼ TURN L HUNTING**

- 1 & 2 Step back on right, cross left over right, step back on right
- 3 & 4 Step back on left, cross right over left, step back on left
- 5 & 6 Pivot 1/2 turn to R (3H), step forward, step back on right, step forward
- 7 & 8 Rotate 1/4 turn to R (6H), step left to left side, step right next to left, step left to left side,

## **[33 to 40] -PIVOT ¼ TURN X 2 - SAILOR STEP IN PLACE & SAILOR STEP ¼ TURN - STEP FWD WITH ¼ TURN L**

- 1 2 Turn RF 1/4 turn (9H), step forward on right foot (1), pivot 1/4 turn left, step left to left side (12H)
- 3 & 4 Cross right behind left (3), step left to left side, step right to right side (4)
- 5 & 6 Cross left behind right (5), step right to right side, pivot 1/4 turn to left (9H)
- 7 8 Step forward on right (7), turn 1/4 turn to left (6H) (8)

**\*\*2nd RESTART HERE after the 40 times of the 4th Wall, you are at the start at 6H and you restart at 12H!**

## **[41 to 48] -R SCUFF JAZZ BOX ¼ TURN - CROSS SHUFFLE -R STEP BACK, ¼ TURN L**

- 1234 Scrape heel R to the floor (1) and Cross RF over left, (2) step back on left foot (3), pivot 1/4 turn to R (9H) Posing RF to right
- 5 & 6 Cross left over right (5), step right to right side, cross left over right (6)
- 7 8 Step back on right (7), turn 1/4 turn to left (6H), step left to left side (8)

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(All my choreographies are on my site <http://christianefavillie.wixsite/angie>)

