Count: 48
Wand: 2
Ebene: Intermediate Country
Choreograf/in: Christiane FAVILLIER (FR) - April 2017
Musik: Why'd You Tie the Knot - Jasmine Rae : (Album: If I Want To)

Musical Intro: 32 counts
(Dance written especially for FREE COUNTRY 07)
[1 to 8] -POINT SWITCHES, R ROCK FWD, HALF TURN R WITH TRIPLE STEP - R FULL TURN
$1 \& 2$ \& Pointer stepping forward, step right next to left, step left forward, step left next to right
34 Step forward on right (with weight) and step back on left
5 \& $6 \quad$ Pivot $1 / 2$ turn at D, step forward, step back on right, step right $(6 \mathrm{H})$
78 Pivot 1/2 turn right, step back on left, and 1/2 turn to left, step forward
*1st RESTART HERE after the 8 times of the 2nd Wall, you are at the departure at 6 H and restart at 12H!

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[9 to 16] - ROCK SIDE, CLOSED \& POINT SIDE R, HOLD - CLOSED \& HEEL SWITCHES -CLOSED \& STEP 1/4 TURN R
12 Rock side L (with weight) and return to RF
\& 34 Step back on right next to right (\&) point right to right side (3) HOLD (4)
\& 5 \& \(6 \quad\) Step back on left, recover left heel forward (6)
\& \(78 \quad\) Heel \(R\) right next to left, step forward on left, pivot \(1 / 4\) turn to \(R(9 H)(8)\)
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[17 to 24] -CROSS, HOLD - BALL CROSS X2 - SWEEP X 2 -
12 Cross left over right (1), HOLD (2)
\&3\&4 (\&3) closed $R$ to $L$ \&cross left over right (\&4) repeat
$56 \quad$ Unfold the tip of the RF from back to front, crossing in front of LF
78 Unfold the tip of the LF from back to front, finishing crossing in front of RF
[25 to 32] -BACK TRIPLE STEP X2 - HALF TURN WITH R TRIPLE STEP - R ¼ TURN L HUNTING
$1 \& 2$ Step back on right, cross left over right, step back on right
3 \& $4 \quad$ Step back on left, cross right over left, step back on left
5 \& $6 \quad$ Pivot $1 / 2$ turn to $\mathrm{R}(3 \mathrm{H})$, step forward, step back on right, step forward
7 \& 8 Rotate $1 / 4$ turn to $\mathrm{R}(6 \mathrm{H})$, step left to left side, step right next to left, step left to left side,
[33 to 40] -PIVOT ¼ TURN X 2 - SAILOR STEP IN PLACE \& SAILOR STEP ¼ TURN - STEP FWD WITH ¼ TURN L
12 Turn RF 1/4 turn $(9 \mathrm{H})$, step forward on right foot (1), pivot $1 / 4$ turn left, step left to left side (12H)
$3 \& 4 \quad$ Cross right behind left (3), step left to left side, step right to right side (4)
5 \& $6 \quad$ Cross left behind right (5), step right to right side, pivot $1 / 4$ turn to left (9H)
78 Step forward on right (7), turn 1/4 turn to left (6H) (8)
**2nd RESTART HERE after the 40 times of the 4th Wall, you are at the start at 6H and you restart at 12H!
[41 to 48] -R SCUFF JAZZ BOX ¼ TURN - CROSS SHUFFLE -R STEP BACK, ¼ TURN L
1234 Scrape heel R to the floor (1) and Cross RF over left, (2) step back on left foot (3), pivot 1/4 turn to $\mathrm{R}(9 \mathrm{H})$ Posing RF to right
5 \& $6 \quad$ Cross left over right (5), step right to right side, cross left over right (6)
78 Step back on right (7), turn $1 / 4$ turn to left $(6 \mathrm{H})$, step left to left side (8)
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